

NAXOS

My First
MOZART
Album



Wolfgang Amadeus Mozart

(born in 1756 · died in 1791)

Meet Mozart...

Wolfgang Amadeus Mozart is one of the most famous composers. When he was only three years old, he played the harpsichord and the violin. At the age of four he was making up his own music. He was so young that his father had to help him write it down.

When he was six years old, Mozart and his older sister Nannerl were giving concerts to kings and queens and emperors. And Mozart wrote new music all the time, even when he was sitting in bumpy coaches travelling through Europe.

He didn't have a long life. But he wrote a lot of music and we hear it today in concerts and on recordings. He wrote symphonies for an orchestra to play. He wrote piano concertos for an orchestra and a solo piano, and he would play the piano part himself! And he wrote the music of many operas - these are like plays with singing - as well as hundreds of other pieces.

People said that he composed and played music in the way that most of us breathe: it was completely natural for him.



For full track and performer details, see page 11.

1 **The Marriage of Figaro: Overture**

4:17

Keyword: **Hurry**

This is the music for the very beginning of an opera. An opera is a kind of play with singing. This opera is about Count Almaviva and his family, who live in a huge house with servants. When Mozart was alive, 250 years ago, all the women wore long dresses and all the men wore coats down to their knees. Fashion has changed today! So in *The Marriage of Figaro* a lot of women in dresses and a lot of men in coats are rushing around, going in this door, going out of that door, being happy, being sad, and doing things in a hurry. You can hear it in the music!

2 **Symphony No. 40 in G minor: 1st movement**

5:37

Keyword: **Minor**

People love this symphony. Listen to the beautiful tune at the beginning. This tune is played by the violins. It is in a 'minor' key - it sounds a bit sad - but it is still full of life.

3 **Eine kleine Nachtmusik**
(‘A Little Night-Music’): 4th movement

3:45

Keyword: **Violins**

Mozart was born in Salzburg, a town in Austria. He grew up speaking German, and that's why this piece has a German title. This is how you say the title: 'Eye-ner Kleye-ner Nukht-moosik'. Gut! You can now speak eine kleine German!



4 **Concerto for flute and harp: 2nd movement (extract)**

5:37

Keyword: Friends

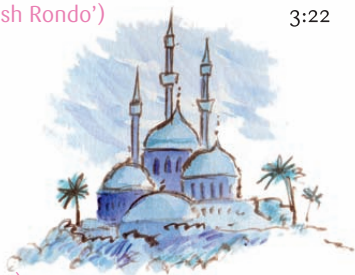
The flute and the harp are friends in this piece. They are the most important instruments and they play in front of the orchestra. The flute has a silvery sound (it is often made of real silver) and the harp has a tinkly sound.

5 **Piano Sonata No. 11: Rondo alla turca ('Turkish Rondo')**

3:22

Keyword: Turkish

'Turca' means 'Turkish'. In this piece Mozart was trying to copy the sound of a Turkish band. The band would have had lots of percussion instruments - drums and cymbals. But Mozart only has a piano! So he makes the piano sound like a noisy band with a strong beat.



6 **Piano Concerto No. 23: 3rd movement (extract)**

3:03

Keyword: Piano

This is another concerto (like track 4). This time, instead of a flute and a harp, it is a piano that is in front of the orchestra. The piano starts off on its own. Then the orchestra takes over. Can you shout 'hurray' when you hear the piano come in again?



7 **Sinfonia concertante: 3rd movement**

6:43

Keyword: Sounds

First of all, enjoy the music. It's bouncy! Then, try to pick out different instruments making different sounds. At the beginning, there are string instruments – violins and cellos. Then come wind instruments – ones that you blow, like the oboe and flute. Then they all play together. At last, in come the two star soloists: first there is a violin, more important than all the other violins. It sounds sweet and high. Second there is a viola – a bigger violin. It has a lower, deeper sound. The violin and the viola talk to each other!

8 **Clarinet Quintet: 2nd movement**

5:59

Keyword: Slow

The clarinet is long and the best ones are made of special, black wood. When you blow through the clarinet, it makes this long, dark, beautiful sound. Here Mozart decided to put the clarinet into a little group of four string instruments (two violins, a viola and a cello). The clarinet's sound slides gently in and out of the strings in a lovely line.



9 **The Magic Flute: Papageno's Song**

2:55

Keyword: PIPES

Papageno is a bird-catcher. He is dressed in colourful bird feathers so that he looks like a bird. He plays the pan-pipes, so he can imitate the songs of birds. (Can you hear the little high notes that he keeps playing on his pipes?) He is not very happy because he doesn't have a wife, and this is what he is singing about: if only he could catch a wife as easily as he can catch birds. But he doesn't seem to have the right kind of net for catching a wife!



