

SAYDISC
∞

CD-SDL262

SPECTRUM



THE RISE TO FAME OF THE
STANSHAW (BRISTOL) BAND
CONDUCTOR WALTER HARGREAVES

SAYDISC

Recording and production: David Wilkins and Gef Lucena

Notes: Walter Hargreaves

Recorded at Bristol University, Great Hall, 16-11-74

Design: Genny Lucena

Printed and made in EC

ISRC: GBAJX74262 01 to 04

©1975, Saydisc Records, England

**SAYDISC RECORDS, THE BARTON, INGLESTONE COMMON,
BADMINTON, S. GLOS GL9 1BX, ENGLAND**

Fax: 01454 299858 **Email:** saydisc@aol.com

website: www.saydisc.com

- | | |
|--|----------|
| 1 Spectrum (Gilbert Vinter) | [12'16"] |
| 2 Variations On a Ninth (Gilbert Vinter) | [13'36"] |
| 3 Academic Festival Overture (Brahms arr. Denis Wright) | [10'14"] |
| 4 Suite Gothique, Op.25 (Leon Boellmann arr. Eric Ball) | [13'09"] |
| Total duration: | 49'19" |

“Spectrum”—Gilbert Vinter

This work was commissioned for the British “Open” Championship at Belle Vue, Manchester in 1969 but very sadly this year also saw the death of Gilbert Vinter; a tremendous loss—not only to the Brass Band Movement—but to British music generally. Fortunately for posterity his music—through the media of recordings—will be heard for many years to come as music like “Spectrum” will never die. As the title suggests it is an extremely colourful score where all the colours from brilliant red to sombre purple are depicted, giving soloists, band and conductor every opportunity for imaginative treatment.

“Variations On a Ninth”— Gilbert Vinter

A set of variations built on the chord of the Ninth. The work opens with brilliant triple tonguing commencing with D on Solo Cornets and followed downwards in 3rds.—B—G—E—the figure being repeated in semiquavers from bar 4. Variation one is a “chattering” varie and is extremely difficult to “knit”, especially when trombones join cornets at bar 9. A lively waltz varie is then followed by the

3rd. which is in the rather unusual style of a set of Cadenzas—a tremendous challenge to all soloists. Unfortunately space does not permit a more detailed description of this composition which was commissioned for the National Brass Band Championships in 1964.

“Academic Festival Overture”— Johannes Brahms arr. Denis Wright

There is very little to be said that is not already known about this Overture. It was written by Brahms in 1880 as an acknowledgement of the honorary degree of Doctor of Philosophy conferred on him by Breslau University. Several student songs appear as themes. A Hymn Tune appears after the Introduction followed by “Der Landstrater” then the lively “Freshman’s Song” played by Trombones and Baritones and followed by muted Cornet. A tranquillo section brings momentary peace before the final animato arrives played by full band, and then the final glorious song so well-known to every music lover “Gaudeamus Igitur” brings the Overture to a splendid climax.

“Suite Gothique”—

Leon Boellmann arr. Eric Ball

This transcription from the original organ work has been wonderfully dealt with by Eric Ball. Organ music by its very sustained style is capable of being given a very faithful reproduction by the modern Brass Band. “Suite Gothique” is one of the most popular works for organ and it is to be hoped the Brass Band arrangement will bring it to an even wider public. The suite is in four movements. A dignified *Introduction* with massive chords is followed by a gay *Menuet*. The very emotional—extremely French—*Priere a Notre-Dame* is then heard. Next, the final *toccat*a is progressively exciting with its never-ceasing semiquavers and strong bass line. Wonderful music which must be in great demand not only in its original organ form but also this fine transcription for Brass Band, demanding as it does technical dexterity of a very high order and very taxing breath control throughout.

GILBERT VINTER was a bassoon player of some distinction who later became a Bandmaster with the R.A.F. and afterwards was appointed a Staff

Conductor to the BBC in 1946, and as such conducted hundreds of broadcasts which included many of his compositions and arrangements. His first work (Salute to Youth) for Brass Band was sensational to say the least, containing as it did some unusual contrapuntal writing and strong harmonies which made him an immediate favourite with Bandsmen. His final composition (Spectrum) which had been commissioned for the British “Open” Championships at Belle Vue, Manchester where he was one of the adjudicators was unfortunately destined not to be heard by the composer as he was then lying seriously ill and resulted in his untimely end later that year (1969). A sad loss to the Band world and light music generally.

