



DDD

8.554339

Playing Time
68:06

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Carl Stamitz Trained as a violinist, Carl Stamitz wrote a considerable number of concertos for his own instrument. Much of his life was spent touring Europe as a soloist and conductor, amassing debts with his grandiose ideas. On his death his music was put up for sale to repay his creditors.

Clarinet Concertos The delectable and attractive *Clarinet Concertos* are considered as Carl Stamitz's major contribution to musical posterity. Among the first to be written for an instrument whose capabilities were newly expanded, they exude a charm which suggests the influence of 1770s Paris where they are thought to have been written.

CARL
STAMITZ
(1745–1801)

1–3	Concerto No. 7 (No. 8) in E flat major (1. Darmstädter)	18:37	7–9	Concerto No. 11 in E flat major	16:59
4–6	Concerto No. 8 (No. 9) in B flat major (2. Darmstädter)	16:08	10–12	Concerto No. 10 in B flat major	16:23

KALMAN BERKES, Clarinet
NICOLAUS ESTERHÁZY SINFONIA

Recorded: 21 and 22 August 1996 and 19 and 20 April 1997 at the Budapest Reformed Church, Hungary
Producer: Ibolya Tóth • Engineer: János Bohus • Editing: Mária Falvay • Booklet notes: Allan Badley, Peter Noelke
Cover painting: *View of Port Saint-Paul, Paris, 1782* by Louis-Nicolas de Lespinasse (1734–1808)

(Bridgeman Art Library, London)

