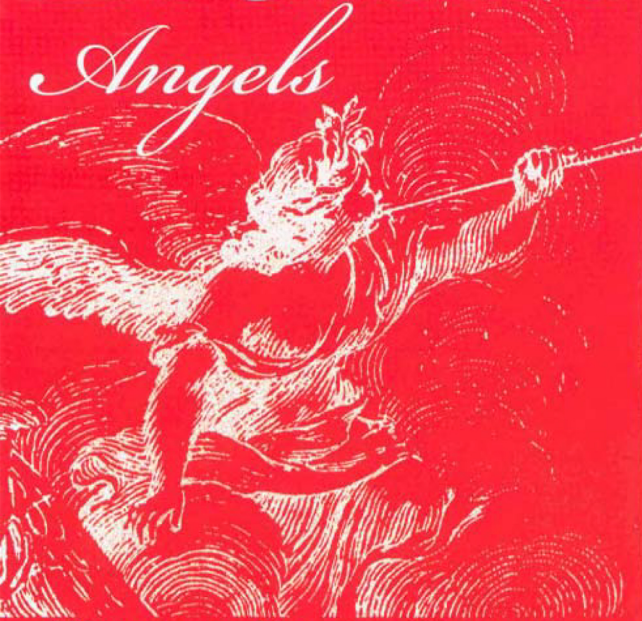
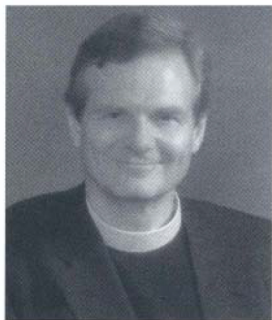


*Hear
The Christmas
Angels*



WASHINGTON NATIONAL CATHEDRAL





CHRISTMAS is maybe the most intimate of seasons. It taps something deep in the human spirit—a yearning to be connected to each other and to God. And it stirs an array of memories of home. We are nomads these days, but beneath our restless lives we often notice the longing to be with those we love, to have a sense that we belong, that there is a place in this universe for us. “Our hearts are restless till they rest in You,” St. Augustine once prayed. Home is where love is, and where God is.

Christmas is one of the most profound and moving seasons of the year at Washington National Cathedral. During this holy time, the Cathedral welcomes visitors and worshipers from near and far, in person and online, who are seeking a home where they can celebrate the birth of the Christ Child, God coming in flesh to live with us. This event 2,000 years ago unleashed a movement of hope and peace that is still at work today. In the Christmas season more than a billion people will travel to churches across the globe to sing carols and songs of their own traditions as they tell this story again and experience its hopeful, liberating power.

The selections on this recording include some of our favorite hymns and carols. We hope that they will allow you to enter into the mystery and beauty of the Christmas season. And we hope too that as you listen to them, you will be touched by the spirit of this Cathedral and will be reminded that here you have a home, not only at Christmas but throughout the year.

A handwritten signature in black ink that reads "Samuel T. Lloyd III". The signature is fluid and cursive, with a small flourish at the end.

The Very Rev. Samuel T. Lloyd III

Hear *The Christmas Angels*

WASHINGTON NATIONAL CATHEDRAL

The Cathedral Choir of Men and Boys

The Cathedral Choir of Men and Girls

Michael McCarthy *Director*

Cathedral Voices

Scott Hanoian *Director*

Erik Wm. Suter *Organist*

The Cathedral Orchestra

Members of Washington Symphonic Brass



Christmas Eve procession, 1949.

Hear The Christmas Angels

WASHINGTON NATIONAL CATHEDRAL

The Cathedral Choir of Men and Boys

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Michael McCarthy *Director*

Cathedral Voices

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Members of Washington Symphonic Brass

