

ORIGINAL BROADWAY CAST RECORDING

ROALD
DAHL'S
CHARLIE
AND THE CHOCOLATE FACTORY
THE NEW MUSICAL



Ryan Foust

Warner Bros. Theatre Ventures
Langley Park Productions
Neal Street Productions
present

ROALD DAHL'S
CHARLIE
AND THE CHOCOLATE FACTORY
THE NEW MUSICAL

Book by
DAVID GREIG

Music by
MARC SHAIMAN

Lyrics by
SCOTT WITTMAN
MARC SHAIMAN

Based on the novel by ROALD DAHL
Songs from the Motion Picture by LESLIE BRICUSSE and ANTHONY NEWLEY

Starring
CHRISTIAN BORLE

BEN CRAWFORD KATHY FITZGERALD ALAN H. GREEN JACKIE HOFFMAN
TRISTA DOLLISON F. MICHAEL HAYNIE EMMA PFAEFFLE MICHAEL WARTELLA

with
EMILY PADGETT
and
JOHN RUBINSTEIN

YESENIA AYALA DARIUS BARNES COLIN BRADBURY JARED BRADSHAW RYAN BRESLIN STEPHEN CARRASCO
KRISTY CATES MADELEINE DOHERTY PALOMA GARCIA-LEE STEPHANIE GIBSON TALYA GROVES
CORY LINGNER ROBIN MASELLA ELLIOTT MATTOX MONETTE MCKAY KYLE TAYLOR PARKER
KRISTIN PIRO AMY QUANBECK PAUL SLADE SMITH KATIE WEBBER MICHAEL WILLIAMS MIKEY WINSLOW

and introducing
JAKE RYAN FLYNN RYAN FOUST
as Charlie

MARK KAUFMAN Executive Producers
Orchestrations by KEVIN MCCORMICK
DOUG BESTERMAN Arrangements by
MARC SHAIMAN

CARO NEWLING
Casting
TELSEY + COMPANY
RACHEL HOFFMAN, CSA

Associate Director
MATT LENZ

Marketing Direction
ON THE RIALTO

Hair, Wigs and Makeup
CAMPBELL YOUNG
ASSOCIATES

Lighting Design
JAPHY WEIDEMAN

Associate Choreographer
ALISON SOLOMON

Advertising
AKA

Music Coordinator
JOHN MILLER

Sound Design
ANDREW KEISTER

Production Stage Manager
MICHAEL J. PASSARO

Digital Marketing
SITUATION INTERACTIVE

Production Management
JUNIPER STREET
PRODUCTIONS

Video & Projection Design
JEFF SUGG

Company Manager
MARC BORSACK

Press Representative
POLK & CO.

General Manager
FORESIGHT THEATRICAL
MARK SHACKET

Puppetry Design
BASIL TWIST

Music Direction and Supervision
NICHOLAS SKILBECK

Scenic and Costume Design
MARK THOMPSON

Choreography by
JOSHUA BERGASSE

Directed by
JACK O'BRIEN

MUSICAL NUMBERS

1 OVERTURE	Orchestra
2 THE CANDY MAN.....	Willy Wonka, Ensemble
3 WILLY WONKA! WILLY WONKA!	Charlie Bucket, Ensemble
4 CHARLIE, YOU & I	Grandpa Joe, Charlie Bucket
5 A LETTER FROM CHARLIE BUCKET.....	Charlie Bucket, Mrs. Bucket, Grandparents
6 MORE OF HIM TO LOVE	Mrs. Gloop, Augustus Gloop, Ensemble
7 WHEN VERUCA SAYS.....	Mr. Salt, Veruca Salt
8 THE QUEEN OF POP	Violet Beauregarde, Mr. Beauregarde, Gum Chompin' Divas
9 WHAT COULD POSSIBLY GO WRONG?.....	Mrs. Teavee, Mike Teavee, Ensemble
10 IF YOUR FATHER WERE HERE.....	Mrs. Bucket, Grandparents
11 I'VE GOT A GOLDEN TICKET / GRANDPA JOE	Charlie Bucket, Grandpa Joe, Mrs. Bucket, Grandparents
12 IT MUST BE BELIEVED TO BE SEEN	Willy Wonka, Golden Ticket Winners, Ensemble
13 STRIKE THAT, REVERSE IT	Willy Wonka, Golden Ticket Winners
14 PURE IMAGINATION / GRANDPA JOE (REPRISE)	Willy Wonka, Charlie Bucket, Golden Ticket Winners
15 THE OOMPA LOOMPA SONG / AUF WIEDERSEHEN AUGUSTUS GLOOP.....	Oompa Loompas, Willy Wonka, Mrs. Gloop
16 WHEN WILLY MET OOMPA.....	Willy Wonka, Oompa Loompas
17 VERUCA'S NUTCRACKER SWEET	Oompa Loompas, Veruca Salt, Mr. Salt
18 VIDIOTS.....	Oompa Loompas, Willy Wonka, Mrs. Teavee
19 THE VIEW FROM HERE	Willy Wonka, Charlie Bucket

CAST

Willy Wonka.....	CHRISTIAN BORLE
Charlie Bucket.....	JAKE RYAN FLYNN, RYAN FOUST, RYAN SELL
Grandpa Joe.....	JOHN RUBINSTEIN
Mrs. Bucket.....	EMILY PADGETT
Mr. Salt.....	BEN CRAWFORD
Mrs. Gloop.....	KATHY FITZGERALD
Mr. Beauregarde	ALAN H. GREEN
Mrs. Teavee	JACKIE HOFFMAN
Violet Beauregarde.....	TRISTA DOLLISON
Augustus Gloop	F. MICHAEL HAYNIE
Veruca Salt.....	EMMA PFAEFFLE
Mike Teavee.....	MICHAEL WARTELLA

ENSEMBLE

Vesenia Ayala, Darius Barnes, Colin Bradbury, Jared Bradshaw, Ryan Breslin, Stephen Carrasco, Kristy Cates, Madeleine Doherty, Paloma Garcia-Lee, Stephanie Gibson, Talya Groves, Cory Lingner, Robin Masella, Elliott Mattox, Monette McKay, Kyle Taylor Parker, Kristin Piro, Amy Quanbeck, Paul Slade Smith, Katie Webber, Michael Williams, Mikey Winslow



Emily Padgett, John Rubinstein & Ryan Sell;
bottom: Kristy Cates, Madeleine Doherty & Paul Slade Smith



Ryan Sell

Nurturing a Classic is the **GOLDEN TICKET**

Have you ever wondered why certain stories survive decades, eons even, and others seem to virtually disappear with the morning mist? How many versions of *Cinderella* have we all sat before, or read, or had read to us? And yet each time, familiar as that glass slipper might be, we're patient and even eager for yet another version.

From Aesop on, certain writers have captured our imaginations in the way that some composers craft melodies one cannot manage to get out of one's head – even in the middle of the night! As far as I can remember, I think I must have been in college when I first became aware of the work of Roald Dahl. My own generation, nurtured on the initial Disney crop of mice and ducks, was pretty much in the rearview mirror when I first encountered *James and the Giant Peach*, but once that amazing fruit had rolled into my consciousness, it never, ever vanished again.

As the years and achievements rolled along, Mr. Dahl's output grew in both familiarity and influence, making him and his oeuvre surely the equivalent of someone very much like J. K. Rowling today. So issued forth brilliant works like *Charlie and the Chocolate Factory*, *Fantastic Mr. Fox*, *The Witches*, and *Matilda*, with a virtual cornucopia of characters and situations so vivid that simply to mention the name Dahl is to bring forth some of the most haunting and enchanting memories of any child's reading years.

Of all these works, I wonder if any has captured universal appeal like the characters of Willy Wonka and Charlie, and that irresistible Chocolate Factory! Two separate films have been created from this story, and recently I myself was handed the responsibility of bringing the musical version – born successfully in London – over to the States to reimagine this rich material for an American audience.

It was while peering into the glorious depths of this story that I began to realize how *Charlie and the Chocolate Factory* has become what we understand to be a true classic, and subsequently to understand the difference between stories that grab us in that classic sense and stories that remain, well, just stories! A classic, I believe – and *Charlie and the Chocolate Factory* is the supreme example – doesn't just begin and end between the covers of a book. It has a life of its own – it haunts our dreams, it provokes the kind of questions only real life can generate. “Why does Willy want to give over the Chocolate Factory?” “What does Willy really feel about Charlie?” And... “What happens *after*?”

Ah! What happens after? What is Charlie's chocolate like? Where does Willy go?
And in our own frame of reference, are they ever possibly to become friends?

Stories that won't let us go make us think such thoughts. And these very thoughts are “the little bricks that build a classic. There's no question that *Charlie and the Chocolate Factory* is one of the best of them!

