

ARS NOVA Copenhagen and Paul Hillier here present the third recording in a series devoted to the narrative works (Historia) of HEINRICH SCHÜTZ (1585-1672). The Danish vocal ensemble thus celebrate Denmark's proud connection with this German master who was appointed Kapellmeister to King Christian IV and worked at the Danish court for two periods over the course of eleven years. The cover illustrations show reliefs in beaten metal by Karl Schmidt-Rottluff (1884-1976), a member of the Die Brücke group founded in 1905 in Dresden – a city with which Schütz himself was closely associated.

1-11 DIE SIEBEN WORTE SWV 478 (before 1658) 19:47

12-19 JOHANNES-PASSION SWV 481 (1666) 38:10

Total: 58:11

HEINRICH SCHÜTZ

Johannes-Passion

Die Sieben Worte

Else Torp, soprano
Linnéa Lomholt, alto
Adam Riis, tenor
Johan Linderoth, tenor
Jacob Bloch Jespersen, bass

ARS NOVA COPENHAGEN
& INSTRUMENTAL ENSEMBLE
Paul Hillier

Cover image: Karl Schmidt-Rottluff
St. Johannes (1912)
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