[1] O Come All Ye Faithful	arr. David Willcocks (b. 1919)	5:11
[2] Tomorrow Shall Be My Dancing Day	arr. David Willcocks (b. 1919)	1:55
[3] A Welsh Lullaby "Suo Gan" from <i>Empire of the Sun</i>	arr. K. Lee Scott (b. 1950)	3:51
[4] The Shepherd's Pipe Carol	John Rutter (b. 1945)	3:07
[5] O Little Town of Bethlehem	Lewis H. Redner (1831–1908)	4:06
[6] I Sing of a Maiden	Patrick Hadley (1899–1973)	3:28
[7] Angels We Have Heard on High	arr. Michael McCarthy (b. 1966)	4:25
[8] Nativity Carol	John Rutter (b. 1945)	5:28
[9] Gaudete! from <i>Piae Cantiones, Fourteenth Century</i>	original compiled by Theodoricus Petri Rutha	1:38
[10] Sweete was the song the Virgin soong	arr. Thomas Hamond (d. 1662)	1:56
[11] Patapan	arr. Reginald Jacques (1894–1969)	1:51
[12] O Holy Night!	arr. John Rutter (b. 1945)	7:02
[13] Hark! The Herald Angels Sing	arr. John Rutter (b. 1945)	3:29
[14] The Holly and the Ivy	arr. Reginald Jacques (1894–1969)	2:56
[15] Away In A Manger	arr. Reginald Jacques (1894–1969)	2:50
[16] Twelve Days of Christmas	arr. John Rutter (b. 1945)	3:57
[17] Stille Nacht!	arr. Andrew Carter (b. 1939)	4:18
[18] Joy to the World	arr. Michael McCarthy (b. 1966)	2:46

Total playing time:

64:03

Hear The Christmas Angels

Texts and Translations

[1] O COME ALL YE FAITHFUL

Music: John Francis Wade (1710-1786),

Arr. David Willcocks (b. 1919)

Trans. from Latin: F. Oakley and W.T.

Brooke (1841)

The Cathedral Choirs

Cathedral Voices

Members of Washington Symphonic Brass

O come, all ye faithful, Joyful and triumphant,

O come ye, O come ye to Bethlehem;

Come and behold him

Born the King of Angels:

O Come let us adore him,

O Come let us adore him,

O Come let us adore him, Christ the Lord!

God of God, Light of Light,

Lo! he abhors not the Virgin's womb;

Very God, Begotten, not created:

O Come...!

Sing, choirs of angels, Sing in exultation,

Sing, all ye citizens of heav'n above;

Glory to God in the highest:

O Come...!

Yea, Lord, we greet thee,

Born this happy morning,

Jesu, to thee be glory giv'n;

Word of the Father, Now in flesh appearing:

O Come...!

[2] TOMORROW SHALL BE MY DANCING DAY

Music and Text: Traditional English carol,

arr. David Willcocks (b. 1919)

The Cathedral Choir of Men and Girls

Tomorrow shall be my dancing day:

I would my true love did so chance

To see the legend of my play,

To call my true love to my dance:

Sing O my love, O my love, my love, my love;

This have I done for my true love.

Then was I born of a virgin pure,

of her I took fleshly substance;

Thus was I knit to man's nature,

To calmly true love to my dance:

Sing O my love,...

In a manger laid and wrapp'd I was,

So very poor, this was my chance,

Betwixt an ox and a silly poor ass,

To call my true love to my dance:

Sing O my love,...

Tomorrow shall be my dancing day:

I would my true love did so chance

To see the legend of my play,

To call my true love to my dance:

Sing O my love,...

[3] A WELSH LULLABY

Based on "Suo Gan" from the motion picture *Empire of the Sun*

Music: arr. K. Lee Scott (b. 1950)

The Cathedral Choir of Men and Boys

Hush, say dear one, sleep serenely:
Now, my lovely, slumber deep.
Mother rocks you, humming lowly;
Close your eyes, now go to sleep.

Angels hover every nearer,
Looking on your smiling face.
I will hold you, close enfold you;
Close your eyes, now go to sleep.

Lovely darling, I will guard you,
keep you from all woe and harm.
Softly, gently I will rock you,
resting sweetly on my arm.

May you slumber e'er so softly;
Dream of visions wondrous fair.
I will hold you, close enfold you;
Close your eyes, now go to sleep.

May you slumber e'er so softly;
Dream of visions wondrous fair.
I will hold you, close enfold you:
Close your eyes, go to sleep, go to sleep.

[4] THE SHEPHERD'S PIPE CAROL

Text: English traditional carol

Music: arr. John Rutter (b. 1945)

The Cathedral Choirs

The Cathedral Orchestra

Going through the hills on a night all starry
on the way to Bethlehem,
Far away I heard a shepherd boy piping
on the way to Bethlehem.

