



SARASATE

Malagueña, Zigeunerweisen,
Carmen & Faust Fantasies
and other favorites

CHARLES CASTLEMAN
violin

**MUSIC
& ARTS**
Programs of America, Inc

MUSIC OF PABLO DE SARASATE

Pablo de Sarasate, the self-proclaimed "violinist to the world" was born in Pamplona, Spain on 10 March 1844. His father Miguel was musical director of the regimental band stationed in that provincial capital. By his tenth year, Pablo was the darling of Queen Isabella II, who paid for his education at the Paris Conservatory in the violin class of Alard and arranged for him to live at the home of its director, Theodore Lassabathies.

By the 1870s his career was of international stature. His large repertoire included concertos of Beethoven, Mendelssohn and Mozart, sonatas by Bach, Beethoven, Mozart and Schubert, and an extraordinary number of works written for him: These included Bruch's 3 concertos and the Scottish Fantasy, Lalo's Symphonie Espagnole and Concerto #1, Saint-Saens' Concertos #1&3, Sonata, and Introduction and Rondo Capriccioso, Wieniawski's 2nd Concerto, and shorter works by Dvorak and Joachim. His final act before his death in 1908 at his Villa Navarra in Biarritz was to play Mozart's 16th Sonata on his 1724 Stradivarius with his friend Berthe Marx.

The eminent violinist Albert Spalding remarked upon a Sarasate concert:

"Sarasate was a bewitching violinist. His prodigious facility was coupled with an elegance of style impossible to describe. His tone had a silvery sheen and a piercing sweetness. There must, however, have been a curious quirk in his musical approach, for here you had the paradox of a player who made trivial music sound important, and deep music sound trivial. He played Beethoven with the perfumed polish of a courtier who doesn't quite believe what he is saying to majesty. But when he reached a piece like Raff's La Fee d'Amour or his own Spanish Dances he was completely in his element. The violin sang like a thrush, and his incomparable ease tossed aside difficulties with a grace and insouciance that affected even his gestures. I don't think I ever heard a forte passage from his bow; his palette held pastel shades only."

His compositions, predominantly in short forms, include brilliant fantasies (those upon the operas "Carmen" and "Faust" and "Gypsy Airs" are included in this disc), simple songs like "Les Adieux", and an endless assortment of nationalistic Spanish Dances. The appeal of these dances can never fade, for they speak to a universal fascination with striking rhythms, dazzling ease, and beauty of sound. The listener need only sit back and enjoy these lilting and sonorous musical cameos.

CHARLES CASTLEMAN **VIOLINIST**

A top prizewinner in the international Tchaikowsky, Brussels, and Leventritt competitions, Charles Castleman has appeared as soloist with the orchestras of Boston, Chicago, Moscow, New York City, Philadelphia and Shanghai. As a winner of the Ford Foundation Concert Artist Award he commissioned the David Amram Concerto performing its premiere with Leonard Slatkin and the St Louis Symphony. Other premieres include "Lares Hercii" for violin and harpsichord by 1993 Pulitzer prizewinner Christopher Rouse and "Trio 89" by Rainer Bischof for the Vienna Festival. A former member of The New String Trio of N.Y. (1971-4) he has performed with the Raphael Trio since 1975. Mr. Castleman has a special interest in the music of Eugene Ysaye, kindled by his first teacher Emmanuel Ondricek and his coaches Josef Gingold and David Oistrakh, all of whom studied with Ysaye. The Eugene Ysaye Foundation has cited him for this disc and his premiere performance of Ysaye's Six Unaccompanied Sonatas at Alice Tully Hall in 1981.

Charles Castleman's recitals often are broadcast on National Public Radio and on Berlin, London, Paris, and Vienna Radios. He has participated in the Shanghai(China), Australian, Vienna (Aus-

tria), Montreux (Switzerland), Budapest (Hungary), Spitalfields and Sheffield (England), the Marlboro (VT), Grant Park (IL), Great Woods (MA), Newport(RI) Sarasota (FL), Saratoga (NY), Bowdoin (ME), Park City (UT), Juneau Jazz and Classics (AK), Ouray (CO), and Round Top (TX) music festivals.