– Jack O'Brien, *Director*

SYNOPSIS

Suddenly before us stands Willy Wonka (Christian Borle), the world-renowned candy maker and inventor of the Everlasting Gobstopper (**The Candy Man**) – a genius who believes he is a forgotten man. Wonka transforms himself into the world-weary owner of a candy shop who makes the acquaintance of young Charlie Bucket (Jake Ryan Flynn/Ryan Foust/Ryan Sell), who idolizes Willy Wonka. When the shop owner tells Charlie that Wonka is about to make a comeback, the boy is thrilled but exasperated that the shop owner does not seem to know just who Willy Wonka is (**Willy Wonka! Willy Wonka!**). Charlie comes from a poor, fatherless family that scrounges for food, and he lives for his birthday each year when he receives as a gift a single Willy Wonka Chocolate Bar. The shop owner tells him that Willy Wonka is going to open the mysteries of his chocolate factory – but only to the five lucky possessors of a golden ticket to be found in a Wonka Bar. Back home, Charlie learns that times are so hard for his family that he will not get his birthday Wonka Bar this year – so, no chance at the golden ticket. Of the four eccentric grandparents who live in the house – in fact, in the same bed – Grandpa Joe (John Rubinstein) is Charlie's kindred spirit (**Charlie, You & I**), urging him on. Charlie decides to write a letter to Willy Wonka (**A Letter from Charlie Bucket**), in which he expresses his wonder and admiration (as well as some ideas) for the candy maker.

The news breaks that the first winner of a golden ticket is a food-loving German boy (**More of Him to Love**), adored by his mother (Kathy Fitzgerald) and named Augustus Gloop (F. Michael Haynie). The second (**When Veruca Says**) is Veruca Salt (Emma Pfaeffle), the spoiled-rotten daughter of a Russian oligarch (Ben Crawford). The winner of the third ticket (**The Queen of Pop**) is Violet Beauregarde (Trista Dollison), whose publicity hound of a father (Alan H. Green) is turning her pursuit of a world record for chewing gum into a media event. The fourth ticket (**What Could Possibly Go Wrong?**) goes to Mike Teavee (Michael Wartella), a brat who is mesmerized by social media, to the delight of his mother (Jackie Hoffman). Charlie appears to be out of luck, leaving his mother (Emily Padgett) and grandparents wistful for what she is unable to provide (**If Your Father Were Here**), when fate intervenes. He finds some money on the ground and buys a Wonka Bar from Mrs. Green's cart and discovers a golden ticket making him the fifth winner. Charlie and his whole family celebrate the news (**I've Got a Golden Ticket / Grandpa Joe**) that he is headed to Willy Wonka's Chocolate Factory, where Grandpa Joe will join him. At long last, Willy Wonka welcomes the winners into his factory, teasing them about what lies ahead for them (**It Must Be Believed to Be Seen**).

Inside the factory, Wonka introduces the winners to the wonders they are about to encounter – and some things they need to remember (**Strike That, Reverse It**). Charlie and Grandpa Joe are in awe of Wonka and the magical experience he has to offer (**Pure Imagination / Grandpa Joe (Reprise)**), while the other children are greedy and impatient. One by one, the ticket holders become victims of their own appetites. Augustus Gloop's insatiable hunger for the chocolate waterfall makes him the first victim (**The Oompa Loompa Song / Auf Wiedersehen Augustus Gloop**), his fate determined by the mysterious Oompa Loompas who do Wonka's bidding. Wonka explains to his guests how he freed the Oompa Loompas and they became his allies (**When Willy Met Oompa**). His warnings fall on deaf ears. Violet is the next golden ticket holder to vanish followed by Veruca (**Veruca's Nutcracker Sweet**), and finally Mike Teavee (**Vidiots**). Ultimately, there is only Charlie, in whom Willy Wonka sees an heir to his magical mission. He welcomes Charlie into a magic glass elevator that takes them up, up, up, so the boy can see everything that will be his (**The View from Here**) – a happy home and limitless future, thanks to the Candy Man.

THE CANDY MAN

Willy Wonka

WHO CAN TAKE A SUNRISE
SPRINKLE IT WITH DEW
COVER IT IN CHOCOLATE
AND A MIRACLE OR TWO...

THE CANDY MAN
OH THE CANDY MAN CAN

YES THE CANDY MAN CAN
'CAUSE HE MIXES IT WITH LOVE
AND MAKES THE WORLD TASTE GOOD

WHO CAN TAKE A RAINBOW
WRAP IT IN A SIGH?
SOAK IT IN THE SUN
AND MAKE A STRAWBERRY-LEMON PIE!

A CANDY MAN

A CANDY MAN CAN

YES, A CANDY MAN CAN
'CAUSE HE MIXES IT WITH LOVE
AND MAKES THE WORLD TASTE GOOD

THE CANDY MAN MAKES EVERYTHING HE BAKES
SATISFYING AND DELICIOUS

TALK ABOUT YOUR CHILDHOOD WISHES
YOU CAN EVEN EAT...THE DISHES!

Ensemble

WHO CAN TAKE TOMORROW

Willy Wonka

WHO CAN TAKE TOMORROW

Ensemble

DIP IT IN A DREAM

Willy Wonka

DIP IT IN A DREAM

SEPARATE THE SORROW
AND COLLECT UP ALL THE CREAM

Ensemble

THE CANDY MAN
THE CANDY MAN

Willy Wonka

THE CANDY MAN
OH THE CANDY MAN CAN

Ensemble

THE CANDY MAN CAN

Willy Wonka

YES THE CANDY MAN CAN
'CAUSE HE MIXES IT WITH LOVE
AND MAKES THE WORLD TASTE GOOD
AND THE WORLD TASTES GOOD

Willy Wonka & Ensemble

'CAUSE THE CANDY MAN THINKS IT...SHOULD

WILLY WONKA! WILLY WONKA!

Charlie

HOW CAN A MAN WHO SELLS CHOCOLATE NOT KNOW
ALL THE HISTORY? I DON'T UNDERSTAND!
HOW CAN A MAN WHO SELLS CHOCOLATE NOT KNOW
OF THE MYSTERIES I HOLD IN MY HAND?

WILLY WONKA! WILLY WONKA!
WILLY WONKA MADE SWEETS
MOST DELECTABLE TREATS!
WILLY WONKA!
WAS THE BEST OF THE BEST
IF THE SUBJECT IS WONKA
IT'S TRUE...I'M OBSESSED!!

BUT MY GRANDPA JOE SINGS OF TREATS BEYOND WORDS
DESIRED BY OLD AND BY YOUNG
LIKE EGGS MADE OF CHOCOLATE THAT TURNED INTO BIRDS
WHO PERCHED AND SANG TUNES ON YOUR TONGUE!

Charlie & Ensemble

WILLY WONKA! WILLY WONKA!

Charlie

WILLY WONKA WAS KNOWN
FROM BRAZIL TO COLOGNE!

Charlie & Ensemble

WILLY WONKA!

Charlie

LIVED HIS LIFE TO CREATE!
AND IF I COULD AFFORD HIM
I'D BE OVERWEIGHT!

YOU SEE, WONKA FOUND OUT
THAT TO HIS SAD SURPRISE
THE WORKERS HE CHERISHED
TURNED OUT TO BE SPIES

THEY COPIED HIS RECIPES
SPOILED HIS ART
THEY SOLD ALL HIS SECRETS
AND WORSE, THEY BROKE HIS HEART

AND SO, IT'S BEEN DECADES AND WONKA'S GROWN OLD
LIKE I TOLD YOU, IT'S LIKE HE WAS DEAD!
THEN I SAW THIS SHOP AND THEN LO AND BEHOLD
THE EXPLOSION YOU HEARD WAS MY HEAD!

Charlie & Ensemble

WILLY WONKA! WILLY WONKA!

Charlie

OH THE JOY SINCE I'VE LEARNED THAT
HIS CHOCOLATE'S RETURNED!

NOW I'M WISHING
ON MY DAD'S LUCKY STAR

TO SOMEDAY BE ABLE
TO BUY ONE BAR!!

CHARLIE, YOU & I

Grandpa Joe

I'M AN OLD, OLD MAN
WITH A TONGUE THAT CAN
TELL A DIFFERENT TALE FOR EVERY YEAR
BUT WHEN I ASK THIS BOY
TO SAY WHICH STORY HE'D ENJOY

Grandpa Joe & Charlie

"WILLY WONKA!"...

Grandpa Joe

...IS ALL I EVER HEAR

I HAVE FOUGHT WORLD WARS
CYCLED TEN GRAND TOURS
FROM THE SHORES OF WALES TO TRIPOLI

BUT WHEN I ASK THIS TOT
TO CHOOSE ONE STORY FROM THE LOT

Grandpa Joe & Charlie

"WILLY WONKA!"...

Grandpa Joe

IS WHAT IT'S BOUND TO BE
'CAUSE CHARLIE BUCKET'S
AN AWFUL LOT LIKE ME...

CHARLIE, YOU AND I
WE MAKE SOMETHING OUT OF NOTHING
ME AND YOU, CHARLIE
WE SEE THINGS THAT AREN'T THERE

CHARLIE, YOU AND I
WONDER HOW BUT NEVER WHY
IT'S ME AND YOU, CHARLIE
CHARLIE, YOU AND I

A LETTER FROM CHARLIE BUCKET

Charlie

I KNOW THAT YOU'RE A BUSY MAN
YOU MUST HAVE LOTS OF MAIL TO READ
I'M WRITING FOR MY FAM'LY 'CAUSE
THERE'S NOTHING SPECIAL THAT I NEED
THE TIME YOU TAKE TO READ THIS LETTER
WILL BE TIME WELL SPENT
BECAUSE I'VE MADE A LIST OF THINGS
YOU MIGHT WANT TO INVENT

Mrs. Bucket

HOW'S YOUR HOMEWORK?