*Angels in the sky brought this message nigh:
'Dance and sing for joy that Christ the newborn
King is come to bring us peace on earth,
and he's lying cradled there at Bethlehem.'*

Tell me, shepherd boy piping tunes so merrily
on the way to Bethlehem,
Who will hear you tunes on these hills so lonely
on the way to Bethlehem?

*Angels in the sky brought this message nigh:
'Dance and sing for joy that Christ the newborn
King is come to bring us peace on earth,
and he's lying cradled there at Bethlehem.'*

None may hear my pipes on these hills so lonely
on the way to Bethlehem;
But a King will hear me play sweet lullabies
when I get to Bethlehem.

*Angels in the sky came down from on high,
hovered o'er the manger where the babe was lying
cradled in the arms of his mother Mary,
sleeping now at Bethlehem.*

Where is this new King,
shepherd boy piping merrily,
is he there at Bethlehem?

I will find him soon by the star shining brightly
in the sky o'er Bethlehem.

*Angels brought this message nigh;
'Dance and sing for joy that Christ the newborn
King is come to bring us peace on earth,
and he's lying cradled there at Bethlehem.'*

May I come with you,
shepherd boy piping merrily,
come with you to Bethlehem?
Pay my homage too at the new King's cradle,
is it far to Bethlehem?

*Angels in the sky brought this message nigh:
'Dance and sing for joy that Christ the infant
King is born this night in lowly stable
yonder, born for you at Bethlehem.'*

[5] O LITTLE TOWN OF BETHLEHEM

Text: Bishop Phillips Brooks
Music: Lewis H. Redner (1831–1908),
arr. R. Vaughn Williams,
descant by Thomas Armstrong
The Cathedral Choirs
Margaret Potter soprano

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in the dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.

How silently, how silently,
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, a bide with us,
Our Lord Emmanuel.

[6] I SING OF A MAIDEN

Music: Patrick Hadley (1899–1973)

Text: Traditional

The Girl Choristers

I sing of a maiden
That is makeless:
King of all kings
To her son she ches.

He came all so still
Where his mother was,
As dew in April
That falleth on the grass.

He came all so still
To his mother's bower,
As dew in April
That falleth on the flower.

He came all so still
Where his mother lay,
As dew in April
That falleth on the spray.

Mother and maiden
Was never none but she:
Well may such as lady
God's mother be.

[7] ANGELS WE HAVE HEARD ON HIGH

Music: French carol; *trans.* James Chadwick
(1813–1882), alt.

arr. Michael McCarthy (b. 1966)

Text: J. Montgomery

The Cathedral Choirs

Cathedral Voices

Members of Washington Symphonic Brass

Angels we have heard on high
Singing sweetly through the night,
and the mountains in reply
echoing their brave delight.

Gloria in excelsis Deo.

Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why these songs of happy cheer?
What great brightness did you see?
What glad tidings did you hear?

Gloria...

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ, the Lord, the newborn King.

Gloria...

See him in a manger laid
Whom the angels praise above;
Mary, Joseph, lend your aid,
While we raise our hearts in love.

Gloria...

[8] NATIVITY CAROL

Music and Text: John Rutter (b. 1945)

The Cathedral Choirs
The Cathedral Orchestra

Born in a stable so bare,
Born so long ago;
Born 'neath light of star
He who loved us so.

*Far away silent lay,
Born today, your homage pay,
For Christ is born for aye,
Born on Christmas Day.*

Cradled by mother so fair,
Tender her lullaby;
Over her son so dear
Angel hosts fill the sky.
Far....

Wise men from distant far land,
Shepherds from starry hills
Worship this babe so rare,
Hearts with his warmth he fills.
Far....

Love in that stable was born
Into our hearts to flow;
Innocent dreaming babe,
Make me they love to know.
Far....

[9] GAUDETE! from *Piae Cantiones, Fourteenth Century*

original compiled by: Theodoricus Petri Rutha

original edited by: Jaakko Finne

The Cathedral Choir of Men
Brendan Curran baritone
Julian Smallbones percussion

*Gaudete! Gaudete! Christus est natus
Ex Maria Virgine: gaudete!*

*Tempus adest gratiae,
Hoc quod optabamus;
Carmina laeticiae
Devote reddamus.*

*Deus homo factus est,
Natura mirante;
Mundus renovatus est
A Christo regnante.*

*Ezechielis porta
Clausula pertransitur;
Unde Lux est orta,
Salus invenitur.*

*Ergo nostra concio
Psallat jam in lustro;
Benedicat Domino:
Salus Regi nostro.*

Rejoice! Rejoice! Christ is born
of the Virgin Mary; rejoice!