In 1970 he founded THE QUARTET PROGRAM (now in residence at Bucknell University in Lewisburg,PA) described by Yo-Yo Ma as "the best program of its kind... a training ground in lifemanship", and by Michael Tree of the Guarneri Quartet as "Mecca for young quartet players."

Mr. Castleman earned Bachelor degrees from Harvard and The Curtis Institute and a M.A. from the University of Pennsylvania. He is now Professor of Violin at The Eastman School. His international reputation as a pedagogue has led to masterclasses at Guildhall School (London), Toho School (Tokyo) and the Shanghai Conservatory (China). His violin is the "Marquis de Champeaux" Stradivarius from 1707, and he chooses from a collection of more than 50 fine bows.

**GREAT VIOLINISTS
ON THE MUSIC & ARTS CD LABEL**

- CD-774(1) SZIGETI PLAYS BACH:** *Sonata No. 1 in g, BWV 1001* (10 Nov. 1946); *Partita No. 3 in E, BWV 1006* (13 Feb. 1949) & *Sonata No. 2 in A, BWV 1003* (13 Feb. 1949). Joseph Szigeti, violin.
- CD-766(2) JASCHA HEIFETZ IN PERFORMANCE.** MENDELSSOHN: *Violin Concerto in e*; SIBELIUS: *Violin Concerto in d*; BEETHOVEN: *Violin Concerto in D* & KORNGOLD: *Violin Concerto in D*, all Philharmonic-Symphony Orchestra, cond. resp. Guido Contelli (1954), George Szell (1950), Arthur Rodzinsky (1945) & Efrem Kurtz (1947).
- CD-720(4) JOSEPH SZIGETI: A CENTENARY TRIBUTE.** BLOCH: *Concerto for Violin & Orch.*, ACO, Mengelberg (9 Nov. 1939) & "Nigun" from *Baal Shem Suite*, Los Angeles Philharmonic, M. Abravanel (10 July 1949) & *Sonata for Violin & Piano*, Carlo Bussotti, piano (1956); MARTIN: *Concerto for Violin & Orch.*, Philharmonic-Symphony Orch., Mitropoulos (16 Nov. 1952); CORELLI: *Sonata in d, Op. 5 No. 2 "La Folia"* (arr. Hubert Léonard), Los Angeles Philharmonic, Klemperer (16 Dec. 1945); TARTINI: *Violin Concerto in d* (ed. Szigeti), San Francisco Symphony, Monteux (21 Jan. 1945); W.A. MOZART: *Concerto No. 3 for Violin & Orchestra in G, K216*, NBC S. O., Walter (1951) & *Sonatas for Violin & Piano, K301, K305, K377, K380, K526* with Andor Földes, piano (1943); BUSONI: *Concerto in D for Violin & Orchestra, Op. 35(a)*, Rome R.O., Previtali (1952).

CD - 855

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ADD/DDD

MUSIC OF PABLO DE SARASATE
performed by Charles Castleman, violin

1	<i>Caprice Basque</i>	6:12
2	<i>Les Adieux*</i>	5:08
3	<i>Spanish Dance No. VII*</i>	6:12
4	<i>Zapateado</i>	3:28
5	<i>Malagueña</i>	15:18
6	<i>Carmen</i>	6:01
7	<i>Spanish Dance No. VIII</i>	4:41
8	<i>Romancza Andalus</i>	6:45
9	<i>Zigeunerweisen</i>	1:48
10	<i>Faust Fantasie</i>	10:09

Total Time: 66:50

*Recorded with Charles Tauber, piano; David Peelle, recording engineer; 22 Feb. 1992.
All others recorded with Barbara Lister-Sink, piano; Ros Ritchie, recording engineer;
Mary van Houten, assistant engineer; Tom Mowrey, producer; 24-25 May 1984
Digital CD master tape prepared by Brian Regan.



CD-855
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