

**Frank Martin** (1890–1974)**EIN TOTENTANZ ZU BASEL  
IM JAHRE 1943****ARMAB Orchestra**

(Associação Recreativa Musical Amigos da Branca)

**Sacramentskoor**

(conductor: Henri de Graauw)

**Hineni String Orchestra****Basel Drum:** Edith Habraken, Christine von Arx & Eduard Grass-Haas**Geoffrey Madge**, piano (The Hague, The Netherlands)**Bastiaan Blomhert**, conductor**T.T.: 66'08****cpo 777 997-2**Rehearsal Hall, School of Music, Branca (Portugal), 9-11 December 2011,  
musique profane and marches for Baseler drums

recording engineers (and editors): Irene and Paulo Constantino (Afinaudio)

general producer: Hein Dekker

Lukaskerk, Breda (The Netherlands), 11 February 2012,

musique spirituelle

recording engineer (and editor): Jaco van Houselt of STH records;

general producer: Hein Dekker

Publisher: Floricor Editions e.K., Ascholdingenstrasse 1A,  
D-82544 Siegertshofen (Germany)Cover Sculpture: Anton Sohn, »Basler Totentanz«, 1440  
Kassel, Museum für Sepulkralkultur.

© Photo: akg-images, 2016; Design: Lothar Bruweleit

**cpo**, Lübecker Str. 9, D-49124 Georgsmarienhütte

© 2016 – Made in Germany

DDD

LC 8492

