

Isorhythmic Concerto (1998) 12:5
for percussion solo and symphonic
wind ensemble.
New Music Tampa Wind Ensemble, Robert
McCormick, soloist, Dr. William Wiedrich,
conductor. recorded live at the Tampa Bay
Darfamation Auto Control Manale 20, 1000

Three Movements of Unaccompanied Marimba (1979)

II2:0	
III	
Robert McCormick, soloist	
Alloy (1990)	
for percussion trio.	
The McCormick Percussion Ensemble.	
The McCormick Percussion Ensemb	le.

Ambience (1988)8:17
for percussion septet.

Lignumvitae (1995)
Shadow on Mist (1999)
Stratum (1981)
Two Antiphonal Portraits (2000) for twelve percussionists. The McCormick Percussion Ensemble.

In 2008 PARMA Recordings acquired Capstone Records, the highly respected New York-based classical label founded by composer Richard Brooks in 1986, with the intent of shepherding the company and its music into the digital era. This product, originally released on Capstone and now presented by PARMA's Ravello Records imprint, is one of a series of re-releases from the catalog called THE CAPSTONE COLLECTION. For more music in this series, please visit **www.ravellorecords.com**.