DENIS WRIGHT was a prolific composer for Brass Band, having about 700 arrangements or compositions published. He came into prominence when winning the first prize of 100 Guineas in 1925 for his work “Joan of Arc” which was used as the Test Piece for the National Brass Band Championships for that year. He was a well-known lecturer and adjudicator in

Europe, Australia, New Zealand, Canada and America.

ERIC BALL A fine composer for Brass Band. His first important appointment was with the S.A. Music Department for whom he wrote 60 works for Brass Band and some hundred odd compositions for Orchestras or Choirs. He lectured in Canada and America and has conducted the London Symphony Orchestra. Many of his works have been used for the British Open and the National Championships including “Resurgam”, “High Peak” and Kensington Concerto plus very many more.

LEON BOELLMANN was born in Ensisheim, Alsace Sept. 25th, 1862—Died Paris 1897. He was a very fine composer and his extremely early death left a big gap in music. He wrote chamber and orchestral works including a Symphony which was well received. His Organ works were also well-known with the “Suite Gothique” being the most popular.

THE STANSHAW (BRISTOL) BAND

Stanshawe (Bristol) Band was formed

during the summer of 1968, by a group of brass players not content with the standard they had achieved at that time. Their intention was to build a band equal to Champion section status. Finance for such a venture was donated by a businessman associated with the Stanshawe Estate in the town of Yate near Bristol. The donation secured second-hand instruments, and premises were obtained for rehearsal.

During the first two years the band progressed steadily in the second section and with the help of local engagements uniforms were purchased. The nucleus of the band was formed and sights were set. New players were introduced and it was decided to approach Prof. W. B. Hargreaves, a well-known brass teacher and band trainer with the intention of him becoming the band’s professional Conductor, improving the standard of existing players and overall quality.

A first prize awarded to the band in the regional qualifying contest 1971 marked the first important success followed by a second prize in the National Finals held in London which also gained them Champion Section grading for 1972. On

both occasions Prof. Hargreaves was at the helm, and was now a regular visitor to Bristol. Since that time the success of the band has been phenomenal having appeared as prize winners at every major contest entered.

1972 presented the band with two further titles, that of Grand Shield winners at Spring Belle Vue, and Edinburgh Festival Championships, also they appeared in the prize list at the Granada T.V. Band of the Year competition.

1973 saw Britain's entry into the Common Market, and Stanshawe aptly gaining the title of Wills' British and European Championship Band. Further successes were gained at the regional qualifying finals and an appearance in the prizes at the "British Open" at Belle Vue.

West of England Champions . . . a fitting start to 1974 and within four weeks of being awarded this title Stanshawe Band re-appeared for the second performance in one day at Belle Vue which assured them of their finest achievement to date . . . 'GRANADA T.V. BAND OF THE YEAR'.

A further visit to Belle Vue in September brought yet added success, by gaining second prize in the British Open Championship Brass Band Contest.

WALTER HARGREAVES

Professor Walter Hargreaves graduated at the Scottish Academy of Music in 1928 and held the position of Principal Trumpet with both the Reid Symphony and National Symphony Orchestras.

He became conductor of the famous Cory Band in 1946 securing with them second prize at the Royal Albert Hall (National Championships) in 1948, and at the Belle Vue British Open Championships in 1950. In 1963 Walter Hargreaves again won second prize at the Royal Albert Hall and in 1965 at the Belle Vue British Open Championship this time conducting Brighouse and Rastrick Band. In 1968 and again in 1969 he won the World and National Championships with Brighouse and Rastrick Band.

