

# Wind Fantasies

The College of New Jersey Wind Ensemble • William H. Silvester, Conductor

*Performed in concert at The College of New Jersey*

1. **Fantasia in G** (4:38)  
Timothy Mahr (Neil A. Kjos. Co.)
2. **Toccata** (6:18)  
Girolamo Frescobaldi (Belwin Mills Pub.)  
Arranged by Earl Slocum
12. Var. IV, Andante con moto (1:55)
13. Var. V, Vivace (1:02)
14. Var. VI, Vivace (1:23)
15. Var. VII, Grazioso (2:54)
16. Var. VIII, Presto non troppo (1:11)
17. Finale, Andante (3:36)

## **Othello, A Symphonic Portrait in Five Scenes for Brass Ensemble after Shakespeare**

Alfred Reed (Piedmont Music Co.)

3. Mvt. I, Prelude (Venice) (2:31)
4. Mvt. II, Aubade (Cyprus) (1:34)
5. Mvt. III, Othello & Desdemona (3:55)
6. Mvt. IV, Entrance to the Court (2:52)
7. Mvt. V, Epilogue (The Death of Desdemona) (3:30)
8. **Rondo from Serenade No. 2 in A Major** (6:34)  
Johannes Brahms (manuscript)  
Transcribed by William H. Silvester  
George Balog, Conductor

## **Variations on a Theme by Joseph Haydn**

Johannes Brahms (manuscript)

Transcribed by William H. Silvester

9. St. Anthony Chorale (1:59)
10. Var. II, Piu vivace (1:17)
11. Var. III, Con moto (2:39)

## **Sinfonia IX, A Concert in the Park**

Timothy Broege (Manhattan Beach Music)

18. Mvt. 1, Prelude (2:53)
19. Mvt. 2, Morley's Ghost (1:17)
20. Mvt. 3, Dialog (2:39)
21. Mvt. 4, Waltz (1:38)
22. Mvt. 5, Finales (1:38)
23. **Rondo from Concerto for Bassoon**  
for solo bassoon and winds (4:58)  
Carl Maria von Weber (Phoebus Publications)  
Transcribed by P. Schmalz  
Dennis MacMullin, Bassoon Soloist

## **Scottish Dances**

Malcolm Arnold (Carl Fischer)

Arranged by John P. Paynter

24. Mvt. I, Pesante (Scottish Strathspey) (2:12)
25. Mvt. II, Vivace (Reel) (2:08)
26. Mvt. III, Allegretto (Hebridean Song) (3:15)
27. Mvt. IV, Con brio (Fling) (1:29)

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