



TEXAS MUSIC
EDUCATORS ASSOCIATION
2012 CLINIC/CONVENTION

Flower Mound High School
Jaguar Chorale

Dr. Mark Rohwer, Director
Adela Martinez, Assistant Director
Chris Winston & Michael Springer, Accompanists

FEBRUARY 8-11, 2012 HENRY B. GONZALEZ CONVENTION CENTER SAN ANTONIO, TEXAS



Flower Mound High School

Jaguar Chorale

Kendall Ackerman

Jordan Alton

Troy Baker

Hannah Becker

Reilee Berger

Bailey Brewer

Ashley Brockman

Tanner Brodess

Annalise Bush

Alyssa Christensen

Kaylee Coleman

Ethan Dugan-Smith

Emma Elston

Emily Emmett

Danae Gleason

J.R. Green

Caitie Hamlett

Jake Hansen

Ben Hladky

Allison Janak

Frances Jimenez

Aiden Kessler

Jonah Kirby

Elizabeth Koch

Kelaney Lakers

Alie Lory

Rebecca MacAskill

Morgan MacGregor

Priya Mathew

Haley McNeese

Derek Messer

Michael Milius

Katie Neighbors

Megan Neihart

Chandler O'Hara

Morgan Opgenorth

David Park

Addison Pattillo

Meredith Payne

Allyson Phillips

Anna Pikus

Elizabeth Pratt

Brianne Robbins

Elizabeth Scheig

Jordan Sloan

Ashleigh Smith

Sean Steele

Daniel Stephens

Tom Urrutia

Tessa Wall

About the Director

Dr. Mark Rohwer is the Director of Choral Activities and Chair of the Performing Arts Department at Flower Mound High School. Mark has been at FMHS since its opening in 1999; currently, he directs the Jaguar Chorale, Women's Chorale and two jazz choirs, "Azure," and "Shades of Blue." Prior to his appointment at Flower Mound High School, he served on faculties in Mesquite, McHenry (IL), and at The Ohio State University. Mark holds degrees in music education from Northwestern University, the Eastman School of Music, and The Ohio State University.

Mark has published articles relating to music and music education in the Southwestern Musician, the Journal of Music Teacher Education, Research Perspectives in Music Education, and Texas Music Education Research. He currently serves as the Texas Choral Directors Association High School Division Vice-President as well as serving as TMEA Region 24 Vocal Chair. When not busy at FMHS, Mark sings in the Men's Chorus at Flower Mound United Methodist Church and spends precious free time with his wife of 21 years, Debbie, who is much, much smarter than he. He also chases after two children, Jeremy, 11 and Zachary, 9.

About the Assistant Director

For nine years, **Adela Martinez** has had the privilege of teaching the world's best students. She's officially in charge of the JV choirs and Varsity Men's Chamber ensemble, but unofficially in charge of everyone because she puts up with their teenage antics during said JV years. It is important to note that she fails equally as often as she succeeds at UIL, but believes it is the attempt that matters most. Adela considers herself lucky to teach at FMHS where the administration, and to a greater extent, Mark Rohwer, truly understand her high maintenance ways – and put up with her. Adela would like to thank her mother for her constant source of support and for fielding all sorts of hysterical phone calls at all times of the day and night. She would also like to thank Scott Taylor, Keli Wilson, Dean Robertson, and Darla Turner for being great friends and great teachers. In the future Adela would like to pursue being independently wealthy so she may chase her dream of sailing around the world.



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I. PRAISE AND PATHOS: MOTETS FROM THE ENGLISH RENAISSANCE

1. Psalm 96 (Chantez a Dieu) *Mercury* Jan Pieterzoon Sweelinck
2. When David Heard *Hal Leonard* Thomas Weelkes

II. LOVE AND LIBERTY: 19TH CENTURY TEXTS FROM 21ST CENTURY AMERICAN COMPOSERS

3. On My Dreams *jocelynhagen.com* Jocelyn Hagen
4. Imaginary Lines *Manuscript* Joshua Shank

III. DISSENT AND CONTEMPLATION: SONGS FROM THE PACIFIC RIM

5. Faleula E! *Alliance* arr. Christopher Marshall
6. San Yoo Hwa (Flowers on the Mountain) *choruscenter* Hyun Chul Lee

Flower Mound High School Jaguar Chorale

Kendall Ackerman
 Jordan Alton
 Troy Baker
 Hannah Becker
 Reilee Berger
 Bailey Brewer
 Ashley Brockman
 Tanner Brodess
 Annalise Bush
 Alyssa Christensen
 Kaylee Coleman
 Ethan Dugan-Smith
 Emma Elston
 Emily Emmett
 Danae Gleason
 J.R. Green
 Caitie Hamlett