Charlie

ALMOST DONE

Mrs. Bucket

THAT'S MY CHARLIE, THAT'S MY SON

Charlie

FOR MOM, WHO'S ALWAYS ON HER FEET
YOU MIGHT PLEASE GRANT ME THIS ONE WISH
TO KEEP HER SHOES ATTACHED TO HER
SOME LACES MADE OF LIQUORICE

FOR JOSEPHINE I HAVE DRAWN
A RECIPE BENEATH
FOR MOLARS MADE OF MARZIPAN
WHEN SHE CAN'T FIND HER TEETH

Mrs. Bucket

HAVE YOU SCRUBBED UP?

Charlie

YES, I DID

Mrs. Bucket

THAT'S MY CHARLIE, THAT'S MY KID...

Charlie

WHEN I WAS SMALLER THAN I AM
MY DAD, HE TOOK US TO THE SEA
HE BOUGHT MY MOM AN ICE CREAM
SHE WAS HAPPY AS A MOM CAN BE

FOR HER I WOULD INVENT
AN ICE CREAM THAT WOULD NEVER MELT
SO SHE CAN FEEL ALL DAY
THE WAY I WISH SHE ALWAYS FELT

FOR GRANDPA GEORGE AND HIS GEORGINA
SOMETHING NOT IN ANY STORE
SOME PILLOWS MADE FROM MARSHMALLOWS
TO KEEP THE NOISE DOWN WHEN THEY SNORE

FOR GRANDPA JOE WHO SOON IS TURNING
NINETY AND ONE-HALF
A JOKE BOOK MADE FROM JELLYBEANS
'CAUSE HE JUST LOVES TO LAUGH

Grandparents

OFF TO BED NOW

Charlie

COUNTING SHEEP

Grandparents

HOPE WE DON'T DIE IN OUR SLEEP

Charlie

I THINK I'VE THOUGHT OF EVERYTHING
FOR YOU TO ADD YOUR SPECIAL TOUCH
AND WHEN THESE THINGS ARE ALL COMPLETE
IF IT'S NOT ASKING FAR TOO MUCH

PLEASE DROP THEM OFF YOURSELF
SO WE CAN ASK YA' "HOW'D JA DO?"
AND, WELL, I'D LIKE ONE WONKA BAR
THAT I WOULD SHARE WITH YOU

SIGNED, CHARLIE BUCKET

Grandparents

GOODNIGHT, CHARLIE BUCKET

Charlie

SIGNED, CHARLIE BUCKET; INVENTOR

MORE OF HIM TO LOVE

Mrs. Gloop

OH WHEN I WAS JUST A GIRL
I USED TO DREAM OF A MATE
WHO WOULD BRING ME LOTS OF SWEETS
AND PUT SOME SAUSAGE ON MY PLATE

MR. GLOOP WAS QUITE A MEAL
BUT NOW HE SEEMS JUST LIKE A CRUMB
'CAUSE IT TURNS OUT
THAT DESSERT WAS YET TO COME!

SO WE WERE WED AND IN *MEIN MAGEN*
SOMETHING BIG BEGAN TO BLOOM
AND MY LIVER AND MY KIDNEY
HAD TO VACATE TO MAKE ROOM!
THEN THE BLESSED DAY ARRIVED
AND OUT HE ROLLED SO ROUND AND SWEET
UND THE FIRST WORDS THAT HE UTTERED WERE

Augustus
"LET'S EAT!"

Mrs. Gloop

SO *MIT STRUDEL* HE'D CANOODLE
HOW HE LOVED MY PRETZEL PIE
HE ATE THE WHOLE KIT AND CABOODLE
AND GREW WIDE AS WELL AS HIGH

SURE HIS SIZE IS RATHER SHOCKING
HE'S WHAT I WAS *TRAUMEN* OF
'CAUSE THERE'S MORE, MORE
MORE OF HIM TO LOVE

Augustus

LIKE *MEIN MUTTER UND MEIN VATER*
I ENJOY A HEALTHY MEAL
YES, MY OUTSIDE'S SOFT AND FLABBY
BUT MY INSIDE'S MADE OF STEEL

WE RAISE PIGGIES IN DER BACKYARD
THEN I EAT THEM LIMB FROM LIMB

Mrs. Gloop

WE WON'T LEAVE OUR DACHSHUNDS
ALL ALONE WITH HIM!

Augustus

SO THIS MORNING I WAS EATING
WHEN SUCH HUNGER DID ATTACK
AND FIFTY WONKA BARS WERE WAITING
FOR A NICE MID-BREAKFAST SNACK

BUT THE TASTE WAS KINDA DIFFERENT
LIKE A BRATWURST THREE DAYS OLD
SO I SPIT IT OUT AND SAW
I HAD STRUCK GOLD!

Ensemble

YAHOO!

Augustus

NOW I'M THE PERFECT TICKET WINNER
FOR ON CHOCOLATE I DID TEETHE
I'M EXCITED BUT KEEP EATING
'CAUSE I ONLY STOP TO BREATHE

AND A LIFETIME FULL OF CHOCOLATES
A GESUNDHEIT FROM ABOVE
AND THERE'LL BE MORE, MORE
MORE OF ME TO LOVE

Augustus & Mrs. Gloop

O-DA-LAY-HEE, O-DA-LAY-HEE, O-DA-LAY-HEE
TEE-O LO-DA LO-DA LEE
TEE-O LO-DA LO-DA LEE
TEE-O LO-DA LO-DA LEE

Augustus, Mrs. Gloop, & Ensemble

O-DA-LAY-HEE, O-DA-LAY-HEE, O-DA-LAY-HEE
TEE-O LO-DA LO-DA LEE
O-DA-LAY-HEE, O-DA-LAY-HEE, O-DA-LAY-HEE
O-DA-LAY-HEE O-DA-LAY-HEE, TEE-O LO-DA LO-DA LEE

WHEN VERUCA SAYS

Mr. Salt

WHEN VERUCA SAYS...

Veruca

MORE!

Mr. Salt

I BUY ANOTHER STORE
AND WHEN VERUCA SAYS...

Veruca

NOW!

Mr. Salt

THE SWEAT FORMS ON MY BROW
AND WHEN VERUCA SAYS...

Veruca

AGAIN!

Mr. Salt

NO MATTER WHERE OR WHEN
WE'D BETTER ALL KOWTOW TO:

Veruca

MORE! NOW!! AGAIN!!!

Mr. Salt
WHEN VERUCA SAYS...

Veruca
OUT!

Mr. Salt
THERE'S NO REASONABLE DOUBT
AND WHEN VERUCA SAYS...

Veruca
FETCH!

Mr. Salt
WELL, THERE'S NO TIME TO KVETCH
AND WHEN VERUCA SAYS...

Veruca
OBEY!

Mr. Salt
YOU'D BETTER FIND A WAY
TO MAKE A *RUBLE* STRETCH FOR:

Veruca
OUT! FETCH!! OBEY!!!

Mr. Salt
NOW, WHEN SHE HEARD OF WONKA'S PRIZE
SHE STARTED TO ATTACK!
SO I TOLD MY PEANUT SHELLERS
"HERE'S A TOUGHER NUT TO CRACK"

YOU'VE EACH A THOUSAND WONKA BARS
START SHELLING THEM AT ONCE
FOR WHEN VERUCA'S HAPPY
IT'S MUCH BETTER FOR HER PAPPY

FOR FORTY DAYS AND FORTY NIGHTS
THE LADIES TRIED TO PICK IT
AND ALWAYS TO THE MUSIC OF

Veruca
"I WANT A GOLDEN TICKET!"
"I WANT A GOLDEN TICKET!!"

Mr. Salt
AND THEN A WORKER STOOD
AND IN HER HAND? A PANACEA!
A GOLDEN TICKET ON DISPLAY!
AND WHAT DID SWEET VERUCA SAY?

Veruca
"DADDY...
BUY ME NORTH KOREA!"

Mr. Salt
WHEN VERUCA SAYS...

Veruca
BUY!

Mr. Salt
IT'S LIKE A BATTLE CRY!
FOR WHEN VERUCA SAYS...

Veruca
MINE!

Mr. Salt
WELL, I'VE JELLY FOR A SPINE
AND IF VERUCA SAID...

Veruca
PLEASE?

Mr. Salt
I'D KNOW IT WAS A TEASE BEFORE A...

Mr. Salt & Veruca
MORE!

Mr. Salt
A...

Mr. Salt & Veruca
NOW!

Mr. Salt
AN...

Mr. Salt & Veruca
OUT!

Mr. Salt
A...

Mr. Salt & Veruca
MINE!

Mr. Salt
A...

Mr. Salt & Veruca
FETCH!

Mr. Salt
A...

Mr. Salt & Veruca
BUY!

Mr. Salt
AND WHEN SHE FINALLY FALLS ASLEEP
WE'LL PRAY AND SAY AMEN

TILL TOMORROW WHEN IT ALL BEGINS

Veruca
AGAIN!!

Mr. Salt
AGAIN!!

THE QUEEN OF POP

The Gum Chompin' Divas
OOH, OOH, OOH, OOH
YEAH, YEAH, YEAH, YEAH

Violet
MY DADDY SAYS THAT I'M THE BEST
MY DADDY SAYS THAT I'LL GO FAR

Mr. B
SHE'S...

