

Playing  
Time  
71:21

Jacques  
**IBERT**  
(1890–1962)

## Orchestral Works

Orchestre des Concerts Lamoureux • Yutaka Sado

- |           |                                 |       |
|-----------|---------------------------------|-------|
| <b>1</b>  | <b>Bacchanale (1956)</b>        | 8:20  |
|           | <b>Divertissement (1928)</b>    | 16:47 |
| <b>2</b>  | <b>Introduction</b>             | 1:12  |
| <b>3</b>  | <b>Cortège</b>                  | 5:10  |
| <b>4</b>  | <b>Nocturne</b>                 | 2:47  |
| <b>5</b>  | <b>Valse</b>                    | 3:32  |
| <b>6</b>  | <b>Parade</b>                   | 1:58  |
| <b>7</b>  | <b>Finale</b>                   | 1:57  |
| <b>8</b>  | <b>Ouverture de fête (1940)</b> | 15:52 |
| <b>9</b>  | <b>Symphonie marine (1931)</b>  | 14:20 |
|           | <b>Escales (1922)</b>           | 15:38 |
| <b>10</b> | <b>Rome-Palermè</b>             | 6:58  |
| <b>11</b> | <b>Tunis-Nefta</b>              | 2:50  |
| <b>12</b> | <b>Valencia</b>                 | 5:43  |

'I like contrasts', Ibert was fond of saying. All six works on this CD show his absolute mastery of orchestral writing, each one of quite different form and inspiration. The uproarious *Divertissement* is Ibert's most popular work while the highly coloured *Escales* (Ports of Call), an overnight sensation after its first performance, brings together impressions brought back from a long journey through the Mediterranean. The fiery scherzo, *Bacchanale*, with its dazzling colours and rhythms is a virtuoso showpiece.

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STEREO

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