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MELBA: Complete Gramophone Company Recordings, Vol. 2

NAXOS Historical

COMPACT
disc
DIGITAL AUDIO

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ADD

Nellie Melba

Complete Gramophone Company Recordings, Vol. 2

The 1904 London Recordings

 Playing
Time
61:58

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- 1 **TOSTI:** *La Serenata*
- 2 **GOUNOD:** *Roméo et Juliette:*
Je veux vivre dans ce rêve (Juliette's Waltz)
- 3 **BEMBERG:** *Chant Hindou*
- 4 **PUCCINI:** *La Bohème:*
Donde lieta uscì al tuo grido d'amore (Addio)
- 5 **TRADITIONAL:** *God Save the King*
- 6 **TRADITIONAL:** *Auld Lang Syne*
- 7 **"CLARIBEL":** *Come Back to Erin*
- 8 **FOSTER:** *Old Folks at Home*
- 9 **SCOTT-GATTY:** *Good Night*
- 10 **RONALD:** *Away on the Hill There Runs a Stream*
- 11 **BEMBERG:** *Sur le lac*
- 12 **BISHOP:** *Lo, Here the Gentle Lark!*
- 13 **GOUNOD:** *Faust: Ah! Je ris de me voir (Jewel song)*
- 14 **BISHOP:** *Clari, the maid of Milan:*
Home Sweet Home
- 15 **TOSTI:** *Goodbye*
- 16 **BACH/GOUNOD:** *Ave Maria*
- 17 **BEMBERG:** *Elaine:*
L'amour est pur comme la flamme
- 18 **BIZET:** *Pastorale*
- 19 **PUCCINI:** *La Bohème: Mi chiamano Mimi*
- 20 **LALO:** *Le Roi d'Ys: Puisqu'on ne peut fléchir ces*
jalouses gardiennes... Vainement, ma bien aimée

Helen Porter Mitchell adopted the professional name Melba to acknowledge her birthplace, Melbourne. She began to study singing seriously in 1882 and made her operatic début in Brussels in 1887. Melba won acclaim at Covent Garden and the Metropolitan Opera and subsequently in most of the leading opera houses of the world until her retirement, becoming the epitome of glamour and fame. Melba's voice was remarkable for its even quality over a range of nearly three octaves, and for its pure silvery timbre. Her first recordings were made in 1904 for The Gramophone and Typewriter Company, the precursor of HMV. The repertoire is drawn from Melba's operatic rôles in *La Bohème* and *Faust*, as well as from the popular and traditional ballads and songs of the period, such as those by Tosti, and Bemberg, who can be heard accompanying Melba in works composed by himself.


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Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Lawrence F. Holdridge and Jeffrey J. Miller.

www.naxos.com

A complete track list can be found in the booklet
Cover image: Nellie Melba as Mimi from *La Bohème*
(Lebrecht Collection)



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