Mr. B & Divas
...OUTTASITE!

Violet
MY DADDY SAYS THAT I AM BLESSED
MY DADDY SAYS THAT I'M A STAR

Mr. B & Divas
THAT'S RIGHT!

Violet
MY DADDY SAYS I'M IN MY PRIME
AND WHO AM I TO DOUBT IT?

Mr. B & Divas
SHOUT IT!

Violet
MY DADDY SAYS THAT IT'S MY TIME

Violet & Mr. B
AND THERE AIN'T NO DOUBT ABOUT IT

Divas
DADDY DID WHAT?

Violet
MY DADDY PUT ME ON THE SCENE
MY DADDY PUT ME AT THE TOP

Mr. B & Divas
YEAH, YEAH, YEAH

Violet
MY DADDY SAYS THAT I'M THE QUEEN
MY DADDY SAYS

Violet & Divas
THE QUEEN OF POP

Mr. B & Divas
QUEEN OF POP!

Violet
MY MAMA SAYS THAT IN THE WOMB

Violet, Mr. B & Divas
I WAS ROCKIN' IT AS I ROCKED HER

Divas
HOO, OOT

Violet
SLID INTO THE DELIVERY ROOM

Violet & Mr. B
AND THEN PROCEEDED TO BITE THE DOCTOR

Divas
SHOCKED HER!

Violet
THEY SAID BEFORE MY TEETH COULD GROW
I TALKED A MILE A MINUTE

Mr. B & Divas
YES SHE DID

Violet
THEY WERE HOPING MY MOUTH WOULD SLOW

Violet & Mr. B
IF THEY PUT SOMETHING IN IT

Divas
WHAT A KID

Violet
DADDY BOUGHT A PACK OF GUM
AND THE CHEWING WOULD NOT STOP

Divas
BOP!

Violet
SO NOW YOU ALL KNOW WHERE I'M COMIN' FROM

Violet, Mr. B & Divas
BOW DOWN TO THE QUEEN OF POP

Divas
QUEEN OF POP!

Mr. B & Divas
FIRST TAKE BUBBLE GUM
THEN YOU POP IT IN AND YA' CHEW IT

Violet
CHEW IT, YOW

Mr. B & Divas
ALL OTHERS WILL SUCCUMB
WHEN THE MIGHTY JAWS GO TO IT

Violet
HERE I COME!

Mr. B & Divas
EACH AND EVERY DAY
THOSE GUMS JUST KEEP ON GROOVIN'

Violet & Mr. B
YES, IT'S TRUE

Mr. B
SHE DON'T GOT MUCH TO SAY

Violet
BUT STILL MY MOUTH KEEPS MOVIN'!

Mr. B
VIOLET, CHEW!

Divas
HOOT!

Violet
MY DADDY HEARD ABOUT A PRIZE
THAT WAS SURELY WORTH PURSUING

Mr. B & Divas
HOO, OOT

Violet
PUT A WONKA BAR BEFORE MY EYES
AND SAID...

Violet & Mr. B
..."COMMENCE TO CHEWING!"

Divas
YEAH, YEAH, YEAH

Violet
MY DADDY KNEW I HAD THE SKILL
TO GET MY GRILL A-GOING

Mr. B & Divas
GRILL A-GOING

Violet
I CHEWED AWAY THE WRAPPER TILL

Violet, Mr. B & Divas
THERE WAS A GOLDEN TICKET SHOWING

Violet
SO LET ME LIFT MY TROPHY
AND THEN I'M GONNA LET THIS MIC DROP

Divas
GONNA LET THIS MIC DROP

Violet
AND THEN I'M GONNA THANK BAZOOKA

Mr. B & Divas
BAZOOKA JOE!

Violet
AND TELL THAT STUPID GIRL VERUCA

Mr. B & Divas
VERUCA NO!

Violet
HER DADDY MAY OWN THE SHOP

Violet & Divas
BUT A PRINCESS AIN'T NO MATCH

Violet
FOR THE QUEEN OF POP!

Mr. B & Divas
QUEEN OF POP!

Violet
OOH, THE QUEEN OF POP NOW

Mr. B & Divas
QUEEN OF POP!

Violet
OH, I'LL NEVER STOP

Mr. B & Divas
QUEEN OF POP!

Violet & Mr. B
YES, SHE'S MET HER MATCH IN THE

Violet, Mr. B & Divas
QUEEN OF POP!

WHAT COULD POSSIBLY GO WRONG?

Mrs. Teavee
HERE IN THE BOSOM OF AMERICA
WE LOVE THE THINGS THAT MAKE
OUR COUNTRY STRONG
WE GIVE OUR LITTLE SONS
LOTS OF LOVE AND LOTS OF GUNS
SO, WHAT COULD POSSIBLY GO WRONG?

Mrs. Teavee & Ensemble
HERE IN THE BOSOM OF AMERICA

Mrs. Teavee
WE SIT AT OUR COMPUTER ALL NIGHT LONG
WE POUR OURSELVES A DRINK
AND THEN WE TWEET BEFORE WE THINK
OH, WHAT COULD POSSIBLY GO WRONG?

WE TEACH OUR KIDS THAT WHEN THEY LOSE,
THEY'RE WINNERS
THAT EVERYTHING THEY DO THEY DO THE BEST
WE FILL THEM UP WITH SWEETS AND TV DINNERS
AND WHEN THEY'RE STUFFED UP TO THE GILLS
WE STRAP 'EM IN AND TAKE OUR PILLS!

KLONOPIN, ATIVAN, PAXIL AND VALIUM
I NEED A PILL JUST TO SIT DOWN AND TALLY 'EM
PROPOFOL'S GOOD, I GOT LIBRIUM HERE
AND I CHASE 'EM ALL DOWN WITH A BUCKET OF BEER!

Ensemble
HERE IN THE BOSOM OF AMERICA

Mrs. Teavee
MY LITTLE BOY CAN SPEAK OUT TO THE THRONG



AND THOUGH HE'S QUITE THE MALCONTENT
SOMEDAY HE MIGHT BE PRESIDENT!
OH, WHAT COULD POSSIBLY GO WRONG?

Mike
WRONG! WRONG! LOCK HER AWAY
MIKE TEAVEE IS CHANGING UP THE U.S.A.
I HACKED A GOLDEN TICKET, THAT'S HOW I WON
YOU GOTTA BREAK THE RULES TO GET THE
JOB DONE

I DON'T NEED TO GO OUTSIDE TO BE WHAT I'LL BE
REALITY IS SOMETHING I CAN GET FROM TV
AMERICA GET READY FOR MY CYBER ATTACK
MIKE TEAVEE IS WINNING, THERE'S NO
GOING BACK!!

Mrs. Teavee & Ensemble
HERE IN THE BOSOM OF AMERICA

Mrs. Teavee
WE'RE OFF TO SING THE WILLY WONKA SONG
A GOLDEN TICKET IN HIS HAND!

Mike
YES, MIKE TV'S IN FULL COMMAND!

Mrs. Teavee & Ensemble
OH, WHAT COULD POSSIBLY
GO WRONG?

Mike
WRONG WRONG WRONG
WRONG WRONG WRONG
WRONG WRONG WRONG

IF YOUR FATHER WERE HERE

Mrs. Bucket
IF YOUR FATHER WERE HERE
HE WOULD SAY, "THAT ONE'S MARS"
HE WOULD HANG YOU THE MOON
AND THEN HE'D BOTTLE THE STARS
I WOULD SAY BRUSH YOUR TEETH
IS THAT DIRT BEHIND YOUR EAR?...
BUT YOU'D BE DREAMING IF YOUR FATHER WERE HERE

IF YOUR FATHER WERE HERE
YOU WOULD NOT BE IN BED
YOU'D BE ACTING OUT THE STORIES
FROM THE BOOKS THAT YOU'VE READ
HE'D BE WALKING THE PLANK
OF CHARLIE BUCKET BUCCANEER
YOU'D BE SAILING IF YOUR FATHER WERE HERE

Mrs. Bucket & Grandparents
AND IF WISHES WERE HORSES
WE COULD GALLOP AWAY
AND IF CABBAGES WERE WATCHES
I WOULD KNOW THE TIME ALL DAY

Mrs. Bucket
AH, BUT ALL WE CAN OFFER YOU
ARE DREAMS IN EVERY SIZE
SO, CLOSE YOUR EYES CHARLIE BUCKET,
CLOSE YOUR EYES...

IF YOUR FATHER WERE HERE
HE WOULD BANISH THE COLD
I CAN STILL FEEL HIS LAUGHTER
AND THE HAND I WOULD HOLD
AS I'M WATCHING YOU GROW
INCH BY INCH BY INCH BY YEAR
I WOULD THANK HIM IF YOUR FATHER WERE HERE

I'VE GOT A GOLDEN TICKET / GRANDPA JOE

Charlie
I NEVER THOUGHT THIS DAY WOULD BE
ANYTHING BUT CATASTROPHE
BUT SUDDENLY I BEGIN TO SEE
A BIT OF GOOD LUCK FOR ME

'CAUSE I'VE GOT A GOLDEN TICKET
I'VE GOT A GOLDEN TWINKLE IN MY EYE...