Jake Hansen
 Ben Hladky
 Allison Janak
 Frances Jimenez
 Aiden Kessler
 Jonah Kirby
 Elizabeth Koch
 Kelaney Lakers
 Alie Lory
 Rebecca MacAskill
 Morgan MacGregor
 Priya Mathew
 Haley McNeese
 Derek Messer
 Michael Milius
 Katie Neighbors
 Megan Neihart

Chandler O'Hara
 Morgan Opgenorth
 David Park
 Addison Pattillo
 Meredith Payne
 Allyson Phillips
 Anna Pikus
 Elizabeth Pratt
 Brianne Robbins
 Elizabeth Scheig
 Jordan Sloan
 Ashleigh Smith
 Sean Steele
 Daniel Stephens
 Tom Urrutia
 Tessa Wall



About the Accompanists

Chris Winston received his degree in piano from the University of North Texas. While at the university, he studied under Dr. Jack Roberts, past director of keyboard studies and Dr. Pamela Paul, current director of keyboard studies at UNT. Chris also studied organ with Mr. Dale Peters and Dr. Jesse Eschbach. In addition to his keyboard work, Chris also studied jazz improvisation, composition and arranging. After graduation, Chris began performing and arranging, eventually working as the arranger for WoW Productions, arranging, scoring and producing music for the Warner Bros. Theme Parks. Currently, Chris is the Director of Music Ministry for Lamb of God Lutheran Church where he has served since 1998 and has been the Artistic Director for the Lamb of God Bach Fest for the past 8 years. He is in demand as a recitalist and accompanist, and regularly performs with choral and instrumental ensembles ranging from Classical to Jazz, Country and Rock.

Mike Springer is a professional pianist and composer, and a regular presence at Flower Mound High School. He received his Bachelor and Master of Music degrees in piano performance from the University of North Texas, and maintains an active schedule as a pianist, teacher, composer/arranger, and adjudicator in the DFW area. As a pianist, Mr. Springer has performed in concerts and recitals in various locations throughout the world. He was a church pianist for over twenty years, and enjoys playing both classical recitals and jazz with his jazz quartet at various local establishments. In addition to performing, Mr. Springer maintains an awardwinning studio of approximately 30 students of all ages and abilities from across the Dallas/Ft. Worth area. As a composer, Mr. Springer has written numerous piano solos, duets, pieces for small and large ensembles, and has written and produced music for both regional and nationally televised commercials. He is currently under exclusive contract with Alfred Publications in Los Angeles as a composer and arranger of piano literature.



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I. PRAISE AND PATHOS: MOTETS FROM THE ENGLISH RENAISSANCE

- | | | |
|---|---------------------------|------|
| 1. Psalm 96 (Chantez a Dieu) <i>Mercury</i> | Jan Pieterszoon Sweelinck | 1:48 |
| 2. When David Heard <i>Hal Leonard</i> | Thomas Weelkes | 4:24 |

II. LOVE AND LIBERTY: 19TH CENTURY TEXTS FROM 21ST CENTURY AMERICAN COMPOSERS

- | | | |
|---|---------------|------|
| 3. On My Dreams <i>jocelynhagen.com</i> | Jocelyn Hagen | 2:45 |
| 4. Imaginary Lines <i>Manuscript</i> | Joshua Shank | 6:07 |

III. DISSENT AND CONTEMPLATION: SONGS FROM THE PACIFIC RIM

- | | | |
|--|---------------------------|------|
| 5. Faleula E! <i>Alliance</i> | arr. Christopher Marshall | 3:50 |
| 6. San Yoo Hwa (Flowers on the Mountain) <i>choruscenter</i> | Hyun Chul Lee | 4:18 |



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