

BAROQUE FOR THE BRAIN

Music To Study By

Tafelmusik Baroque Orchestra & Chamber Choir



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Baroque Orchestra and Chamber Choir



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Music is considered one of the best companions to stimulate your study efforts. This unique playlist features one of the world's leading baroque ensembles in a wonderful blend of music by Bach, Handel, Vivaldi, Mendelssohn, and Beethoven. We are delighted to offer this inspiring music as a backdrop for your studies.

CURATOR'S NOTE

Music from the baroque and classical eras is intrinsically well suited to studying. Its harmonies, melodies, and rhythms are ordered and pleasing. I feel certain that this music is "good for the brain." It is both stimulating and calming. It encourages focus. Whether fast or slow, it works well as either background or foreground music. I have looked for tracks that flow well, but are not dramatically shocking. It is all wonderful music, and will hopefully inspire great and productive studying!

JEANNE LAMON, MUSIC DIRECTOR EMERITA

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Tafelmusik Baroque Orchestra & Chamber Choir
Elisa Citterio, Music Director
Ivars Taurins, Director, Tafelmusik Chamber Choir

Playlist curated by Jeanne Lamon, Music Director Emerita

- Georg Philipp Telemann**
- 1 Overture in D Major, after TWV 55:D18 4:44
- Johann Sebastian Bach**
- 2 Adagio, after Aria “*Wo zwei und drei versamlet sind*,” BWV 42 5:17
- Antonio Vivaldi**
- 3 Allegro, from Concerto for 2 cellos in G Minor, RV 531 3:03
Christina Mahler & Allen Whear, cello soloists
- 4 Largo, from Concerto for lute in D Major, RV 93 4:52
Lucas Harris, lute soloist
- Marin Marais**
- 5 Chaconne, from *Alcyone* 6:37
- George Frideric Handel**
- 6 Prelude to “As with rosy steps,” from *Theodora* 1:48
- Johann Sebastian Bach**
- 7 Sinfonia “How brightly shines the morning star,” after BWV 1 3:51

- Biagio Marini**
- 8 Passacaglia, from Op. 22 4:00
- Antonio Vivaldi**
- Concerto for violin in C Minor “Amato bene”
- 9 Allegro 3:31
- 10 Largo 2:39
- 11 Allegro 3:16
Elisa Citterio, violin soloist
- George Frideric Handel**
- Messiah*
- 12 Sinfony 3:13
- 13 Chorus “For unto us a child is born” 3:58
- 14 Chorus “Hallelujah” 4:02
- Ludwig van Beethoven**
- 15 Overture to *Coriolan*, op. 62 7:07
- 16 Adagio, from Symphony no. 4 in B-flat Major, op. 60 8:27
- Felix Mendelssohn**
- 17 Saltarello: Presto, from Symphony no. 4 in A Major, op. 90 “Italian” 6:07

Tracks 1–8 directed by Jeanne Lamon

Tracks 9–11 directed by Elisa Citterio

Tracks 12–14 directed by Ivars Taurins

Tracks 15–17 directed by Bruno Weil

Total time: 76:42

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Baroque Orchestra and Chamber Choir



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