GRANDPA JOE, HOW D'JA KNOW
THAT I'D BE COMING HOME TODAY
WITH SOMETHING GOOD, SOMETHING GOLD
SOMETHING SPECIAL THAT I CAN HOLD
GRANDPA JOE, JUST AS YOU PLANNED
THE FINAL GOLDEN TICKET'S IN MY HAND!!

Grandpa Joe
CHARLIE, YOU AND I
WE MADE SOMETHING OUT OF NOTHING

YOU AND ME, CHARLIE
WE SAW THINGS THAT WEREN'T THERE

CHARLIE, YOU AND I
WONDERED HOW BUT NEVER WHY
YES, ME AND YOU, CHARLIE
CHARLIE, YOU AND I...

I NEVER HAD A CHANCE TO SHINE
NEVER A HAPPY SONG TO SING
BUT SUDDENLY HALF THE WORLD IS MINE
WHAT AN AMAZING THING...
'CAUSE I'VE GOT A GOLDEN TICKET
I'VE GOT A GOLDEN SUN UP IN MY SKY
I NEVER THOUGHT I'D SEE THE DAY
WHEN I WOULD FACE THE WORLD AND SAY
"GOOD MORNING! LOOK AT THE SUN!"

I NEVER THOUGHT THAT I WOULD BE
SLAP IN THE LAP OF LUXURY
'CAUSE THEY'D HAVE SAID...

Mrs. Bucket & Grandparents
IT SHOULDN'T BE DONE!

Charlie
BUT IT CAN BE DONE!

Grandpa Joe
I NEVER DREAMED THAT I WOULD CLIMB
OVER THE MOON IN ECSTASY
BUT NEVERTHELESS IT'S THERE THAT I'M
SHORTLY ABOUT TO BE

Grandpa Joe & Charlie
'CAUSE WE'VE GOT A GOLDEN TICKET

Mrs. Bucket & Grandparents
WE'VE GOT A GOLDEN TICKET

Grandpa Joe & Charlie
WE'VE GOT A GOLDEN CHANCE TO MAKE OUR WAY
AND WITH A GOLDEN TICKET
IT'S A GOLDEN DAY

Mrs. Bucket, Grandparents & Charlie
WE NEVER THOUGHT WE'D SEE THE DAY
WHEN HE WOULD FACE THE WORLD AND SAY
"GOOD MORNING!"

Grandpa Joe
"LOOK AT THE SUN!"

I NEVER THOUGHT THAT I WOULD BE
DANCING ABOUT FOR ALL TO SEE
'CAUSE THEY ALL THOUGHT
I WAS BETTER OFF DEAD!
BUT I GOT OUTTA BED!

Grandpa Joe & Charlie
WE NEVER DREAMED THAT WE'D APPEAR
OVER THE MOON IN ECSTASY
BUT NEVERTHELESS IT'S THERE THAT WE'RE
SHORTLY ABOUT TO BE

...CAUSE WE'VE GOT A GOLDEN TICKET

WE'VE GOT A GOLDEN CHANCE TO MAKE OUR WAY

All
AND WITH A GOLDEN TICKET
IT'S A GOLDEN DAY!!!

IT MUST BE BELIEVED TO BE SEEN

Ensemble
WILLY WONKA!
WILLY WONKA!

Willy Wonka
WON'T YOU HELP ME PLEASE
I'M AFRAID THAT I MIGHT FALL
FOR MY EYES AND KNEES
HAVE GROWN FRAIL BEHIND THIS WALL

LET ME COME TO YOU
THOUGH IT APPEARS I'VE LOST MY PEP
BUT AS THIS ANCIENT RELIC READ
IN THE TAO OF CHING, IT'S SAID

THE "JOURNEY" OF A THOUSAND MILES
BEGINS WITH JUST ONE STEP

BEYOND THIS DOOR'S A FACTORY
BEGAT FROM JUST A BEAN!

BEYOND THIS DOOR SURPRISE IS IN STORE
BUT IT MUST BE BELIEVED TO BE SEEN

BEYOND THIS DOOR'S INVENTION
WHERE MIND MEETS WITH MACHINE
BEYOND THESE GATES ASTONISHMENT WAITS
BUT IT MUST BE BELIEVED TO BE SEEN

NO MAGIC SPELLS, NO POTIONS
FORSWEAR LEGERDEMAIN!
MY KINGDOM'S CREATED FROM NOTIONS
ALL SWIRLING INSIDE OF MY BRAIN

BEYOND THIS DOOR'S A BANQUET
OF WONKA-MADE CUISINE
A LUCKY FEW
WILL GET TO PASS THROUGH
BUT IT MUST BE BELIEVED TO BE SEEN

BEYOND THIS DOOR IS MUSIC
COME DANCE BETWIXT AND BETWEEN
BEYOND THIS WALTZ IS A WORLD WITHOUT FAULTS
BUT IT MUST BE BELIEVED TO BE SEEN

BEYOND THIS DOOR'S A PUZZLE
YOU'LL FIND OUT WHAT I MEAN
BEYOND THIS GATE
IS A WORLD I CREATE
BUT IT MUST BE BELIEVED TO BE SEEN

DESPITE THE MAN SEEN AT THESE DOORS
MY CHILDHOOD HOME WAS BLAND LIKE YOURS
BUT I KNEW HOW TO LOOK TO FIND
A WORLD THAT WASN'T COLOR-BLIND

LET'S HOPE THAT YOU'RE A BIT LIKE ME
AS YOU WALK THROUGH MY FACTORY
FOR IN THE END THERE'S QUITE A PRIZE
IF YOU CAN SEE WITH MORE THAN EYES...

Willy Wonka, Ensemble & Golden Ticket Winners

YOUR LIFE'S ABOUT TO CHANGE NOW
SO DON'T GET LEFT BEHIND

Willy Wonka
DO THINGS APPEAR QUITE
STRANGE NOW?
IMAGINE THE WONDERS

Willy Wonka

YOU'LL FIND

**Ensemble & Golden
Ticket Winners**
IMAGINE THE
WONDERS YOU'LL
FIND

BEYOND THIS DOOR IS

CHOCOLATE!
SO TASTY, IT'S OBSCENE!
SO FOLLOW ME AND I GUARANTEE

THAT THIS WORLD I'VE CONCEIVED
WORLD I'VE CONCEIVED

AND ALL I'VE ACHIEVED

IT MUST BE BELIEVED

TO BE SEEN!

AH AH AH

ALL I'VE ACHIEVED

ALL I'VE ACHIEVED

MUST BE BELIEVED TO BE
AAH! OOO! AAH! OOO!
AAH! OOO!

STRIKE THAT, REVERSE IT

Willy Wonka
OUR SCHEDULE HAS NO ROOM FOR INTROS
LANGUID AND RUBATO
ACCELERATE RIGHT TO THE VERSE
AND PLAY IT MOLTO PRESTO AND STACCATO!!

WHAT ZIGZAG ROADS AND FICKLE FATES
HAVE LED YOU TO MY CHOCOLATE GATES?
I'M SURE THE STORIES WOULD ENTHRALL
BUT TIME IS RACING BY US ALL
I'D LOVE TO RHYME A RIDDLE OR TWO
BUT "THERE'S SO MUCH TIME, SO LITTLE TO DO"...

...PLEASE, STRIKE THAT! REVERSE IT!
I MEANT THE OTHER WAY

IT DOESN'T TAKE A SIGMUND FREUD
TO SEE I'M CHARMED AND OVERJOYED
BUT PARDON IF I START TO FRET
WE'VE NOT BEGUN OUR JOURNEY YET
NO TIME TO BORROW OR DELAY
"WHAT'S HERE TOMORROW'S GONE TODAY" ...

...WHOOPS, STRIKE THAT! REVERSE IT!
MY TONGUE HAS FEET OF CLAY

YOU'VE BID THE TASTELESS WORLD ADIEU
TO CHEW THE GOO AWAITING YOU
BUT SCURRY FOR THE WONKA CLOCK KEEPS TICKING
INSIDE THESE DOORS THE FLOORS ARE SWEET
THERE'S RUGS AND CARPETS YOU CAN EAT
AND BEST OF ALL THE WALLPAPER NEEDS LICKING!

THIS DAY OF PUNCTUALITY
IS SCHEDULED TO THE NTH DEGREE
I WISH THAT I HAD TIME TO SHARE
MY THOUGHTS ON MAKE-UP, CLOTHES AND HAIR
YOUR HAIR, YOUR DRESS, YOUR SHOES ARE GREAT
YOU'RE DRESSED FOR 1958

NO, STRIKE THAT! REVERSE IT!
LET'S GET ON WITH OUR DAY
GLOOPS!

YOU MAY GO FIRST, BUT LOSE THE WURST

Augustus
THAT'S SAD BECAUSE I LOVE 'EM

Willy Wonka
TO LEAD OUR GROUP, AUGUSTUS GLOOP!
FOR WHO COULD LOSE SIGHT OF 'IM?

The Group
YES WHO COULD LOSE SIGHT OF 'IM?

Willy Wonka
SALTS!

IT'S A PLEASURE DEAR TO HAVE YOU HERE
WHERE DID YOU GET THAT MINK?

Veruca
ARE YOU FOR REAL?

