

DDD

Playing
Time
63:02

8.553640

STEREO

Carl Philipp Emanuel
BACH
(1714-1788)

Keyboard Sonatas

François Chaplin, Piano

Sonata in G major, Wq. 65/22 (H. 56)

- | | | |
|---|---------|------|
| 1 | Allegro | 3:15 |
| 2 | Andante | 2:32 |
| 3 | Allegro | 1:01 |

Sonata in A major, Wq. 65/37 (H. 174)

- | | | |
|---|-----------------------|------|
| 4 | Allegro | 3:55 |
| 5 | Andante ma non troppo | 3:10 |
| 6 | Allegro di molto | 3:10 |

Sonata in A major, Wq. 70/1 (H. 133/135)

- | | | |
|---|-----------------------|------|
| 7 | Allegro | 6:31 |
| 8 | Andante con tenerezza | 5:32 |
| 9 | Allegretto | 2:44 |

Sonata in B flat major, Wq. 62/16 (H. 116)

- | | | |
|----|------------|------|
| 10 | Allegro | 2:50 |
| 11 | Andante | 2:19 |
| 12 | Allegretto | 2:07 |

Sonata in E minor, Wq. 65/30 (H. 106)

- | | | |
|----|------------|------|
| 13 | Allegretto | 4:33 |
| 14 | Andante | 1:24 |
| 15 | Allegretto | 1:54 |

Sonata in G major, Wq. 65/48 (H. 280)

- | | | |
|----|--------------------|------|
| 16 | Andantino | 5:22 |
| 17 | Adagio e sostenuto | 2:06 |
| 18 | Allegro | 3:15 |

19 Rondo in E flat major, Wq. 61/1 (H. 288) 4:36

Recorded in l'Eglise du Bon Secours, Paris, in September 1996.
 Producer and Engineer: Roy Emerson
 Notes: Keith Anderson

Visit the Naxos Internet site:
<http://www.hnh.com>



Cover Painting: Eighteenth-century view of Hamburg
 from the left bank of the Elbe by Martin Engelbrecht
 (Archiv für Kunst und Geschichte, Berlin)

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