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STEREO

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Samuel
BARBER

(1910-1981)

Complete Published Solo Piano Music

Daniel Pollack, Piano

DDD

Playing
Time
72:16

- | | | | | |
|---|---|----------------|--|----------------|
| Sonata for Piano,
Op. 26 (1949) | | (18:12) | 11 To My Steinway
(To No. 220601): Adagio | 1:00 |
| 1 | Allegro energico | 6:28 | 12 Minuet: Tempo di minuetto | 1:09 |
| 2 | Allegro vivace e leggero | 1:49 | Interlude I | |
| 3 | Adagio mesto | 5:20 | ("For Jeanne") (1931) | |
| 4 | Fuga: Allegro con spirito | 4:30 | 13 Adagio, ma non troppo | 6:19 |
| Excursions, Op. 20
(1942-44) | | (14:46) | Ballade, Op. 46 (1977) | |
| 5 | Un poco allegro | 3:01 | 14 Restless | 5:56 |
| 6 | In slow blues tempo | 5:24 | Souvenirs, Op. 28
(1951-52) | (19:15) |
| 7 | Allegretto | 3:36 | 15 Waltz: Tempo di valse,
Allegro con brio | 4:03 |
| 8 | Allegro molto | 2:41 | 16 Schottische: Tempo di
Schottische, Allegro
ma non troppo | 2:22 |
| Nocturne, Op. 33 (1959)
(Homage to John Field) | | 3:56 | 17 Pas de deux: Adagio | 3:58 |
| 9 | Moderato | | 18 Two-Step: Allegro molto | 1:56 |
| Three Sketches
(1923-24) | | (3:00) | 19 Hesitation Tango: Con moto | 3:45 |
| 10 | Lovesong: Tempo di valse:
Allegretto | 0:50 | 20 Galop: Allegro molto | 3:03 |

Recorded at Fischer Hall, Santa Rosa, California, from 10th to 12th April, 1995.

Producers: Marina and Victor Ledin

Engineers: Stuart A. Rosenthal and Michael Weekley Editing: Lolly Lewis

Music Notes: Victor and Marina Ledin

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