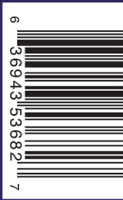




DDD

8.225368

Playing Time  
80:32

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The Strauss dynasty's huge popularity in the 19th and early 20th centuries overshadowed that of many once famous but now forgotten composers. Their remarkable productivity means that there is a wealth of gems to be rediscovered, and with reconstructions from original archive material and new orchestrations by conductor John Georgiadis, these lively dances transport us to the heyday of a genre that celebrated life with an unparalleled exuberance. 'Enthusiastically recommended' by *Fanfare*, Volumes 1 and 2 of this series can be heard on Marco Polo 8.225365 and 8.225366.

## CONTEMPORARIES OF THE STRAUSS FAMILY • 3

- |                                                                                  |       |                                                                        |       |
|----------------------------------------------------------------------------------|-------|------------------------------------------------------------------------|-------|
| ① Paul Lincke (1866–1946):<br>Frau Luna: Overture                                | 5:19  | ⑧ Paul Lincke: Im Omnibus,<br>Polka-Mazurka, Op. 34*                   | 3:07  |
| ② Robert Voldstedt (1854–1919):<br>Schneidig March, Op. 98*                      | 3:12  | ⑨ Julius Fučík (1872–1916):<br>Vom Donauufer, Waltz, Op. 135           | 10:41 |
| ③ Philipp Fahrbach, Jr (1843–1894):<br>Verlobungs-Feierklänge, Waltz,<br>Op. 153 | 8:45  | ⑩ Béla Kéler (1820–1882):<br>Kimo Kaimo Galop, Op. 84                  | 3:10  |
| ④ Richard Eilenberg (1848–1927):<br>Storch-Polka, Op. 195*                       | 3:47  | ⑪ Alphons Czibulka (1842–1894):<br>Weana Frücht'ln, Waltz, Op. 386     | 7:18  |
| ⑤ Jakob Pazeller (1869–1957):<br>Tropenzauber Waltz, Op. 125                     | 10:18 | ⑫ Carl Millöcker (1842–1899):<br>Der Feldprediger:<br>Freicorps-Marsch | 3:19  |
| ⑥ Josef Franz Wagner (1856–1908):<br>Dynamit Polka Schnell, Op. 10*              | 2:51  | ⑬ Richard Heuberger (1850–1914):<br>Ihr Excellenz: Overture            | 9:03  |
| ⑦ Joseph Labitzky (1802–1881):<br>Albert Waltz, Op. 73*                          | 9:40  | *arr. John Georgiadis                                                  |       |

### WORLD PREMIERE RECORDINGS

Czech Chamber Philharmonic Orchestra Pardubice  
John Georgiadis



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Engineers: Václav Roubal and Karel Soukeník • Booklet notes: John Diamond  
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