

Playing
Time
60:42

Emmanuel
CHABRIER

(1841-1894)

Orchestral Works

Orchestre Philharmonique de Monte-Carlo • Hervé Niquet
Jean-Marc Jordan, cor anglais[†]

- | | | |
|-----------|---|--------------|
| 1 | España | 6:39 |
| | Suite pastorale | 17:25 |
| 2 | Idylle | 3:40 |
| 3 | Danse villageoise | 4:28 |
| 4 | Sous-bois | 4:25 |
| 5 | Scherzo-valse | 4:53 |
| 6 | Habanera | 4:37 |
| 7 | Danse slave from the
opera, "Le Roi malgré lui" | 5:11 |
| 8 | Fête polonaise from the
opera, "Le Roi malgré lui" | 7:53 |
| 9 | Lamento[†] | 7:59 |
| 10 | Prélude pastoral | 6:31 |
| 11 | Joyeuse marche | 3:47 |

Born in France, Emmanuel Chabrier was employed as a high-ranking government official until the age of 39 when he devoted himself full-time to composition. Inspired by a visit to Spain in 1882, the brilliantly coloured *España* brought his name into the classical composer's hall of fame. The *Joyeuse marche* was described by Debussy as 'a masterpiece of high fantasy' and is filled with good-natured humour characteristic of the composer. The *Fête polonaise* opens the second act of the opera *Le Roi malgré lui*, the rhythms of mazurka and waltz interlaced in a whirl of daring harmonies.

Recorded at the Auditorium of the Centre de Congrès, Monte-Carlo,
on 21st and from 23rd to 26th June, 1997.

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