

8.550696

SATIE: Piano Works Vol. 1

NAXOS

COMPACT  
disc  
DIGITAL AUDIO

8.550696

STEREO

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Erik  
**SATIE**  
(1866-1925)

DDD

Playing  
Time :  
57'34"

## Piano Works Vol. 1

Trois Nocturnes • Sonneries de la rose + croix  
Deux rêveries nocturnes • Ogives • Sarabandes

Klára Koermendi, Piano

|                        |  |           |   |               |
|------------------------|--|-----------|---|---------------|
| <b>Trois Nocturnes</b> |  | <b>11</b> | <b>Rêverie du Pauvre</b>                | <b>(4:06)</b> |
| <b>1</b>               | Le Premier (2:25)                            |           | <b>Deux rêveries nocturnes</b>          |               |
| <b>2</b>               | Le Deuxième (1:49)                           | <b>12</b> | I.                                      | (1:27)        |
| <b>3</b>               | Le Troisième (2:24)                          | <b>13</b> | II.                                     | (1:56)        |
| <b>4</b>               | IV. Nocturne (2:22)                          | <b>14</b> | Prélude de la porte<br>héroïque du ciel | (3:28)        |
| <b>5</b>               | V. Nocturne (2:00)                           |           | <b>Ogives</b>                           |               |
| <b>6</b>               | Première pensée<br>rose + croix (1:21)       | <b>15</b> | I.                                      | (1:48)        |
|                        | <b>Sonneries de la rose + croix</b>          | <b>16</b> | II.                                     | (1:45)        |
| <b>7</b>               | Air de l'ordre (4:15)                        | <b>17</b> | III.                                    | (1:32)        |
| <b>8</b>               | Air du grand maître (5:06)                   | <b>18</b> | IV.                                     | (1:51)        |
| <b>9</b>               | Air du grand prieur (3:03)                   |           | <b>Sarabandes</b>                       |               |
| <b>10</b>              | Rêverie de l'enfance de<br>Pantagruel (1:16) | <b>19</b> | I.                                      | (4:24)        |
|                        |  | <b>20</b> | II.                                     | (4:24)        |
|                        |  | <b>21</b> | III.                                    | (3:47)        |

Recorded at the Unitarian Church, Budapest,  
from 1st to 3rd June, 1992.

Producer: Ibolya Tóth

Engineer: János Bohus

Music Notes: Keith Anderson

Cover Painting: Summer, the Meadow by Monet



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