The time of grace has come
for which we have prayed;
let us devoutly sing songs of joy.

God is made man,
while nature wonders;

the world is renewed
by Christ the King.

The closed gate of Ezekiel
has been passed through;
from where the Light has risen
salvation is found.

Therefore let our assembly
sing praises now at this time of purification;
let us bless the Lord:
greetings to our King.

[10] SWETE WAS THE SONG THE VIRGIN SOONG

Music and Text: W. Ballet

(Seventeenth Century),

arr. Thomas Hamond (d. 1662)

Genevieve McGehey *soprano*

Edward Greenwood *lute*

Sweet was the song the Virgin sang,
When she to Bethlehem Juda came
And was delivered of a son,
That blessed Jesus hath to name:
'Lulla, lulla, lulla, lullaby,
'Lulla, lulla, lulla, lullaby.

'Sweet babe,' sang she, 'my son,
And eke a saviour,
Who hast vouchsafed from on high
To visit us that were forlorn:
'Lulla,....

'Sweet babe,' sang she,
And rocked him sweetly on her knee.

[11] PATAPAN

Music: Burgundian tune,

arr. Reginald Jacques (1894–1969)

Text: La Monnoye; *trans.* by Percy Dearmer

Cathedral Voices

Bobb Robinson and **Benjamin Park** *baritone*

Sandra del Cid *recorder*

Julian Smallbones *percussion*

Willie, take our little drum,
With your whistle, Robin, come!
When we hear the fife and drum,
Turelurelu, patapatapan,
When we hear the fife and drum,
Christmas should be frolicsome.

Thus the men of olden day
Loved the King of kings to praise:
When they hear the fife and drum,
Turelurelu, patapatapan,
When they hear the fife and drum,
Sure our children won't be dumb!

God and man are now become
More at one than fife and drum.
When they hear the fife and drum,
Turelurelu, patapatapan,
When they hear the fife and drum,
Dance, and make the village hum!

[12] O HOLY NIGHT!

Cantique de Noël

Music and Text: Adolphe Adam (1803-1856)

arr. by John Rutter (b. 1945)

The Cathedral Choirs

The Cathedral Orchestra

Yvette Smith *mezzo soprano*

O holy night! The stars are brightly shining,
it is the night of the dear Savior's birth;
Long lay the world in sin and error pining,
till he appeared and the soul felt its worth.
A thrill of hope the weary world rejoices,
for yonder breaks a new and glorious morn.
Fall on your knees!

Oh hear the angel voices!

O night divine! O night when
Christ was born, O night divine.

Led by the light of faith serenely beaming,
with glowing hearts by his cradle we stand;
So, led by light of a star sweetly gleaming,
here came the wise men from the
Orient land.

The King of kings lay thus in lowly manger,
in all our trials born to be our friend;

He knows our need,
to our weakness no stranger;
behold you King! Before him lowly bend!

Truly he taught us to love one another;
his law is love and his Gospel is peace.
Chains shall he break for the
slave is our brother,
and in his name all oppression shall cease.

Sweet hymns of joy in grateful chorus raise we,
let all within us praise his Holy Name.
Christ is the Lord, then ever, ever praise we,
His pow'r and glory ever more proclaim.

[13] HARK! THE HERALD ANGELS SING

Music: Felix Mendelssohn (1809-1847)

adapted by W.H. Cummings

arr. John Rutter (b. 1945)

Text: C. Wesley, T. Whitefield, M. Madan et al.

The Cathedral Choirs

Cathedral Voices

Members of Washington Symphonic Brass

Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.

*Hark! the herald angels sing
Glory to the newborn King.*

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th'incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

Hark!

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark!

[14] THE HOLLY AND THE IVY

Music and Text: English traditional carol,
arr. Reginald Jacques (1894–1969)

The Cathedral Choir of Men and Boys
Nelson LePard Reed and Christian Sidak *trebles*
Joseph Regan *tenor*
Karl Hempel *bass*

The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown.

The rising of the sun,
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.