Mr. Salt
IT'S BABY SEAL
THAT'S CLUBBED THEN TICKLED PINK

The Group
ITS CLUBBED THEN TICKLED
CLUBBED THEN TICKLED
CLUBBED THEN TICKLED PINK

Willy Wonka
BEAUREGARDES!

Violet
JUST LET ME IN, I'M HERE TO WIN

Willy Wonka
YOU LIKE TO BEAT YOUR DRUM
YOUR CONFIDENCE IS QUITE INTENSE
BUT JUST DON'T JUMP THE GUM

The Group
DON'T JUMP
DON'T JUMP
JUST DON'T JUMP THE GUM

Willy Wonka
SO, MIKE THE BRAIN, YOU MUST EXPLAIN
JUST HOW YOU HACKED A TICKET

Mike
SHUT UP OLD MAN, I'M NOT A FAN
YOU KNOW WHERE YOU CAN STICK IT

The Group
YOU CAN STICK IT!

Willy Wonka
IT SEEMS THAT I'VE LEFT SOMEONE OUT
WHO ELSE IS HERE, NOW GIVE A SHOUT

Charlie
UH, MR. WONKA, I'M THE LAST

Willy Wonka
IS LEAST THE LAST TO JOIN OUR CAST?

NOW, MESSERS BUCKET, SALT AND BEAUREGARDE
MADAME TEAVEE AND SHATZI GLOOP
YOU'RE VISITORS IN MY BACKYARD
WHILE SHEPHERDING THIS TINY TROUPE
AND SO I LOOK FOR YOU TO LEAD
YOUR FUTURE GENERATIONS
I MUST INSIST YOU HEAR AND HEED

MY RULES AND REGULATIONS
I'D LOVE TO LOUNGE AND LOLLYGAG
AND GIVE EACH TONGUE THE CHANCE TO WAG
BUT I MUST GET YOU ALL TO SIGN
THIS CONTRACT ON THE DOTTED LINE
THERE'S NO REPRISE, THE WAY TIME FLIES,
TO "DOT THE T'S AND CROSS THE I'S" ...
...DAMN! STRIKE THAT! REVERSE IT!
PLEASE INK WITHOUT DELAY

Mr. Salt
MAY I SEE THE DOSSIER?

Mr. Beauregarde
AND NEGOTIATE HER PAY

Mrs. Gloop & Mrs. Teavee
SO WHAT DOES THIS CONTRACT SAY?

Willy Wonka
THE UNDERSIGNED HEREIN TO FORE
CITE FRIPPERY OR FORCE MAJEURE
NO PROPERTY BE TOUCHED OR CHEWED OR PEDDLED

Parents
WHAT'D HE SAY??

Willy Wonka
DE FACTO HABEAS CORPUS LAWS
FOR YOU A NEW GRANDFATHER'S CLAUSE
SIGN HERE AND HERE AND THERE
THANK GOD THAT'S SETTLED!

Kids
JUST SIGN!

Willy Wonka
SO NOW THE TIME HAS COME AT LAST
TO PUT THE PRESENT IN THE PAST
IT'S TIME TO TAKE THE GOLDEN TOUR
AND TASTE THE TEMPTING TREATS DU JOUR
THE DAY IS YOUNG, THE SUN IS HIGH
AND SO IT'S TIME TO SAY "GOODBYE"

NO, STRIKE THAT, REVERSE IT!
THE NEXT TIME I'LL REHEARSE IT
GET READY, SET AND ON YOUR MARKS, LET'S GO

Augustus
YOU'RE STUPID!

Mike
YOU STINK!

Veruca
I'M WINNING!

Violet
YOU THINK

Charlie
LET'S GO!

Willy Wonka & The Group
ON WITH THE SHOW!

PURE IMAGINATION / GRANDPA JOE (REPRISE)
Willy Wonka
COME WITH ME AND YOU'LL BE
IN A WORLD OF PURE IMAGINATION
TAKE A LOOK AND YOU'LL SEE
INTO YOUR IMAGINATION

WE'LL BEGIN WITH A SPIN
TRAV'LING IN A WORLD OF MY CREATION
WHAT WE'LL SEE WILL DEFY
EXPLANATION

IF YOU WANT TO VIEW PARADISE
SIMPLY LOOK AROUND AND VIEW IT
ANYTHING YOU WANT TO, DO IT
WANT TO CHANGE THE WORLD?
THERE'S NOTHING TO IT

THERE IS NO LIFE I KNOW
TO COMPARE WITH PURE IMAGINATION
LIVING THERE, YOU'LL BE FREE

IF YOU TRULY WISH TO BE

Charlie
GRANDPA JOE, NOW I KNOW
I'LL NEVER HAVE TO DREAM AGAIN
FOR I'VE HAD DREAMS INCREDIBLE
BUT HERE'S A DREAM THAT IS EDIBLE

The Group
MR. WONKA, PINCH US PLEASE
SO WE CAN TASTE THE FOREST FOR THE TREES

Willy Wonka
IF YOU WANT TO VIEW PARADISE
SIMPLY LOOK AROUND AND VIEW IT
ANYTHING YOU WANT TO, DO IT
WANT TO CHANGE THE WORLD?
THERE'S NOTHING TO IT

Willy Wonka & The Group
THERE IS NO LIFE I KNOW
TO COMPARE WITH PURE IMAGINATION

Willy Wonka
LIVING THERE, YOU'LL BE FREE
IF YOU TRULY WISH TO BE

**THE OOMPA LOOMPA SONG /
AUF WIEDERSEHEN AUGUSTUS GLOOP**
Oompa Loompas
OOMPA LOOMPA DOOM-PA-DEE DO
NOW WE APPEAR FROM OUT OF THE BLUE
OOMPA LOOMPA DOOM-PA-DEE DEE
WE HAVE A JOB AS BIG AS CAN BE
WHAT DO YOU GET WHEN YOU DO WHAT IS BANNED?
YOU GET THE OOMPAS OF LOOMPA LAND

NOW THAT WE'RE COMPLETELY IN VIEW
WATCH WHAT THE OOMPA LOOMPA DOOM-PA-DEE DO!

CUT, DICE, MINCE, SLICE
TIME TO MAKE THE FUDGE
CHURN, CHOP, POUND, POP
TIME TO MAKE THE FUDGE
SNAP, SNIP, WHISK, WHIP
LET YOUR STOMACH BE THE JUDGE
BOIL, BEAT...

Hoffa
HEY, TURN UP THE HEAT!

Oompa Loompas
'CAUSE EVERYONE LOVES FUDGE!

AUF WIEDERSEHEN AUGUSTUS GLOOP
IT'S TIME TO SAY GOODBYE
YOU GREAT BIG GREEDY NINCOMPOOP
IT'S TIME TO FUDGIFY

One Oompa Loompa
YOU NEVER TRIED TO MAKE A FRIEND

A Second Oompa Loompa
BUT NOW WE'LL HAVE SOME FUN

A Third Oompa Loompa
FOR THOUGH YOUR TOUR IS AT AN END

Oompa Loompas
OUR JOY HAS JUST BEGUN!

ONCE GROUND, TWICE POUND
TIME TO MAKE THE FUDGE
STRETCH, STRAIN, CAUSE PAIN
TIME TO MAKE THE FUDGE

Hoffa
I'M TELLIN' YA...

Oompa Loompas
SIFT, SHAKE, THEN WE BAKE
AND STICK IT WITH A FORK
DON'T THROW AWAY THE SCRAPS TODAY
'CAUSE WE LOVE CANDY PORK!

AUF WIEDERSEHEN AUGUSTUS GLOOP
YOUR TOUR IS NOW COMPLETE
YOU SHOW THE MEANING TO YOUR GROUP
OF "YOU ARE WHAT YOU EAT"

Willy Wonka
SO MOTHER, COURAGE YOU MUST SHOW
AND PLEASE DON'T HOLD A GRUDGE

'CAUSE AS A BOY HE WAS SO SO

Oompa Loompas
BUT HE'LL MAKE TASTY FUDGE!

Mrs. Gloop
AUGUSTUS!

Oompa Loompas
DOOM-PA-DEE DOO

WHEN WILLY MET OOMPA
Willy Wonka
I WAS SEARCHING THE DARK GREEN JUNGLE
FOR A TREE CALLED THE THEOBROMA
LIKE A SWEET MARGARET MEAD
I LET MY NOSE LEAD
TO ITS HEAVENLY CHOCOLATE AROMA

BUT THE JUNGLE WAS FILLED WITH SNOZZWANGERS
HORNSWOGGLERS AND WICKED WANGDOODLES
WHO WOULD MAKE YOU THEIR LUNCH
AS YOUR BONES THEY WOULD CRUNCH
AS THEY BOILED YOUR LIMBS FOR NOODLES

BUT NO WRETCHED BEAST WOULD MAKE
ME THEIR FEAST
FOR MY SWORD IS AS SWIFT AS LIGHTNING
ONE BY ONE THEY ALL FELL
THOUGH THE OOZE AND THE SMELL
THEY EMITTED WAS TWICE AS FRIGHTENING

THEN FROM HIGH IN THE TREES
I HEARD FOREIGN WHOOPES
THEN THE SOURCE OF THE SOUND
WERE ALL THERE ON THE GROUND!
BARELY UP TO MY KNEE
THEY ALL SCREAMED, "WE'RE ALL FREE!"
AND THE SOUND OF THEIR BLISS
IT WENT SOMETHING LIKE THIS

Oompa Loompa Ladies
AYE, AYE!

