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NAXOS INTERNATIONAL

DDD

VINTAGE BROADWAY

Finian's Rainbow • Funny Girl • Me and Juliet
Can Can • Kiss Me Kate
Flower Drum Song • Silk Stockings

Richard Hayman
and his
Symphony Orchestra



1. Can-Can

Can-Can - I Love Paris - Never Give Anything Away - C'est magnifique-
Come Along With Me - Live And Let Live - It's All Right With Me - Allez
Vous-en - Montmartre - I Love Paris (Reprise).

2. Funny Girl

People - Don't Rain On My Parade - Who Are You Now - The Music That
Makes Me Dance - You Are Woman, I Am Man - People (Reprise)

3. Me And Juliet

The Big Black Giant - The Theatre Is Dying - Keep It Gay - No Other
Love-That's The Way It Happens - I'm Your Girl - Marriage Type Love -
A Very Special Day - It's Me - No Other Love (Reprise)

4. Finian's Rainbow

Look To The Rainbow - How Are Things In Glocca Morra? - If This Isn't
Love - Something Sort Of Grandish - Old Devil Moon - This Time Of The
Year - That Great Come And Get It Day - How Are Things In Glocca
Morra
(Reprise).

5. Kiss Me Kate

Wunderbar - Why Can't You Behave - Another Openin' Another Show -
So In Love - Always True to You in My Fashion - Were Thine That
Special Face - I Sing Of Love - So In Love (Reprise).

6. Flower Drum Song

You Are Beautiful - Grant Avenue - Love Look Away - Chop Suey - I Am
Going To Like It Here - Like A God - Don't Marry Me - I Enjoy Being A
Girl - Sunday - You Are Beautiful (Reprise).

7. Silk Stockings

Silk Stockings - Satin And Silk - All Of You - Too Bad - Without Love - Paris Loves Lovers - As On Through The Seasons We Sail - Hail Bibinski - All Of You (Reprise).

Richard Hayman

America's favourite "Pops" conductor, Richard Hayman is Principal "Pops" Conductor of the Saint Louis, Hartford and Grand Rapids symphony orchestras, of Orchestra London Canada and the Calgary Philharmonic Orchestra, and also held that post with the Detroit Symphony Orchestra for many years. His original compositions are standards in the repertoire of these ensembles as well as frequently-performed selections of many orchestras and bands throughout the world.

For over 30 years, Richard Hayman served as the chief arranger for the Boston Pops Orchestra during Arthur Fiedler's tenure, providing special arrangements for dozens of their hit albums and famous singles. Under John Williams' direction, the orchestra continues to program his award-winning arrangements and orchestrations. During the past several years, Richard Hayman has been concentrating most of his time on guest-conducting special "Pops" concerts. He is reinvited, season after season, by all the leading orchestras across the United States and Canada, to conduct these popular entertainments during their regular seasons, as well as for their summer festivals.

Now residing in New York City, Richard Hayman's work is in constant demand, in every medium of musical expression, from Boston to Hollywood. Though more involved with the symphony orchestra circuit, he has served as musical director and/or master of ceremonies for the tour shows of many popular entertainers: Kenny Rogers, Johnny Cash, Olivia Newton-John, Tom Jones, Engelbert Humperdinck, The Carpenters, The Osmonds, Al Hirt, Andy Williams and many others.

Richard Hayman and His Orchestra have been presented in 23 albums and 27 hit singles by Mercury Records, for which he served as musical director for 12 years. Dozens of his original compositions have been recorded by various artists all over the world. He has also arranged and conducted recordings for more than 50 stars of the motion picture, stage, radio and television world. He has also scored Broadway shows and numerous motion pictures.

In 1960, Richard Hayman was honored with his own star in Hollywood's Walk of Fame. Other awards have included a Certificate of Recognition from Cosmopolitan magazine for Achievement in Bettering Popular Music, the Edison Award for Creative Achievement in Recorded Arts from the Academy of Musical Recorded Arts and Sciences and the National TV Festival and Forum Award.

For Naxos International, Richard Hayman records some ten compact discs every year ranging from the music of Leroy Anderson to the Best of John

Williams and theme programmes such as Love Is A Many-Splendoured Thing, Viva España and others.



Richard Hayman

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STEREO

VINTAGE BROADWAY

Richard Hayman
and his
Symphony Orchestra

DDD

Playing
Time :
66'31"

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|---|--|---------|
| 1 | Can Can
(C. Porter) | (11:01) |
| 2 | Funny Girl
(J. Styne) | (6:09) |
| 3 | Me and Juliet
(C. Porter) | (9:45) |
| 4 | Finian's Rainbow
(E. Y. Harburg) | (8:20) |
| 5 | Kiss Me Kate
(C. Porter) | (10:28) |
| 6 | Flower Drum Song
(Rodgers & Hammerstein) | (9:24) |
| 7 | Silk Stockings
(C. Porter) | (10:54) |

Recorded from 22nd to 25th August, 1990.
Producers: Rudolf Hentsel, Gejza Toperczer
Associate Producer: Igor Shvartsman

EAN

UPC



Cover: The Image Bank (Jake Rajs)



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