



tiffaney  
estrellita

a meditative violin album

**SALUT D'AMOUR (LOVE'S GREETING), OPUS 12** Sir Edward Elgar (1857-1934)  
At the beginning of his career, English composer Sir Edward Elgar wrote a piece of music with which to propose to his future wife. He called it 'Liebesgruss' (Love's Greeting) which later became known by the French translation, 'Salut D'Amour.' Since that time, he has become the most respected English composer to date. His orchestral scores and his violin and cello concertos represent major forces in the classical repertoire. 'Salut D'Amour' remains a favorite of audiences all around. Sir Edward Elgar was knighted by King Edward VII in 1904.

**CAVATINE IN D MAJOR, OPUS 85, NO.3** Joseph Joachim Raff (1822-1882)  
Swiss born Joachim Raff was a protégé of both Mendelssohn and Liszt. At the height of his career, his works, which include two symphonies and a piano concerto, were more often performed than those of Beethoven or Brahms. The 'Cavatine' is a rare treasure that I found which is seldom heard today.

**ROMANCE, OPUS 78, NO.2** Jean Sibelius (1865-1957)  
Finnish born orchestral composer Jean Sibelius made a major contribution to the violin repertoire of this century with his Violin Concerto in d minor, which remains among the great romantic violin literature. Originally trained as a violinist, he also wrote a number of lovely short works for the instrument such as this 'Romance' for violin and piano.

**THEME FROM 'SCHINDLER'S LIST'** John Williams (b. 1932)  
American composer John Williams has won countless Academy Awards for his orchestral film scores. An active conductor and performer, he is one of the most recognizable icons of American culture today. He was born in Flushing, Queens and studied piano and composition at the Juilliard School in New York City. His score for 'Schindler's List' as well as others hail to the brilliance and style of major European composers. This score is arguably the most moving and powerful of his career.

**NOCTURNE IN C# MINOR, OPUS POSTHUMOUS** Frédéric Chopin (1810-1849)  
Polish composer Frédéric Chopin remains one of the great contributors to the classical music repertoire. His works for the piano are some of the most recognizable and beautiful of all. The 'Nocturne' is one of his most popular compositions and is characteristically reminiscent of the impressionistic period. It was originally written for piano. This transcription is by Nathan Milstein.

**TRÄUMEREI FROM 'KINDERSCENEN,' OPUS 15** Robert Schumann (1810-1856)  
German Romantic composer Robert Schumann's 'Kinderscenen,' Op.15, remains one of the most popular compositions of the piano literature. 'Kinderscenen' is a collection of 13 'scenes from childhood.' Schumann makes the transition from one theme to the next one, beautifully illustrating the scenes to the listener. Scene No.7, 'Träumerei' (dreaming), is for many the most familiar of the collection and it remains a favorite of my mother's, for whom I wrote this transcription.

ESTRELLITA (MY LITTLE STAR) Manuel Ponce (1882-1948)

Mexican composer Manuel Ponce wrote this Mexican Serenade, which is contained in a universal collection of some 30 songs. Although it is Latin in flavor, 'Estrellita' has that parlor style ambience. It is elegant and endearing, yet simple. 'Estrellita,' the title track of this album, is my favorite piece of all time. This transcription is by Jascha Heifetz.

VOCALISE, OPUS 34, NO. 14 Sergei Rachmaninoff (1873-1943)

Russian virtuoso pianist Sergei Rachmaninoff was one of the foremost composers of the 20th century. The Rachmaninoff Piano Concerto No.2 and the 'Variations on a Theme of Paganini' are two of the most popular concertos in the piano literature. He also wrote some of the most enduring piano and vocal favorites of all time. 'Vocalise,' from his cycle of 14 songs, was originally written for the voice. This arrangement is by M. Press.

JEANIE WITH THE LIGHT BROWN HAIR Stephen Foster (1826-1864)

One of the most beloved folk songs in America, 'Jenie with the Light Brown Hair' was written by the popular American composer Stephen Foster for his wife Jane McDowell. 'Jenie with the Light Brown Hair' hails to be one of the most tender and enduring love songs of all time. This arrangement is by Jascha Heifetz.

CANTABILE IN D MAJOR, OPUS 17 Niccolò Paganini (1782-1840)

The Italian virtuoso violinist and composer Niccolò Paganini led a fabled and scandalous life. He was rumored to have been possessed by the devil because of his prodigious talent and skill, not to mention his physical characteristics. He perhaps made the most important contribution to the development of violin playing than any other composer of the 18th, 19th, and 20th centuries. The 'Cantabile,' Op. 17, which dates from the turn of the 18th century, is one of Paganini's most inspired melodic creations. It was originally written for the violin and guitar.

ALT-WIEN (NO. 11) FROM 'TRIAKONTAMERON' Leopold Godowsky (1870-1938)

Polish-born Russian-American composer Leopold Godowsky was a pianist of prodigious technique who started to play the piano at the age of 3 and to compose at age 7. As an adult, Godowsky composed tirelessly between world concert tours. Of all his compositions the one which has remained the most popular of all is No.11 of Godowsky's 30 pieces for piano 'Triakontameron' (1920), a simple evocation of his affection for Vienna entitled 'Alt Wien.' This arrangement is by Jascha Heifetz.