(NB: original 1975 LP sleeve notes)

Other brass recordings from Saydisc:

CD-SDL 254 Foursome For Brass—brass quartette music

Derek Garside *Cornet*, William Thomas *Cornet*, Haydn Harris *Tenor Horn*

Lyndon Baglin *Euphonium*

Foursome for Brass (Anthony Spurgin), An Eriskay Love Lilt (arr. Alex Mortimer), Fancy's Knell (Gilbert Vinter), Mary (Richardson), Foresters Sound the Cheerful Horn (Bishop), Concordia (William Rimmer), Butterfly Caprice (Ord-Hume), Alla Burlesca (Gilbert Vinter), Good Night Beloved (Ciro Pinsuti)

CD-SDL 328 Conductor's Showcase—SUN LIFE STANSHAW BAND

Conductor: Derek Bourgeois: Fanfare (Derek Bourgeois), Promenade (Gershwin arr. Bourgeois), Bone Idyll (Derek Bourgeois), Alborado del Gracioso (Ravel arr. Bourgeois), Fugue in E flat (J. S. Bach arr. Bourgeois), The Stars & Stripes Forever (Sousa arr. Bourgeois)

Conductor: Cliff Sayers: Night Flight to Madrid (Leslie), When the Boat Comes In (Trad. arr. Lane), **Conductor: Laurie Hinchley:** Ave Verum (Mozart), Cranberry Corner USA (Klein),

Conductor: Brian Howard: The Shepherd's Song (arr. Richards), Leviathan—Concert March (Langford), **Conductor: David Williams:** Hungarian Dance (Massager), Yodelling Brass (Lane)

CD-SDL 347 Best Of Brass—Lyndon Baglin's BEST OF BRASS

MARCHING THE BLUES (Paige/Stone), CHILDS PLAY (Lane), CAPRIOL SUITE (Warlock), ENDEARING YOUNG CHARMS (Boddington), DANCE OF THE RUSSIAN SAILORS (Gliere), LITTLE SERENADE (Tomlinson), FANTASIA ON TICO TICO (Bourgeois), WALKABOUT (Woodfield), LANDSCAPE (Burtch), CHEEKY LITTLE CHARLESTON (Lane), BRASS BANDINERIE (Bach arr. Key), THE SUMMER KNOWS (Legrand), UNA PALOMA BLANCA (Richards/Kent), DANCE OF THE TUMBLERS (Rimsky-Korsakov), LI'L DARLIN' (Hefti), LEZGHINKA (Khachaturyan)

CD-SDL 381 The Lighter Side of The Fine Arts Brass Ensemble

Bryan Allen *Trumpet*, Richard Sandland *Tuba*, Andy Culshaw *Trumpet*, Stephen Roberts *Horn*, Simon Hogg *Trombone*

William Tell Overture (Rossini arr. Roberts), Pavane (Faure arr. Roberts), Nellie's Nutcracker (Tchaikovsky arr. Roberts), Chanson de Matin (Elgar arr. Roberts), Puttin' On The Ritz (Berlin arr. Roberts), Top Hat, White Tie & Tails (Berlin arr. Roberts), Alexander's Ragtime Band (Berlin arr. Roberts), Prelude to Te Deum (Charpentier arr. Hogg), Brass Quintet (Divertimento No.5) Op.67 (Robin Holloway), Jesu Joy Of Man's Desiring (Bach arr. Allen), Washington Post March (Sousa arr. Roberts)

Some of our SAYDISC unusual, traditional & exotic albums and Amon Ra authentic performances on original instruments. Visit www.saydisc.com or write for more details and suppliers:

