

Fax +49-89-66503210, e-mail service@mvd.de

MVD GmbH,

Munich, this

Germany

Ltd. © 2000 HNH International Ltd

compact

disc prohibited

Distributed by B 1997 HNH International









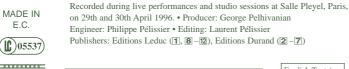
Orchestral Works

Orchestre des Concerts Lamoureux • Yutaka Sado

1	Bacchanale (1956) Divertissement (1928) Introduction	8:20 16:47 1:12	'I like contrasts', Ibert was fond of saying. All six works on this CD show his absolute mastery of orchestral writing, each one of quite different form
3	Cortège Nocturne	5:10 2:47	and inspiration. The uproarious
5	Valse	3:32	<i>Divertissement</i> is Ibert's most popular
6	Parade	1:58	work while the highly coloured <i>Escales</i>
7	Finale	1:57	(Ports of Call), an overnight sensation after its first performance, brings
8	Ouverture de fête (1940)	15:52	
9	Symphonie marine (1931)	14:20	together impressions brought back
	Escales (1922)	15:38	from a long journey through the
10	Rome-Palerme	6:58	Mediterranean. The fiery scherzo,
11	Tunis-Nefta	2:50	Bacchanale, with its dazzling colours
12	Valencia	5:43	
	varciicia	5.45	and rhythms is a virtuoso showpiece.

NAXOS

VAXOS



Cover Painting: Along the Seine, by Albert-Charles Lebourg (Private Collection/Bridgeman Art Library)



