

## The Virtuoso Recorder II

### Concertos of the Italian Baroque

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|----|---|----|--|
| 1  | <b>Giuseppe Sammartini</b> (1693–1750) <b>12'58</b><br>Concerto in F major for Soprano Recorder,<br>Strings & B.c.                            | 15 | <b>Johann Adolf Hasse</b> (1699–1783) <b>9'45</b><br>Sonata in B flat major for Alto Recorder,<br>& B.c. – First Recording –       |
| 4  | <b>Nicola Fiorenza</b> (ca. 1700–1764) <b>9'24</b><br>Concerto in A minor for Alto Recorder,<br>2 Violins & B.c.                              | 18 | <b>Giuseppe Tartini</b> (1692–1770) <b>11'54</b><br>Concerto in F major for Alto Recorder,<br>2 Violins & B.c. – First Recording – |
| 8  | <b>Francesco Mancini</b> (1693–1750) <b>11'24</b><br>Concerto in G minor for Alto Recorder,<br>2 Violins, Viola & B.c.                        | 21 | <b>Leonardo Vinci</b> (ca. 1690–1730) <b>5'30</b><br>Concerto in A minor for Recorder,<br>Violins & B.c. – First Recording –       |
| 12 | <b>Francesco Montanari/<br/>G. Fr. Händel</b> (1685–1759) <b>7'26</b><br>Concerto in B flat major for Sopranino<br>Recorder, 2 Violins & B.c. | 24 | <b>Giovanni Antonio Piani</b> (1678–1757) <b>8'00</b><br>Sonata in E minor for Recorder & B.c.<br><b>T.T.: 76'33</b>               |

## Cappella Academica Frankfurt

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