

Although the Revolutionary year of 1848 saw no lessening in the prolific output of Johann Strauss the Elder, who remained loyal to the monarchy, his music reflected the unsettled times. Originally called *Black-Red-Gold* (the colours of the united Germany), *National Colours* was the title given to the work by Strauss' publisher to avoid the possible charge of high treason from the old order. Strauss continued to produce celebratory quadrilles for the Emperor and his family. For his visit to London in April 1849 he wrote music for Queen Victoria that was performed in glittering concerts that were the highlights of the season.

**SLOVAK SINFONIETTA**  
Žilina

# Johann Strauss I

(1804-1849)

## Edition • Vol. 24

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|----|--|-------|
| 1  | Brünner National-Garde-Marsch, Op. 231                   | 2:18  |
| 2  | Landes-Farben (Schwarz-Roth-Gold), Walzer, Op. 232       | 7:02  |
| 3  | Huldigungs-Quadrille, Op. 233                            | 5:35  |
| 4  | Louisen-Quadrille, Op. 234                               | 5:48  |
| 5  | Piefke und Pufke-Polka, Op. 235                          | 2:18  |
| 6  | Damen-Souvenir-Polka, Op. 236                            | 2:41  |
| 7  | Des Wanderers Lebewohl, Walzer, Op. 237                  | 11:55 |
| 8  | Alice-Polka, Op. 238                                     | 2:46  |
| 9  | Frederica-Polka, Op. 239                                 | 3:04  |
|    | 2 Märsche der königlichen spanischen Nobelgarde, Op. 240 |       |
| 10 | Triumph-Marsch   | 3:56  |
| 11 | Manövür Marsch   | 2:11  |

Slovak Sinfonietta Žilina • Christian Pollack

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MARCO  
POLO

DDD

8.225344

Playing Time

50:25



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