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Playing Time 70:27
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**Georges Auric (1899–1983)***Film Music Vol. 2*

# Orphée • Ruy Blas • Thomas l'Imposteur

## Les Parents terribles

Slovak Radio Symphony Orchestra (Bratislava) ■ Adriano, Conductor  
 Věra Rasková flute <sup>1</sup> ■ Jacques Tchamkerten ondes martenot <sup>2</sup>

**Orphée (Suite, 1949)**

(22:19)

- |  |      |
|--|------|
| <b>1</b> Main Title  | 1:53 |
| <b>2</b> Orpheus and the Princess  | 5:13 |
| <b>3</b> In Zone I   | 2:50 |
| <b>4</b> Looking for the Princess  | 2:46 |
| <b>5</b> Orpheus and Eurydice  | 6:26 |
| <b>6</b> In Zone II – Finale   | 3:00 |
| <b>7</b> <b>Complainte d'Eurydice (from Orphée, 1949)<sup>1</sup></b><br>(C.W. Gluck, arr. G. Auric) | 3:23 |

**8 Les Parents terribles (Image musicale, 1948)<sup>2</sup>**

3:00

**Thomas l'imposteur (Suite, 1964)**

(12:33)

- |   |      |
|---|------|
| <b>9</b> Main Title                           | 2:28 |
| <b>10</b> Meeting the bishop <sup>2</sup>     | 2:08 |
| <b>11</b> Clémence and Henriette <sup>2</sup> | 2:18 |

- |  |      |
|--|------|
| <b>12</b> On the fringes of the drama – The spirit of adventure <sup>2</sup> | 2:31 |
| <b>13</b> Across the dunes on motorbikes                                     | 0:46 |
| <b>14</b> Hell at Rheims – Finale <sup>2</sup>                               | 2:12 |

**Ruy Blas (Suite, 1947)**

(28:53)

- |   |      |
|---|------|
| <b>15</b> Main Title  | 2:06 |
| <b>16</b> Festival  | 2:22 |
| <b>17</b> Through mountains and gorges                            | 2:27 |
| <b>18</b> The bouquet   | 1:25 |
| <b>19</b> The wounded messenger                                   | 2:16 |
| <b>20</b> Conversation between Ruy Blas and the Queen             | 2:55 |
| <b>21</b> Ruy Blas' fortune                                       | 2:06 |
| <b>22</b> Love scene – Return of Don César – Death of Don Guritan | 4:28 |
| <b>23</b> The meeting in the park                                 | 1:47 |
| <b>24</b> The Queen's escape – Nocturnal procession               | 5:06 |
| <b>25</b> The poison – Finale                                     | 1:34 |

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