Oompa Loompa Men
OOMPA LOOPA LOO

Oompa Loompa Ladies
CA-COW COW, COW
AYE, AYE, AYE, AYE!

Oompa Loompa Men
OOMPA LOOPA WANT IT

Oompa Loompa Ladies
NOW, NOW, NOW
AYE, AYE, AYE, AYE!

Oompa Loompa Men
OOMPA LOOPA WANNA

Oompa Loompa Ladies
CHEW, CHEW, CHEW

Willy Wonka
GESUNDHEIT...

Oompa Loompa Lady
THANK YOU

Oompa Loompas
AAH-OOMPA LOOMPA LOO!

Willy Wonka
WELL THEY ALL DRESSED ME UP LIKE A HERO
THEY WERE BREATHLESS AND SIMPLY ELATED

EXPLANATIONS WERE SUNG
IN THEIR STRANGE LOOMPISH TONGUE
BUT FOR YOU NOW WE'LL GLADLY TRANSLATE IT

Oompa Loompa Men **Oompa Loompa Ladies**

THE BEASTS HOARDED ALL OF
OUR CHOCOLATE
THOSE DISGUSTING, VERMICIOUS
KILLERS
YES THOSE MONSTERS ALL THRIVED
AS WE BARELY SURVIVED
ON A DIET OF MASHED CATERPILLARS!

Oompa Loompa Ladies
THROUGH THE MONTHS AND THE YEARS

OTHER DULL CHOCOLATIERS
MET THEIR FATE IN THE
MONSTER'S SALIVA

Oompa Loompa Lady
POOR SIGNOR GHIRARDELLI

A Second Oompa Loompa Lady
NOW LINES MONSTER BELLY

Two Oompa Loompa Men
WITH HERR LINDT

Willy Wonka
AND LADY GODIVA

Oompa Loompa Ladies
BUT YOUR MAGIC MACHETE
TURNED BEAST TO SPAGHETTI
EACH HORN, SNOZZ AND WANG
YOU TOOK DOWN WITH A BANG

Oompa Loompa Men
AND IT'S SAFE NOW TO CHOW
ON THE BEANS CALLED CACAO

Willy Wonka
AND TO CELEBRATE IT
HERE'S THEIR NUMBER ONE HIT!

Oompa Loompa Ladies
AYE, AYE!

Oompa Loompa Men
OOMPA LOOPA LOO

Oompa Loompa Ladies
CA-COW COW, COW
AYE, AYE, AYE, AYE!

Oompa Loompa Men
OOMPA LOOPA WANT IT

Oompa Loompa Ladies
NOW, NOW, NOW
AYE, AYE, AYE, AYE!

Oompa Loompa Men
OOMPA LOOPA WANNA

Oompa Loompa Ladies
CHEW, CHEW, CHEW

Willy Wonka
GESUNDHEIT...

Oompa Loompa Lady
THANK YOU

Oompa Loompas
AAH-OOMPA LOOMPA LOO!

Willy Wonka
THEY ASKED ME HOW CAN WE REPAY YOU
FOR BRINGING BEANS BACK TO OUR LIVES
I SAID IF YOU LIKE THIS BUFFET YOU
WILL SIMPLY FLIP IF YOU SEE MY FACTORY

AND THEN A LOOMPA THEY CALLED HOFFA
STEPPED FORTH AND SAID

Hoffa
MAKE US AN OFFER!

Willy Wonka
I SAID I'LL PAY YOU IN BEANS
IF YOU MAN MY MACHINES
HE SAID

Hoffa
I AIN'T NO SCHNOOK, WE WANT BEANS EVERY BREAK!

Willy Wonka
I AGREED AND WE SHOOK WITH A CHOCOLATE SHAKE

Oompa Loompas
NOW WE SING AND WE DANCE

Willy Wonka
BUT THEY HATE WEARING PANTS

Oompa Loompas
WE ALL LIVE IN A DORM

Willy Wonka
AND THEY LOVE TO PERFORM

Oompa Loompas
EVERY WIFE IS EXOTIC

Willy Wonka
THOUGH THAT ONE'S NEUROTIC
THE FUN WON'T DIMINISH
AND NOW HERE COMES THEIR BIG FINISH!

Oompa Loompa Ladies
AYE, AYE!

Oompa Loompa Men
OOMPA LOOPA LOO

Oompa Loompa Ladies
CA-COW COW, COW
AYE, AYE, AYE, AYE!

Oompa Loompa Men
OOMPA LOOPA WANT IT

Oompa Loompa Ladies
NOW, NOW, NOW
AYE, AYE, AYE, AYE!

Oompa Loompa Men
OOMPA LOOPA WANNA

Oompa Loompa Ladies
CHEW, CHEW, CHEW

Willy Wonka
AND NOW THANKS TO THAT TREE
THIS ME'S NOW A WE

Willy Wonka & Oompa Loompas
AND WE'RE ALL ONE BIG OOMPA-LOOMPA FAMILY!
GESUNDHEIT!

VERUCA'S NUTCRACKER SWEET

Oompa Sextet
VERUCA SALT
THE DEBUTANTE
SHE'S ALWAYS SCREAMING "I WANT, I WANT"
DO YOU THINK HER *JETÉS* WILL STILL LOOK CUTE
AS SHE *PAS DE BOURRÉES* DOWN THE BAD NUT CHUTE

VERUCA SALT
THE SELFISH TOT
WAS NEVER GOOD WITH THE THINGS SHE GOT

Oompa Sextet Women
BUT IT'S NOT JUST VICIOUS VERUCA'S FAULT

Oompa Sextet Men
THIS RANCID RECIPE DEMANDS

Oompa Sextet
ANOTHER DASH OF SALT!

Oompa 1
BLAME HER NUT JOB OF A FATHER

Oompa 2
FOR HE GROVELED AT HER FEET

Oompa 3
NOW HE'LL SEE US BREAK HER BACKBONE

Oompa 4
IN OUR BAD NUT!-CRACKER SUITE

Oompa Sextet
LET'S NUKE A VERUCA!
OOMPA LOOMPA DOOMPADY-DOO
HEY! HEY! HEY!

OOMPA LOOMPA DOOMPADY-DAY
HEY! HEY! HEY! HEY!
AAAAAH!

AAAAH!
VERUCA SALT
WAS ONCE EN POINTE

BUT WATCH AS WE DISLOCATE EACH JOINT!
HER BALLET CAREER IS LOOKING GRIM
AS WE TEAR HER APART FROM LIMB TO LIMB!!

AAAAH!
BAD NUT!!!

VIDIOTS

Oompa Loompas
ALAS, ALAS, POOR MIKE TV
FOR OMG, HE'S A.D.D.

HE'S LIKE SO MANY NOWADAYS
IT'S AWFULLY MODERN, THIS MALAISE

WHENEVER MIKEY THREW A FIT
THE TV SET WOULD BABYSIT

THE ONLY THINGS THAT MIKE CAN SPELL
ARE FYI AND LOL

HE NEVER STEPS OUTSIDE TO PLAY
HIS WORLD IS DARK BOTH NIGHT AND DAY
THE SKIES OF BLUE, THE PINKS, THE GREENS
ARE ONLY VIEWED ON LAPTOP SCREENS

HE ONLY TRIES TO EXERCISE
HIS CLICKING FINGER AND HIS THUMB
EACH BRAIN CELL OVERLOADS AND DIES

AS ALL HIS LIMBS ARE TURNING NUMB

VIDIOTS!
THEY'RE JUST VIDIOTS!

Oompa Loompa Men
THE AGE OF INNOCENCE IS GONE

Oompa Loompa Women
ONCE CERTAIN SITES ARE CLICKED UPON

Oompa Loompa Men
THE IMAGES THAT THEY REPEAT

Oompa Loompa Women
ONCE IN THE BRAIN YOU CAN'T DELETE

Oompa Loompa Men
THEY ONLY MOVE FROM SITE TO SITE

Oompa Loompa Women
OR WHEN THEY'RE SWIPING LEFT TO RIGHT

Oompa Loompa Men
THEY POST AND CHAT AND STREAM ABOUT

Oompa Loompa Women
AND STARE UNTIL THEIR EYES POP OUT

Oompa Loompa Men
THEY SIT AND STARE AND STARE AND SIT

Oompa Loompa Women
UNTIL THEY'RE HYPNOTIZED BY IT

Oompa Loompa Men
UNTIL THEY'RE ABSOLUTELY DRUNK

Oompa Loompa Women
WITH ALL THAT SHOCKING, GHASTLY JUNK

Oompa Loompas
IT CLOGS AND CLUTTERS UP THE MIND
IT ROTTS THE SENSES IN THE HEAD
IT MAKES A CHILD
DULL AND BLIND
IT KILLS IMAGINATION DEAD

VIDIOTS!
THEY'RE JUST VIDIOTS!

