

Playing  
Time  
70:43

John  
**IRELAND**

(1879-1962)

John Lenehan, Piano

8.553889

STEREO

DDD

COMPACT  
disc  
DIGITAL AUDIO

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,  
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
© 1999 HNH International Ltd.  
© 1999 HNH International Ltd.  
DISTRIBUTED BY: NAXOS OF AMERICA INC., 416 MARY LINDSAY POLK  
DRIVE, (SUITE 509) FRANKLIN, TENNESSEE, 37067, USA.

- |                       |   |              |
|-----------------------|---|--------------|
| <b>1</b>              | <b>Merry Andrew</b>                         | <b>2:49</b>  |
| <b>2</b>              | <b>The Towing Path</b>                      | <b>3:40</b>  |
| <b>3</b>              | <b>Rhapsody</b>                             | <b>7:31</b>  |
| <b>4</b> - <b>5</b>   | <b>Two Pieces</b>                           | <b>7:05</b>  |
| <b>6</b> - <b>8</b>   | <b>Decorations</b>                          | <b>10:01</b> |
| <b>9</b> - <b>12</b>  | <b>Leaves from a<br/>Child's Sketchbook</b> | <b>7:47</b>  |
| <b>13</b> - <b>15</b> | <b>Sonatina</b>                             | <b>10:46</b> |
| <b>16</b> - <b>18</b> | <b>Three Pastels</b>                        | <b>9:03</b>  |
| <b>19</b> - <b>20</b> | <b>Two Pieces</b>                           | <b>7:15</b>  |
| <b>21</b>             | <b>Summer Evening</b>                       | <b>3:50</b>  |

**John Ireland**

The English composer John Ireland lived most of his life in London and was a frequent visitor to the Channel Islands and the Sussex Downs. These were a principal source of inspiration for his music but it would be a mistake to associate him with the so-called "English Pastoral School". Influenced by Ravel, Stravinsky and Gerswin, his music demonstrates a great deal of originality and is deserving of greater international recognition.

**The Piano Music**

Ireland's piano music, some of the most appealing British piano music written this century, reflects the composer's many interests: his love of literature, his interest in fatalism and Celtic mysticism as well as the bitter-sweet regret of the passing of love.

Recorded at St George's Church, Brandon Hill, Bristol, on  
8th and 9th September, 1996.

Producer and Engineer: Chris Craker

Cover Painting: Nocturne in Black and Gold (Detail)  
by James Whistler (AKG, Berlin)

www:

**hnh.com**



7 30099 48892 1