- CD-SDL 325 Like Waves Against The Sand - trad music from China - pipa, erhu, yangqin, percussion
- CD-SDL 327 Enchanted Carols - musical boxes, handbells, handbell choir, street pianos, brass band
- CD-SDL 333 Ringing Clear - Handbell tune and change ringing in various styles
- CD-SDL 343 On Kielder Side - Northumbrian Pipe music from Kathryn Tickell
- CD-SDL 353 Fleur Du Jura - Parisian style cafe music from Danielle Pauly - French accordion Queen
- CD-SDL 358 Keep The Home Fires Burning - music of the 1st World War from the original recordings
- CD-SDL 360 Under The Greenwood Tree - Carols and dances from Thomas Hardy manuscripts, etc
- CD-SDL 367 Kurokami- Traditional music of Japan -koto/shakuhachi/shamisen
- CD-SDL 373 Music From The Time Of The Spanish Armada -The York Waits renaissance town band
- CD-SDL 374 The Music Of The Hurdy Gurdy - Nigel Eaton & friends—bourrées to Vivaldi
- CD-SDL 376 Disappearing World - Unique recordings of music from 17 endangered cultures
- CD-SDL 378 Church Bells Of England - 16 famous peals, Cotswolds, Bristol incl. St. Pauls, Westminster
- CD-SDL 383 Sing Lustily & With Good Courage - Favourite 18th c. hymns - Maddy Prior/ Carnival Band
- CD-SDL 387 Traditional Arabic Music - Hassan Erraji with Arabesque - ud, nay, saz, darbouka, bandir, etc
- CD-SDL 388 Music Of The Andes - Caliche - pan-pipes, charango, quena, bombo drum, etc
- CD-SDL 391 Traditional Songs of Scotland - Ray Fisher with bagpipe, violin, accordion etc
- CD-SDL 393 English Country Dances - The Broadside Band - favourite Playford dances
- CD-SDL 396 Vocal Traditions of Bulgaria - exciting music from the Archives of Radio Sofia
- CD-SDL 400 English National Songs - Lucie Skeaping & John Potter with The Broadside Band
- CD-SDL 402 Traditional Songs of England - Jo Freya with fiddles, concertina, hurdy-gurdy, viols, etc
- CD-SDL 403 Spirit of Polynesia - The David Fanshawe trilogy of traditional Pacific music, volume 1
- CD-SDL 405 Sea Songs & Shanties - from the last days of sail -Bob Roberts, Cadgwith Fishermen, etc
- CD-SDL 406 Traditional Songs of Wales - Siwsann George with Welsh triple harp, crwth, hurdy-gurdy, etc
- CD-SDL 408 The Victorian Musical Box - numerous rare disc and cylinder musical boxes
- CD-SDL 409 Songs and Dances From Shakespeare - The Broadside Band and singers
- CD-SDL 413 Cockney Kings of Music Hall - the original recordings
- CD-SDL 417 A Celtic Christmas - from Wales, Scotland, Ireland, Isle of Man, Cornwall and Brittany
- CD-SDL 419 Old English Nursery Rhymes - Vivien Ellis / Tim Laycock and The Broadside Band
- CD-SDL 422 Compline & Other Chant: Latin & English, nuns of Stanbrook/monks of Prinknash Abbeys
- CD-SDL 427 Folk Music of Tibet - field recordings of songs and instrumental music
- CD-SDL 429 Carillon Bells of Britain - Kilmarnock, Aberdeen, Perth, Bournville, Loughborough
- CD-SDL 430 The Celtic Harp - The Celtic heritage of harp music from Wales, Ireland and Scotland
- CD-SAR 10 Clarinet Collection - Alan Hacker (historic clarinets) with keyboard, etc
- CD-SAR 18 Guitar Collection - Nigel North (historic guitars) with Maggie Cole (keyboards)
- CD-SAR 53 Music For Mandolin - Alison Stevens - mandolin duets, mandolin & fortepiano
- CD-SAR 62 A Golden Treasury of Elizabethan Music
- CD-SAR 63 A Golden Treasury of Medieval Music
- CD-SAR 69 A Golden Treasury of Ancient Instruments



CD-SDL 262

SPECTRUM

- | | | |
|---|--|----------|
| 1 | Spectrum (Gilbert Vinter) | [12'16"] |
| 2 | Variations On a Ninth (Gilbert Vinter) | [13'36"] |
| 3 | Academic Festival Overture (Brahms arr. Denis Wright) | [10'14"] |
| 4 | Suite Gothique, Op.25 (Leon Boellmann arr. Eric Ball) | [13'09"] |
| | Total duration: | 49'19" |

THE RISE TO FAME OF THE
STANSHAW (BRISTOL) BAND
 CONDUCTOR WALTER HARGREAVES

SAYDISC RECORDS, THE BARTON, INGLESTONE COMMON,
 BADMINTON, S.GLOS. GL9 1BX, ENGLAND.

Fax: +(0)1454 299 858 E-Mail: Saydisc@aol.com Website: www.saydisc.com

Made in EC