

Although Rheinberger was successful during his lifetime in a variety of genres, he is remembered today largely by his demanding organ works, which comprise twenty sonatas and twenty-two trios. The sonatas are composed in a big, bold and virtuosic style and are considered among the major works composed for the instrument in the nineteenth century. The *Five Trios, Op. 189* are more intimate pieces, complementing the rhetoric of the sonatas with a more reflective style of composition.

Joseph Gabriel

RHEINBERGER

(1839-1901)

Works for Organ, Volume 4**Sonata No. 10 in B minor, Op. 146****30:05**

- | | | |
|---|--|-------|
| 1 | Fuge: Molto moderato - Fuge | 11:02 |
| 2 | Thema mit Veränderungen: Andante | 6:33 |
| 3 | Fantasie und Finale: Quasi Adagio - Allegro non troppo | 12:30 |

Five Trios, Op. 189, Nos. 1 - 5**13:51**

- | | | |
|---|-------------------------------------|------|
| 4 | I Andantino amabile in D flat major | 2:37 |
| 5 | II Moderato in B flat minor | 2:34 |
| 6 | III Allegretto in E flat major | 2:31 |
| 7 | IV Quasi adagio in C major | 3:34 |
| 8 | V Moderato in E major | 2:35 |

Sonata No. 11 in D minor, Op. 148**27:06**

- | | | |
|----|----------------------|------|
| 9 | Agitato: Allegro | 8:43 |
| 10 | Cantilène: Adagio | 6:45 |
| 11 | Intermezzo: Moderato | 4:31 |
| 12 | Fuge: Con moto | 7:07 |

Wolfgang Rübsam

Organ of Fulda Cathedral

Recorded in Fulda Cathedral, Germany, from 27th - 28th January, 2001

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DDD

8.554809

Playing Time
71:03

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