The holly bears a blossom,
As white as the lily flower;
And Mary bore sweet Jesus Christ,
To be our sweet Saviour.

The rising of the sun,....

The holly bears a berry,
As red as any blood:
And Mary bore sweet Jesus Christ,
For to do us sinners good.

The rising of the sun,....

The holly bears a prickle,
As sharp as any thorn,
And Mary bore sweet Jesus Christ,
On Christmas day in the morn.

The rising of the sun,....

The holly bears a bark,
As bitter as any gall;
And Mary bore sweet Jesus Christ,
For to redeem us all.

The rising of the sun,....

[15] AWAY IN A MANGER

Text: Anonymous

Music: Traditional Normandy tune,
arr. Reginald Jacques (1894–1969)

Cathedral Voices

Away in a manger, no crib for a bed,
The little Lord Jesus laid down
his sweet head.

The stars in the bright sky
looked down where he lay,
The little Lord Jesus asleep on the hay,

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.

I love thee, Lord Jesus!
Look down from the sky,
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

[16] THE TWELVE DAYS OF CHRISTMAS

Music and Text: Traditional English carol,
arr. John Rutter (b. 1945)

The Cathedral Choirs
The Cathedral Orchestra

On the first day of Christmas my true love
sent to me: A partridge in a pear tree.

On the second day of Christmas my true
love sent to me: Two turtle doves and a
partridge in a pear tree.

On the third day of Christmas my true love
sent to me: Three French hens, two turtle
doves and a partridge in a pear tree.

On the fourth day of Christmas my true love
sent to me: Four calling birds, three French
hens, two turtle doves and a partridge in a
pear tree.

On the fifth day of Christmas my true love
sent to me: Five golden rings, four calling
birds, three French hens, two turtle doves
and a partridge in a pear tree.

On the sixth day of Christmas my true love
sent to me: Six geese a laying, five golden
rings, etc.

On the sev'nth day of Christmas my true
love sent to me: Sev'n swans aswimming,
six geese a laying, etc.

On the eighth day of Christmas my true
love sent to me: Eight maids amilking, sev'n
swans aswimming, etc.

On the nineth day of Christmas my true love
sent to me: Nine ladies dancing, eight maids
amilking, etc.

On the tenth day of Christmas my true love
sent to me: Ten lords aleeping,
nine ladies dancing, etc.

On th'elev'nth day of Christmas my true love
sent to me: 'lev'n pipers piping,
ten lords aleeping, etc.

On the twelfth day of Christmas my true love
sent to me: Twelve drummers drumming,
'lev'n pipers piping, etc.

[17] STILLE NACHT!

Music: Franz Gruber

arr. Andrew Carter (b. 1939)

Text: Josef Mohr

The Cathedral Choirs

Nelson LePard Reed solo

Stille Nacht! Heilige Nacht!

Alles schläft, einsam wacht

Nur das traute, hochheilige Paar.

Holder Knabe im lockigen Haar,

Schlaf" in himmlischer Ruh',

Schlaf" in himmlischer Ruh'!

Stille Nacht! Heilige Nacht!

Hirten erst kundgemacht;

Durch der Engel Halleluja

Tönt es laut von fern und nah:

"Christ, der Retter, ist da,

Christ, der Retter ist da!"

Silent night, holy night,

All is calm, all is bright

Round your virgin mother and child.

Holy infant so tender and mild,

Sleep in heavenly peace,

Sleep in heavenly peace.

Silent night, holy night,

Shepherds quake at the sight,

Glories stream from heaven afar,

Heav'nly hosts sing alleluia;

Christ, the Saviour, is born!

Christ, the Saviour, is born!

[18] JOY TO THE WORLD

Music: G.F. Handel

Text: Isaac Watts

arr. Michael McCarthy (b. 1966)

The Cathedral Choirs

Cathedral Voices

Members of Washington Symphonic Brass

Joy to the world! the Lord is come:

Let earth receive her King;

Let ev'ry heart prepare Him room

And heaven and nature sing,

And heaven and nature sing,

And heaven and heaven and nature sing.

Joy to the world! the Savior reigns;

Let men their songs employ;

While field and floods, rocks, hills and plains

Repeat the sounding joy,

Repeat the sounding joy,

Repeat, repeat the sounding joy.

