

8.990046

NAXOS INTERNATIONAL

DDD

*Unchained Melody*

The Sound of Silence • From A Distance  
Sorry Seems to be the Hardest Word • I'm Your Baby Tonight  
and others

*Peter Breiner, Piano*  
and his  
Symphonic Pop Orchestra



## **Peter Breiner**

Peter Breiner was born in 1957 at Humenne in Eastern Slovakia where he started piano lessons at the age of four. He went on to study at the Bratislava Conservatory and then at the Prague College of Music and Drama, concentrating at the latter in composition. On completing his studies he began work as musical supervisor of the Czechoslovak Radio in Bratislava and for OPUS Records and Publishing House. He has had a varied career which has involved the conductorship of the Czechoslovak Radio Children's Choir, regular piano performances at jazz concerts and working as an orchestral conductor and arranger.



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STEREO

# UNCHAINED MELODY

Peter Breiner, Piano  
and his  
Symphonic Pop Orchestra

DDD

Playing  
Time :  
59'14''

- |          |   |               |           |  |               |
|----------|---|---------------|-----------|--|---------------|
| <b>1</b> | <b>Ghostbusters</b><br>(R. Parker Jr.)        | <b>(5:36)</b> | <b>7</b>  | <b>From a Distance</b><br>(Gold)                           | <b>(5:51)</b> |
| <b>2</b> | <b>Send in the Clowns</b><br>(S. Sondheim)    | <b>(5:13)</b> | <b>8</b>  | <b>I Wish</b><br>(S. Wonder)                               | <b>(3:09)</b> |
| <b>3</b> | <b>Love is Here to Stay</b><br>(G. Gershwin)  | <b>(4:29)</b> | <b>9</b>  | <b>Sorry Seems to be the<br/>Hardest Word</b><br>(E. John) | <b>(7:16)</b> |
| <b>4</b> | <b>Everything I Do</b><br>(Adams/Lange/Kamen) | <b>(7:01)</b> | <b>10</b> | <b>Unchained Melody</b><br>(H. North/A. Zarett)            | <b>(4:26)</b> |
| <b>5</b> | <b>Fly Me to the Moon</b><br>(H. Hart)        | <b>(5:40)</b> | <b>11</b> | <b>I'm Your Baby Tonight</b><br>(Reid/Babyface)            | <b>(4:50)</b> |
| <b>6</b> | <b>The Sound of Silence</b><br>(P. Simon)     | <b>(4:48)</b> |           |  |               |

Recorded at the Slovak Radio and Opus Studio  
in Bratislava in December, 1991.

Producers: Emil Niznansky

Engineers: Otto Nopp

Cover Photo by Zuzana Minacova

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Made in Germany



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