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Welte-Mignon Piano Rolls

Volume 2

Piano rolls 1905-c.1915 recorded on a restored Steinway-Welte

Playing
Time
69:42

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MADE IN
THE EU

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- 1 **CHOPIN:** Etude in G flat major, Op. 10 (Black Keys)
(Tosta di Benici)
- 2 **MEYERBEER:** Rondo Capriccioso in E Major, Op. 14
(Josef Hofmann)
- 3 **CHOPIN:** Nocturne No. 5 in F sharp minor, Op. 15, No. 2
(Camille Saint-Saens)
- 4 **CHOPIN:** Scherzo in B flat minor, Op. 31, No. 2
(Fannie Bloomfield Zeisler)
- 5 **MOSZKOWSKI:** Walzer, Op. 17, No. 3
(Lillian Seckendorf Popper)
- 6 **R. STRAUSS:** Dance of the Seven Veils from the opera 'Salome'
(Richard Strauss)
- 7 **WEBER:** Rondo Brillante in E flat major, Op. 62
(Raoul Pugno)
- 8 **CHOPIN:** Polonaise in A flat major, Op. 53
(Ignacy J. Paderewski)
- 9 **LISZT:** Third Grand Concert Etude in D flat major
(Frederic Lamond)
- 10 **GRIEG:** Butterfly, Op. 43, No. 1
(Edward Grieg)
- 11 **CHOPIN:** Berceuse
(Gertrude Peppercorn)
- 12 **LISZT:** Second Hungarian Rhapsody (with Cadenz by Prof. H. Vetter)
(Johanna Lohr)

The original German Welte-Mignon reproducing piano system offered an alternative to the primitive acoustic recordings of the early decades of the last century. On this recording these immortal performances are brought to life freshly played on a restored Steinway-Welte Reproducing Piano, passed on to the family of this recording's producer by the inventors of the process in 1952. More than just encoding the notes, Welte-Mignon piano rolls captured delicate detail and breathtaking dynamics, revealing the individual styles and unique interpretations not only of pianists but composers performing their own works, such as Richard Strauss and his famous *Dance of the Seven Veils*.

Producer and Engineer: Richard Simonton, Jr.
Recorded on a restored Steinway-Welte Reproducing Piano
from 5th-19th August 2000

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Cover Image: Ignacy Paderewski recording for the Welte
(Private Collection)

