

8.990022

NAXOS INTERNATIONAL

DDD

LOVE IS BLUE

Music for Lonely Lovers

Richard Hayman
and
His Symphony Orchestra



Richard Hayman

America's favourite "Pops" conductor, Richard Hayman is Principal "Pops" Conductor of the Saint Louis, Hartford and Grand Rapids symphony orchestras, of Orchestra London Canada and the Calgary Philharmonic Orchestra, and also held that post with the Detroit Symphony Orchestra for many years.

His original compositions are standards in the repertoire of these ensembles as well as frequently-performed selections of many orchestras and bands throughout the world.

For over 30 years, Mr. Hayman served as the chief arranger for the Boston Pops Orchestra during Arthur Fiedler's tenure, providing special arrangements for dozens of their hit albums and famous singles. Under John Williams' direction, the orchestra continues to program his award-winning arrangements and orchestrations.

During the past several years, Mr. Hayman has been concentrating most of his time on guest-conducting special "Pops" concerts. He is reinvited, season after season, by all the leading orchestras across the United States and Canada to conduct these popular entertainments during their regular seasons, as well as for their summer festivals.

Now residing in New York City, Mr. Hayman's work is in constant demand, in every medium of musical expression, from Boston to Hollywood. Though more involved with the symphony orchestra circuit, Mr. Hayman has served as musical director and/or master of ceremonies for the tour shows of many popular entertainers: Kenny Rogers, Johnny Cash, Olivia Newton-John, Tom Jones, Engelbert Humperdinck, The Carpenters, The Osmonds, Al Hirt, Andy Williams and many others.

Richard Hayman and His Orchestra have been presented in 23 albums and 27 hit singles by Mercury Records, for which he served as musical director for 12 years. Dozens of Mr. Hayman's original compositions have been recorded by various artists all over the world. He has also arranged and conducted

recordings for more than 50 stars of the motion picture, stage, radio and television world.

Mr. Hayman has also scored Broadway shows and numerous motion pictures.

In 1960, Mr. Hayman was honored with his own star in Hollywood's Walk of Fame. Other awards have included a Certificate of Recognition from Cosmopolitan magazine for Achievement in Bettering Popular Music, the Edison Award for Creative Achievement in Recorded Arts from the Academy of Musical Recorded Arts and Sciences and the National TV Festival and Forum Award.

For Naxos International, Mr. Hayman will record some ten compact discs every year ranging from the music of Leroy Anderson to the Best of John Williams and theme programmes such as Love Is A Many Splendoured Thing, Viva Espana and others.



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STEREO

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Playing
Time :
71'11"

- | | | | | | |
|---|---|--------|----|--|--------|
| 1 | Love Story
(Francis Lai) | (5:29) | 10 | The Shadow of Your Smile
(Johnny Mandell) | (2:49) |
| 2 | Help Me Make It Through the
Night
(Kris Kristoferson) | (3:06) | 11 | Send in the Clowns
(Stephen Sondheim) | (4:45) |
| 3 | Love is Blue
(André Popp & Pierre Cour) | (3:58) | 12 | Solitude
(Duke Ellington) | (3:28) |
| 4 | My Melancholy Baby
(Ernie Burnett & George Norton) | (3:52) | 13 | What I Did for Love
(Marvin Hamlisch) | (3:45) |
| 5 | Stardust
(Hoagy Carmichael & Mitchell Parrish) | (3:28) | 14 | Deep Purple
(Peter de Rose) | (4:52) |
| 6 | The Way We Were
(Marvin Hamlisch) | (3:16) | 15 | Somewhere
(Leonard Bernstein & Stephen Sondheim) | (3:57) |
| 7 | I Write the Songs
(Bruce Johnston) | (3:47) | 16 | Orchids in the Moonlight
(Vincent Youmans) | (3:08) |
| 8 | Misty
(Errol Garner) | (4:49) | 17 | Love, Your Magic Spell is
Everywhere
(Edmund Goulding) | (3:49) |
| 9 | I'll be Seeing You
(Sammy Fain & Irving Kahal) | (3:06) | 18 | Memory
(Andrew Lloyd Webber) | (4:34) |

Producers: Karol Kopernicky,
Hubert Geschwandtner
Associate Producer : Igor Shvartsman

Cover photo by Steve Satushek
(The Image Bank.)



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