Oompa Loompa Women
WITH ALL THIS INFO AT A CLICK

Oompa Loompa Men
A BOOK WILL ROT UPON THE SHELF

Oompa Loompa Women
IF ALL THE ANSWERS COME TOO QUICK

Oompa Loompa Men
A CHILD WON'T THINK FOR HIMSELF

Oompa Loompa Women
EACH DAY THEY TEXT ON THEIR NEW TOY

Oompa Loompa Men
THEIR THOUGHTS AND THEIR LOCATION

Oompa Loompa Women
BUT OMG, WILL THIS DESTROY

Oompa Loompas
THE ART OF CONVERSATION?

Willy Wonka
SO SING THE STORY MRS. T

Oompa Loompas
OF WHAT'S NOW BECOME OF MIKE TEAVEE

Mrs. Teavee
FROM WASTING HIS ENTIRE BRAIN

Oompa Loompas
HE'S STUCK INSIDE HIS OWN DOMAIN

Willy Wonka
HE'LL CHANNEL SURF TILL WHEREUPON

Oompa Loompas
HE'LL FIND THAT NOTHING GOOD IS ON

Mrs. Teavee
AND THERE IS NO REMOTE CONTROL

Oompa Loompas
THAT HE CAN USE TO FIND HIS SOUL

Oompa Loompa Men
SO PLEASE, OH PLEASE, WE BEG AND PRAY

Oompa Loompa Women
TO THROW THE PHONES AND TECH AWAY

Oompa Loompa Men
AND IN THEIR PLACE YOU CAN INSTALL

Oompa Loompa Women
A LOVELY BOOKSHELF ON THE WALL

Oompa Loompa Men
AND LATER, EACH AND EVERY KID

Oompa Loompa Women
WILL LISTEN TO THE THINGS YOU SAY

Oompa Loompa Men
THEY'LL LOVE YOU MORE FOR WHAT YOU DID

Oompa Loompas
AND YOU CAN DANCE THE NIGHT AWAY!

VIDIOTS! THEY'RE JUST VIDIOTS!
VIDIOTS! THEY'RE JUST VIDIOTS!
THEY'RE JUST VIDIOTS!
YEAH YEAH!

THE VIEW FROM HERE

Willy Wonka
CHARLIE, YOU AND I
WE MAKE SOMETHING OUT OF NOTHING
ME & YOU, CHARLIE
WE SEE THINGS THAT AREN'T THERE

CHARLIE, YOU AND I
WE ASK HOW BUT NEVER WHY
IT'S ME AND YOU, CHARLIE
CHARLIE, YOU AND I

WHEN A BOY LIKE YOU LOOKS TO THE SKY
AT THE STARS AND PLANETS PASSING BY
IF THE BOY'S LIKE ME, HE'LL WANT TO FLY
INTO THE STRATOSPHERE

AND AS WE BOTH RISE INTO THOSE SKIES
YOUR FUTURE WILL APPEAR
THAT'S WHY I'VE BROUGHT YOU
TO SEE THE VIEW FROM HERE

WHEN A BOY HAS JUST A TOUCH OF ODD
AND HE WALKS THE STREETS WITHOUT A NOD
HE SHOULD KNOW THAT ODD IS A GIFT FROM GOD
LIKE THIS STARRY BLUE CHANDELIER

AND THE MORE HE LIVES
PERSPECTIVE GIVES HIM SIGHT SO CRYSTAL CLEAR
THAT'S WHY I BROUGHT YOU
TO SEE THE VIEW FROM HERE

SO YOU COULD SEE THE STRAIGHTS MAGELLAN SAILED
THE BATTLEFIELDS WHERE GOOD PREVAILED
THE PYRAMIDS, ST. PETER'S DOME
THE TINY HOUSE THAT YOU CALL HOME...

Willy Wonka	Charlie
CHARLIE, YOU AND I WE MAKE SOMETHING OUT OF NOTHING ME AND YOU, CHARLIE WE SEE THINGS THAT AREN'T THERE	I CANNOT BELIEVE THIS YOU AND ME MR. WONKA FLOATING FLYING IN THE AIR AND THERE COULD NEVER BE A BOY AS FORTUNATE AS ME
CHARLIE, YOU AND I	
WE ASK HOW BUT NEVER WHY	
IT'S ME AND YOU, CHARLIE	
WHEN THE WORLD SEEMS FULL OF SPIES AND THIEVES AND FOR ALL THAT'S GOOD	ME AND MR. WONKA THAT ONE'S MARS AND MR. WONKA ALL THE STARS AND MR. WONKA
YOUR SPIRIT GRIEVES	
YOU MAY MEET A BOY AND HE BELIEVES AND THERE'S YOUR NEW CHOCOLATIER	HE BELIEVES IN WHAT I DO IS IT TRUE? I'M A CHOCOLATIER



Jake Ryan Flynn &
Christian Borle

Willy Wonka
AND NOW HIGH ABOVE

Willy Wonka & Charlie
THE THING WE LOVE

Willy Wonka
IT'S TIME FOR YOUR PREMIERE
THAT'S WHY I BROUGHT YOU

Willy Wonka & Charlie
TO SEE THE VIEW FROM HERE

Willy Wonka
SO TAKE IN THIS PERFECT SPECK OF BLUE
AND EVERYTHING I GIVE TO YOU
MY FACTORY!
AND TO SEE...

Willy Wonka & Charlie
THE VIEW FROM HERE

ORCHESTRA

Nicholas Skilbeck, *conductor*

Andy Ezrin, Mat Eisenstein, Nate Patten,
keyboards

Dave Noland, *piccolo, flute, clarinet,
alto saxophone*

Giuseppe Fusco, *flute, clarinet, soprano &
tenor saxophones*

Ron Janelli, *clarinet, bass clarinet,
bassoon, baritone saxophone*

Lynne Cohen, *oboe, English horn*

Kyle Hoyt, *French horn*

Trevor D. Neumann, *trumpet, piccolo
trumpet, flugelhorn*

Nate Mayland, *trombone*

Chris Biesterfeldt, *guitars, banjo*

Steve Millhouse, *upright & electric bass*

Warren Odze, *drums*

Charles Descarfino, *percussion*

Cenovia Cummins, *violin, concert master*

Maxim Moston, Belinda Whitney, Louise
Owen, Jonathan Dinklage, Rick Dolan, Erin
Benim Mayland, *violin*

Stephanie Cummins, Laura Bontrager,
Anja Wood, *cello*

Phij Adams, *keyboard programming*

Randy Cohen, *keyboard technician*

MUSIC BY Marc Shaiman

LYRICS BY Scott Wittman & Marc
Shaiman

Songs from the Motion Picture: "The
Candy Man," "I've Got a Golden Ticket,"
"The Oompa Loompa Song" and "Pure
Imagination" written by Leslie Bricusse
and Anthony Newley

ALBUM PRODUCED BY Scott M. Riesett

RECORDED AND MIXED BY Lawrence
Manchester

ORCHESTRATED BY Doug Besterman

ORCHESTRATIONS BY Michael Starobin
for "Charlie, You & I," "I've Got a Golden
Ticket / Grandpa Joe" and "When Willy
Met Oompa"

ARRANGEMENTS BY Marc Shaiman

ADDITIONAL ENGINEERING: Isaiah Abolin and
Scott M. Riesett

ASSISTANT ENGINEERS: Peter Wolford, Thom Beemer and
Akihiro Nishimura

DIGITAL EDITING: Ian Kagey

MASTERED BY Ryan Smith at Sterling Sound,
New York, NY

RECORDING PRODUCTION MANAGER: Janet Weber

MUSIC COORDINATOR: John Miller

MUSICAL DIRECTOR: Nicholas Skilbeck

MUSIC PREPARATION BY JoAnn Kane Music,
Russell Bartmus and Mark Graham

VOCAL DIRECTION: Nicholas Skilbeck and
Nate Patten

SOUND DESIGN BY Andrew Keister

ADDITIONAL MUSIC PRODUCTION: Lucian Plane and
David William Hearn

MUSIC ASSISTANT: Josephine Bearden

MUSIC ASSOCIATE TO MARC SHAIMAN: Ben Bonnema

RECORDED AT DiMenna Center for Classical Music,
New York, NY

RECORDING SERVICES PROVIDED BY Audiosmith
Digital Solutions

For Sony Masterworks

VP, MASTERWORKS BROADWAY: Scott Farthing

A&R OPERATIONS: Lynn Lendway

PRODUCT DEVELOPMENT: Jennifer Liebeskind

GRAPHIC DESIGN: Nancy Sacks

PHOTOGRAPHY: Joan Marcus

Published by Winding Brook Way Music / Walli Woo
Entertainment (ASCAP). "The Candy Man," "I've Got a Golden
Ticket," "The Oompa Loompa Song" and "Pure Imagination"
published by Taradam Music Inc. (BMI)

SPECIAL THANKS: Mark Kaufman, Kevin McCormick,
Caro Newling, Jack O'Brien, David Greig, Joshua Bergasse,
Ian Kagey, John Glover, Nichole Jennino, Jennifer Coolbaugh,
Mark Sendroff, Joe Machota, Marc Borsak, Ray Gonzalez,
Jason Haft, Aaron Lustbader, Lisa Margolis, Colgan McNeil,
Matt Polk, Jalaina Ross, Mark Shackel, Wayne Wolfe, Sam
Mendes, Peter Darling, Kathy Fitzgerald, Jackie Hoffman,
Martin Short and Scotty and Emmy Nasstrom

Company of *Charlie and The Chocolate Factory*

