

Playing
Time
72:52

Johann
PACHELBEL
(1653-1706)

Organ Works

Wolfgang Rübsam, the Holzhey Organ, Weissenau

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|----|-------------------------------------|------|
| 1 | Praeludium in D minor | 5:36 |
| 2 | Komm, Gott Schöpfer, heiliger Geist | 2:32 |
| 3 | Fantasia in G minor | 3:14 |
| 4 | Toccatina in C major | 2:45 |
| 5 | Gott der Vater wohn uns bei | 5:56 |
| 6 | Toccatina in G minor | 2:02 |
| 7 | Ricercar in C minor | 6:32 |
| 8 | Toccatina in E minor | 1:52 |
| 9 | Ricercar in F sharp minor | 4:05 |
| 10 | Toccatina in C minor | 2:57 |
| 11 | Fugue in C major | 3:21 |
| 12 | Toccatina in C major | 2:23 |
| 13 | Fugue in D minor | 3:57 |
| 14 | Ciaccona in F minor | 8:40 |
| 15 | Fugue in D major | 2:26 |
| 16 | Ciaccona in D minor | 6:08 |

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| | Three Christmas Chorale Preludes | 7:23 |
| 17 | Gelobet seist du, Jesu Christ | 2:01 |
| 18 | Der Tag, der ist so freudenreich | 3:28 |
| 19 | Vom Himmel hoch, da komm ich her | 1:50 |

One of the most distinguished organists and organ-composers of his time, Johann Pachelbel moved from St Stephen's Cathedral in Vienna to Eisenach and then Erfurt, maintaining a close connection with the Bach family. He spent the last eleven years of his life as organist at the Lutheran Sebalduskirche in his native Nuremberg. While his *Canon* is now widely known in one arrangement or another, Pachelbel's organ music remains an important element in repertoire, representing South German organ music at its height in the generation before Johann Sebastian Bach.

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