10 **Piano Concerto No. 21 ('Elvira Madigan'):** 2nd movement

6:45

Keywords: 1-2-3

Concertos have a soloist – someone who stands at the front to play the most important part. Mozart liked writing solo piano parts: he could play the piano really well. So here is another piano soloist. Most concertos have three big sections or ‘movements’: No. 1: fast; No. 2: slow; No. 3: fast. This is a slow movement. If you listen *very* carefully, you can hear a quiet ‘1-2-3, 1-2-3’ rhythm in the background, while the melody plays on top. Can you count out loud ‘1-2-3, 1-2-3’ as the music is playing?

11 **Divertimento in D, ‘Salzburg Symphony No. 1’:** 1st movement

2:58

Keywords: Fingers

This music is for four string instruments – a violin, a viola and a cello. Because this is a recording, you can’t see the fingers of the violinists running up and down their violins. But try to imagine them while you are listening. All those fast notes need fast fingers!

12 **Piano Sonata No. 16:** 1st movement

4:04

Keywords: Two hands

When you learn the piano, you have to practise making your left hand and your right hand do different things at the same time. One hand might go in one direction while the other goes in a different direction. All the notes in this piece are played by just two hands. The right hand is on the top, playing all the high bits, and the left hand is further down, playing all the lower bits. Do you think they make a good team?

13 **Violin Concerto No. 3: 3rd movement**

6:43

Keyword: Violin

Mozart played the violin as well as the piano. So of course he wrote music for the violin too. This is the last movement of his Third Violin Concerto. He wrote it when he was 19. Do you think he was a happy man when he was 19? Listen to the music and see what you think. It sounds like he was *very* happy! And his music has made millions of people happy ever since.

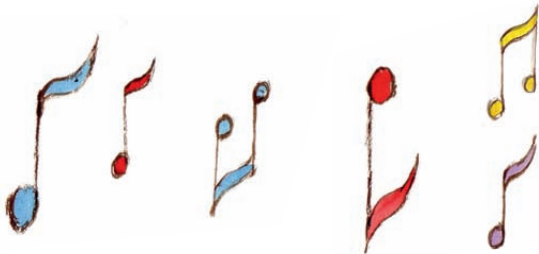


14 **Requiem: Kyrie eleison**

2:46

Keyword: Voices

This sounds *lot* more serious. It is! A Requiem is like a musical prayer for people who have died. So Mozart wrote this for a choir to sing in a church. You can hear women singing up high and men singing down low. Actually, Mozart died before he finished composing the whole of his Requiem. He was only 35 years old.



15 **Horn Concerto No. 4: 3rd movement**

3:40

Keyword: Horn

Mozart was amazing but he didn't play the horn. He had a good friend who did, though! So he wrote four horn concertos. The main tune here is coming out of the big, round, golden tubes of the French horn. The horn has only three keys to press. But there are a lot more than three notes here. So the horn player has to do clever things with the lips and diaphragm while blowing. Listen to the music a few times then see if you can whistle the tune with the soloist! If you can do it, perhaps you could play the horn too...



16 **Serenade No. 10 'Gran Partita': 5th movement**

5:11

Keyword: Wind

'Wind' doesn't mean the wind outside. It means the wind that people blow down instruments to play them. So the 'wind' is their breath. And all those instruments are called 'wind instruments'. Mozart wrote this special piece for 12 wind instruments - oboes, clarinets, bassoons, horns - and one enormous string instrument, a double bass. Sometimes they all play together and sometimes there are little solos.

17 **Divertimento 'A Musical Joke': 4th movement**

5:07

Keyword: Fun

Mozart loved making jokes. Even when he met royal people he couldn't be serious. Mozart is imitating bad composers in this piece. That's why it's funny - he was teasing. He was such a good composer that he could pretend to be a bad one and people still thought he was great. But the *real* joke is right at the end... be patient and you'll hear it when it comes!