He rules the world with truth and grace,

And makes the nations prove

The glories of his righteousness,

And wonders of His love,

And wonder of His love,

And wonders, wonders of His love.

About Washington National Cathedral

WASHINGTON NATIONAL CATHEDRAL is open to people of all faiths. Celebrating 100 years of service to Washington, DC, the nation and the world, the Cathedral, rooted in the Episcopal tradition, is fulfilling its mission as a national church, where people of all religions and none come together to celebrate events that shape the nation, mourn the passing of world leaders and confront the pressing moral and social issues of the day.

Under the leadership of the Very Reverend Samuel T. Lloyd III, Dean, Washington National Cathedral seeks to serve as a beacon of hope for our nation and world. In the coming years, the Cathedral will be expanding its ministries as a spiritual home for the nation, a vigorous voice for a generous-spirited, welcoming, intellectually open, and spiritually alive Christian faith, and a place of reconciliation and healing.

The Cathedral carries the term “national” in its role as a spiritual home for the nation, yet it is neither funded by the state nor answerable to it. Its roles are at once national, global and local, and yet it depends for its life solely on the generosity of people like you. Supported by tens-of-thousands and visited by hundreds-of-thousands each year, the Cathedral welcomes all to help advance our critical, wide-reaching ministry.

Please join our community of committed friends who support the mission and many programs of Washington National Cathedral. Your contribution makes our ministry possible.

For more information about the Cathedral, its programs or to make a donation, please call (800) 231-6491 or visit www.nationalcathedral.org.



Cathedral Choirs

Choristers

Boy Choristers

Andrew Brown
Paul Webster
Christopher Wang
Erik Beresford
Jedd Wilder
Christian Sidak
Nelson Reed
Arthur Jones
Joshua Harmon
James Dreben
Nick Bairatchnyi
Aaron Hilton
Joseph Lin
Colin Sidak
Leif Miller
James Park
William Uko
Marc Harrison

Girl Choristers

Margaret Potter
Catherine Gwaltney
Celine Chao
Catherine Fireman
Isabel Marin
Genevieve McGahey
Claire Mitchell
Caroline Whitehouse
Kathrine Whitman
Nina Woolley
Sarah Kester
Elizabeth Lewis
Virginia Whitman
Rosemarie Chandler
Beatrice Liang
Caitlin Myer
Adrienne Oseekey
Martha Barker
Summer Modelfino
Dyan Rizzo-Busack
Sarah Norvell

Tenors

Joseph Haughton
Joe Regan
Lawrence Reppert
Matthew Smith
Gerald Stacy
Stephen White

Altos

John Bohl
Chris Dudley
Roger Isaacs
Philip Sherman
Tommy Tutwiler

Basses

Charles Bowers
Brendan Curran
Karl Hempel
Mac Lambert
Benjamin Park
Bobb Robinson

Cathedral Voices

Sopranos

Diane Atherton*
Sallie Davis
Liv LiaBraaten
Meredith Hanoian*
Kathryne McCoy
Lisa McNelis
Rebecca Myers
Bev Sauer
Isabelle Scott
Kitty Smith
Cameron Soulis
Bonnie Willette

Altos

Janet Andre
Jean Arnold
Vicky Bocoek
Stephanie Cabell
Melissa Collom
Sonia Jacobson
Mary Kostel
MaryRuth Reis
Yvette Smith*
Laurianne Thoury

Tenors

Terry Anderson
Hon-Cheong Chan
William Kachadorian
David Knepper
Jill Machol
Travis Morrison
Mark Neidig
Jim Owens
Lawrence Reppert
Jennifer Sorgatz
Stephen White

Basses

Bob Buras
Brendan Curran
Christopher Jones*
Barry Maguire
Peter Minnig
Benjamin Park
Warren Reynolds
Bobb Robinson

* Section leaders



Michael McCarthy

Director of Music

Michael McCarthy has been the Cathedral's director of music since 2002. A trained singer, he was born in London where he graduated from the Guildhall School of Music and Drama, was a lay clerk at Christ Church Cathedral, Oxford, and Saint Alban's Abbey in Hertfordshire, and served as master of music at Saint Benedict's Abbey in the Outer London borough of Ealing. In 1996, he founded the London Oratory School Schola. In addition to liturgical duties at London Oratory, the Schola has recorded film scores for *Sleepy Hollow*, *The Lord of the Rings* film trilogy and the *Harry Potter* film series. McCarthy has also worked with The Sixteen, The Gabrieli Consort and The Monteverdi Choir under the direction of Sir John Eliot Gardiner. Music composed and arranged by McCarthy has been featured at the state funerals for Ronald Reagan and Gerald R. Ford and the presidential prayer service on the second inauguration of George W. Bush, all services held at Washington National Cathedral.