SICILIENNE Maria Theresia von Paradis (1759-1824)

Maria Theresia von Paradis was one of the very few notable female musicians and composers of Mozart's time. She lost her eyesight during early childhood, but went on to become an excellent pianist, organist, soprano, and composer. Mozart wrote his B-flat Concerto K.456 for her. The arrangement of this Sicilienne is by Samuel Dushkin.



LIEBESLEID (LOVE'S SORROW) Fritz Kreisler (1875-1962)

Austrian-American violinist Fritz Kreisler was one of the foremost musicians of the 20th Century. He was born in Vienna and pursued pre-medical studies following his musical studies at the Vienna and Paris Conservatories. His salon type works are among the only ones that are still frequently played today on recital programs on the classical stage. 'Liebesleid' is one of the most recognizable and popular of Kreisler's compositions.

MÉDITATION FROM 'THAÏS' Jules Massenet (1842-1912)

French composer Jules Massenet's opera 'Thaïs' was premiered at the Paris Opera on March 16, 1894. Adapted from the novel by Anatole France, the opera tells the story of the violent conflict in the soul of the monk Athanaël, who has fallen in love with the famous courtesan of Alexandria, Thaïs. The 'Méditation' is the intermezzo from the second act.

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A special thanks to pianist Tian Ying for his extraordinary talent and to the people who played a very important role in bringing the whole record together: Louis Brown, Jeff Baust, Kevin Knight, Timothy Johnson, Yuko Folan, Elmer Phillips, David Skolnik, Sidney Harth, Shelley and Larry Kraman at Newport Classic and everyone at MSM, Sound Mirror, Sanyo Verbatim, and Artist Development Associates. An important thanks to the generosity of James K. Cheng. Also, a very loving thanks to my family, friends, and fans, and most of all to my mother, Lolan. And a big thanks to OW, Lisa Orbe, and Samantha Feder. To the memory of my beloved dog Hank.

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MAKE-UP: TIMOTHY JOHNSON  
STYLIST: YUKO FOLAN

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TIFFANEY LANE, VIOLIN  
TIAN YING, PIANO

1	SALUT D'AMOUR (LOVE'S GREETING), OPUS 12 (Edward Elgar)	2:59
2	CAVATINE IN D MAJOR, OPUS 85, No.3 (Joachim Raff)	3:49
3	ROMANCE, OPUS 78, No.2 (Jean Sibelius)	3:19
4	THEME FROM 'SCHINDLER'S LIST' (John Williams)	4:47
5	NOCTURNE IN c# MINOR, OPUS POSTHUMOUS (Frédéric Chopin, arr. Nathan Milstein)	4:06
6	TRÄUMEREI FROM 'KINDERSZENEN' (Robert Schumann, arr. Tiffany Lane)	3:01
7	ESTRELLITA (MY LITTLE STAR) (Manuel Ponce, arr. Jascha Heifetz)	3:45
8	VOCALISE, OPUS 34, No.14 (Sergei Rachmaninoff, arr. M. Press)	4:30
9	JEANIE WITH THE LIGHT BROWN HAIR (Stephen Foster, arr. Jascha Heifetz)	3:46
10	CANTABILE IN D MAJOR, OPUS 17 (Niccolò Paganini)	3:38
11	ALT WIEN (NO. 11) FROM 'TRIAKONTAMERON' (Leopold Godowsky, arr. Jascha Heifetz)	2:42
12	SICILIENNE (Maria Theresia von Paradis, arr. Samuel Dushkin)	3:05
13	LIEBESLEID (LOVE'S SORROW) (Fritz Kreisler)	4:13
14	MÉDITATION FROM 'THAÏS' (Jules Massenet)	5:21
	Total Playing Time	53:08



- 1 SALUT D'AMOUR (Elgar)
- 2 CAVATINE (Raff)
- 3 ROMANCE (Sibelius)
- 4 THEME FROM SCHINDLER'S LIST (Williams)
- 5 NOCTURNE (Chopin, arr. Milstein)
- 6 TRÄUMEREI (Schumann, arr. Tiffany)
- 7 ESTRELLITA (Ponce, arr. Heifetz)
- 8 VOCALISE (Rachmaninoff, arr. Press)
- 9 JEANIE WITH THE LIGHT BROWN HAIR (Foster, arr. Heifetz)
- 10 CANTABILE (Paganini)
- 11 ALT WIEN (Godowsky, arr. Heifetz)
- 12 SICILIENNE (Paradis, arr. Dushkin)
- 13 LIEBESLEID (Kreisler)
- 14 MÉDITATION (Massenet)

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PHOTOGRAPHY: KEVIN KNIGHT

NEWPORT CLASSIC, LTD. 11 WILLOW ST. NEWPORT, RI 02840

PH: 401.848.2442 FAX: 401.848.0060 E-MAIL: WWW.INFO@NEWPORT-CD.COM

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