Total time 78:41

Full Track Details

1 The Marriage of Figaro: Overture · 4:17 · Hungarian State Opera Orchestra; Pier Giorgio Morandi · 8.554172 **2** Symphony No. 40 in G minor, K. 550: I. Allegro molto · 5:37 · Capella Istropolitana; Barry Wordsworth · 8.550164 **3** Serenade in G major, K. 525 'Eine kleine Nachtmusik' ('A Little Night-Music'): IV. Rondo · 3:45 · Swedish Chamber Orchestra; Petter Sundkvist · 8.557023 **4** Concerto for flute and harp, K. 299: II. Andantino (extract) · 5:37 · Jiří Válek, flute; Hana Mullerová, harp; Capella Istropolitana; Richard Edlinger · 8.550159 **5** Piano Sonata No. 11 in A major, K. 331: III. Rondo alla turca ('Turkish Rondo'): Allegretto · 3:22 · Jenő Jandó, piano · 8.550448 **6** Piano Concerto No. 23 in A major, K. 488: III. Allegro assai (extract) · 3:03 · Jenő Jandó, piano; Concertus Hungaricus; Mátyás Antál · 8.550204 **7** Sinfonia concertante in E flat major, K. 364: III. Presto · 6:43 · Takako Nishizaki, violin; Ladislav Kyselák, viola; Capella Istropolitana; Stephen Gunzenhauser · 8.550332 **8** Clarinet Quintet: II. Larghetto · 5:59 · József Balogh, clarinet; Danubius Quartet · 8.553254 **9** The Magic Flute: Papageno's Song · 2:55 · Georg Tichy, Papageno; Budapest Fialoni Chamber Orchestra; Michael Halász · 8.660030-31 **10** Piano Concerto No. 21 in C major, K. 467 'Elvira Madigan': II. Andante · 6:45 · Jenő Jandó, piano; Concertus Hungaricus; András Ligeti · 8.550202 **11** Divertimento in D major, K. 136 'Salzburg Symphony No. 1': I. Allegro · 2:58 · Éder Quartet · 8.550543 **12** Piano Sonata No. 16 in C major, K. 545: I. Allegro · 4:04 · Jenő Jandó, piano · 8.550446 **13** Violin Concerto No. 3 in G major, K. 216: III. Rondo: Allegro · 6:43 · Takako Nishizaki, violin; Capella Istropolitana; Stephen Gunzenhauser · 8.550418 **14** Requiem: Kyrie eleison · 2:46 · Slovak Philharmonic Chorus; Slovak Philharmonic Orchestra; Zdeněk Košler · 8.550235 **15** Horn Concerto No. 4 in E flat major, K. 495: III. Rondo: Allegro vivace · 3:40 · Michael Thompson, horn & conductor; Bournemouth Sinfonietta · 8.553592 **16** Serenade No. 10 in B flat major, K. 361 'Gran Partita': V. Menuetto: Allegretto · 5:11 · German Wind Soloists · 8.550060 **17** Divertimento in F major, K. 522 'A Musical Joke' · IV. Presto · 5:07 · Jenő Keveházi, horn; Kodály Quartet · 8.550437 · TT 78:41

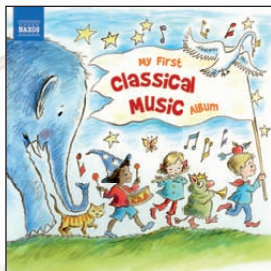
Illustration: [James Mayhew](#) · Sound editor: [Sarah Butcher](#)

Note writer: [Nicolas Soames](#) · Design and layout: [Hannah Whale, Fruition – Creative Concepts](#)

Music selection and series editor: [Genevieve Helsby](#)

© 1985–2004 © 2011 Naxos Rights International Ltd

Also available



My First Classical Music ALBUM

8.578203



My First Piano ALBUM

8.578207



My First Beethoven ALBUM

8.578206

www.naxos.com

My First MOZART ALBUM





The 'My First' album series from Naxos is the ideal springboard for a lifelong journey through classical music. Each selection is carefully tailored for younger listeners and includes famous tracks as well as unexpected gems. The booklet is full of information on every piece of music. Unique and imaginative, these CDs will open a door to a wonderful world that children and parents can discover together.

If you listen carefully to this CD, you will get to know one of the best composers in the world. Wolfgang Amadeus Mozart lived 250 years ago but he carries on being famous – so he must have been special. He giggled a lot. He was also good at playing the piano and the violin. And he wrote this amazing music, which people still love hearing today. See if you love hearing it too!

INCLUDES

The Marriage of Figaro

Symphony No. 40

Eine kleine Nachtmusik

Turkish Rondo

Clarinet Quintet

The Magic Flute

A Musical Joke ...and many more!

My First MOZART ALBUM



8-578204 · DDD
1 CD · Total time 78:41
Made in the USA

© 1985-2004 © 2011
Naxos Rights International Ltd

Front cover illustration
by James Mayhew