Erik Wm. Suter

Organist and Associate Director of Music

Erik Wm. Suter, a Chicago native, has been the organist of Washington National Cathedral since 1998. He holds degrees from Oberlin Conservatory and Yale University, where he studied with Haskell Thomson and Thomas Murray. Suter maintains an active solo recital schedule and has performed extensively in the United States, Canada, Japan and Europe. As a continuo artist, he has appeared with The Philadelphia Orchestra and National Symphony Orchestra. He has recorded for the JAV Recordings, Gothic and Pro Organo labels.

Scott Hanoian

Assistant Organist and

Assistant Director of Music

Scott Hanoian studied organ performance at the world-renowned Interlochen Arts Academy. He has completed graduate studies at the University of Michigan where he received degrees in choral conducting, organ performance and church music. At Michigan he studied with Robert Glasgow, Jerry Blackstone and Theodore Morrison. Hanoian has performed concerts throughout the United States, Great Britain, Italy and France. Most recently Mr. Hanoian has recorded the organ works of Johannes Brahms for JAV Recordings.

Cathedral Leadership

The Right Reverend John Bryson Chane
Eighth Bishop of Washington

The Very Reverend Samuel T. Lloyd III *Dean*

The Reverend Canon Stephen Huber *Vicar*

The Reverend Canon Carol Wade *Canon Precentor*



About the Recording

Recording: Washington National Cathedral
June 4, 5, 6 and 7, 2007

Producer: Malcolm Bruno

Engineer and mastering: Edward Kelly

Executive Producer: Mark Huffman

Tape editor: Adrian Hunter

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WNC0703
Washington National Cathedral
Massachusetts and Wisconsin Avenues, NW
Washington, DC 20016
www.nationalcathedral.org

Hear The Christmas Angels

WASHINGTON NATIONAL CATHEDRAL

The Cathedral Choir of Men and Boys
The Cathedral Choir of Men and Girls
Michael McCarthy *Director*

Cathedral Voices
Scott Hanoian *Director*

Erik Wm. Suter *Organist*
The Cathedral Orchestra
Members of Washington Symphonic Brass

[1] O Come All Ye Faithful	arr. David Willcocks (b. 1919)	5:11
[2] Tomorrow Shall Be My Dancing Day	arr. David Willcocks (b. 1919)	1:55
[3] A Welsh Lullaby "Suo Gan" from <i>Empire of the Sun</i>	arr. K. Lee Scott (b. 1950)	3:51
[4] The Shepherd's Pipe Carol	John Rutter (b. 1945)	3:07
[5] O Little Town of Bethlehem	Lewis H. Redner (1831-1908)	4:06
[6] I Sing of a Maiden	Patrick Hadley (1899-1973)	3:28
[7] Angels We Have Heard on High	arr. Michael McCarthy (b. 1966)	4:25
[8] Nativity Carol	John Rutter (b. 1945)	5:28
[9] Gaudete! from <i>Piae Cantiones, Fourteenth Century</i>	original compiled by Theodoricus Petri Rutha	1:38
[10] Swete was the song the Virgin soong	arr. Thomas Hamond (d. 1662)	1:56
[11] Patapan	arr. Reginald Jacques (1894-1969)	1:51
[12] O Holy Night!	arr. John Rutter (b. 1945)	7:02
[13] Hark! The Herald Angels Sing	arr. John Rutter (b. 1945)	3:29
[14] The Holly and the Ivy	arr. Reginald Jacques (1894-1969)	2:56
[15] Away In A Manger	arr. Reginald Jacques (1894-1969)	2:50
[16] Twelve Days of Christmas	arr. John Rutter (b. 1945)	3:57
[17] Stille Nacht!	arr. Andrew Carter (b. 1939)	4:18
[18] Joy to the World	arr. Michael McCarthy (b. 1966)	2:46

Total playing time:

64:03

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