

Misterioso

François Lemonnier, trombone
Karin Nelson, organ

proprius
PRCD2079



This recording features French trombonist François Lemonnier and Swedish organist Karin Nelson performing music from a variety of periods and styles. They have chosen contrasting thematic material as a medium to reveal the adaptability of improvisational performance and to explore the netherworld that lurks in the margins of musical classification. These inventions originate from notated music from the Western tradition, including themes from Gregorian chant, folk music and jazz.

A musician or listener from earlier centuries had a specific and limited insight of his/her own time and history, while the contemporary person has another experience and understanding. The contemporary experience may include insight into an earlier time but it is nevertheless limited by current common perceptions. As with an ancient sculpture on display in a modern museum, with this music we strive to expose musical art from a different perspective than that from which it was originally heard.

Best listener, we hope you enjoy our music and our mix of old and new music!

Karin Nelson & François Lemonnier

Organ built by organbuilder Karl Nelson, 2012

Recorded in Pfarre St. Paul, Salzburg, 4-6 November 2015

www.stpaul.at

Photo: François Lemonnier

Engineer, editing, mastering: Michael Thorén, Studio Fabriken, Göteborg



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| ① | Misterioso <i>(Thelonius Monk)</i> | 6:01 |
| ② | Hemlig stod jag en morgon <i>(Swedish folk melody from Mora)</i> | 6:27 |
| ③ | Mnemosynum <i>(François Lemonnier)</i> | 5:25 |
| ④ | Tantzen und Springen <i>(Hans Leo Hassler)</i> | 3:03 |
| ⑤ | Magnificat VIII.Toni <i>(Gregorian chant)</i> | 4:05 |
| ⑥ | Toccata in g <i>(Girolamo Frescobaldi)</i> | 5:12 |
| ⑦ | Pavana Glosada <i>(Antonio de Cabezon)</i> | 7:50 |
| ⑧ | La ballade du funambule <i>(François Lemonnier and Karin Nelson)</i> | 4:29 |
| ⑨ | Adagio <i>(Leopold Mozart)</i> | 3:32 |

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