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2011 WASBE Conference
嘉義市國際管樂節
& 20th Chiayi City International Band Festival



Taiwan Wind Ensemble

臺灣管樂團

Guest Conductor: Kuo Lian-Chang

客席指揮：郭聯昌

Guest Conductor: Chen Yu-Chou

客席指揮：陳俞州

Violin Soloist: Wu Ting-Yu

小提琴獨奏：吳庭毓



BRAVN
MUSIC

Taiwan Wind Ensemble

Formed in 2004, the Taiwan Wind Ensemble (TWE) consists of talented wind musicians who are professors and band directors from all over the country. With Ms. Wen-wen Chou as the Resident Conductor, Dr. Kan-Kuo Ho as the first Artistic Director, and later succeeded by Mr. Toshio Akiyama in 2008, the TWE devotes to bring the Taiwan's sound to the world. The ensemble keeps a close relationship with local composers and commissions new works periodically. Works by Ching-Wen Chao, Tzyy-Sheng Lee, Yiu-Kwong Chung, Shu-Si Chen, Yu-Chou Chen and Chia-Ying Chiang have been premiere by the TWE and have brought lots of attention, locally and internationally. The ensemble has also worked with several internationally acclaimed maestros, including Francois Bailleul, Tsunanobu Kawamoto (the Sony Concert Band), Kanat Akhmetov (the State Wind orchestra of Kazakhstan), Soichi Konagaya, Alain Crepin, Dominique Gable, Gary Green, and Guy Touvron, and all these performances acclaimed high praise.

The Taiwan Wind Ensemble not only includes classic wind music in its programs, but also produces cross-border productions and family concerts. The ensemble has successfully combined live wind music with flamenco and ballroom dancing, and attracted people who are not regular guests of concerts. In addition, the TWE yearly family concerts, usually corporate with theaters, are a must to many families. With these efforts, the TWE has broadened the audience base, and introduce the wind music to more and more people.

Publications by the Taiwan Wind Ensemble include music scores of the "Formosa Dance" by Wen-Yeh Chiang, "Rententir, Archetype, Exuberant dances" by Ching-Wen Chao, and "Wayfarer's March" by Dai Yi-Qing, and a double-CD album "Festive Celebration - Yiu-kwong Chung's Works for Wind Ensemble," conducted by the composer himself.

Guest Conductor: Kuo Lian-Chang

Holding Diplome Superieur 1984, Ecole Normale de Musique de Paris, France, Mr. Kuo is an active conductor and professor in Taiwan. He was the conductor of Ensemble Instrumental International, Paris, France, Taipei Chinese Orchestra, and Youth Band of China Youth Corps, Taipei, Taiwan. Mr. Kuo has also worked with major orchestras, wind ensembles, Chinese orchestras, modern chamber music groups, and several maestros including Yumiko Sakuma, Si-Qing Lu, Roger Boutry, Guy Touvron, Robert Altken, Andras AdorJan, Shigenori Kudo, etc. Mr. Kuo is now a professor at the Music Department of the Fu Jen Catholic University and conducts its orchestra and wind ensemble. He is also the conductor of the Music Department orchestra, National Taipei University of Education and Ministry of National Defense Symphony Orchestra.

Guest Conductor: Chen Yu-Chou

Yu-Chou CHEN was born in Taiwan, Taipei. Chen is a talented percussionist. As a percussionist, he has toured and performed with a couple of orchestras and wind orchestras in USA, South Africa and several Asian countries. Chen is also a virtuoso composer. His works have been performed and received honors in Taiwan and also abroad. "Nébuleuse" won him the "IXeme Concours International de Composition Musicale de Besancon pour Orchestre Symphonique" award and made him the first Taiwan composer to have ever received this honor. Chen graduated from National Taiwan Normal University with a music composition degree. In 1995, he continued his studies in France, and received both certificate and superior diploma of music composition from Ecole Normale de Musique de Paris within two years. Later in 1999, he received a musical conductor diploma from Conservatoire National de Region de Dijon in recognition of his outstanding academic records. Chen continues to compose and record his new works. His assiduity and efforts have made him one of the youngest and most outstanding internationally renowned composers of his time.

Violin Soloist: Wu Ting-Yu

Born in Kaohsiung, Ting-Yu Wu began to study violin at age 5 with his father, Lian-Jing Wu, a prestigious painter and violinist. Since then, he had studied with some of Taiwan's most renowned violinists. In 1982, Wu graduated with the highest honor from the National Academy of Arts (later re-named as National Taiwan University of the Arts). He, later served as the concertmaster of National Defense Symphony Orchestra and Taipei Symphony Orchestra. In 1988, he entered the Ville de Rueil -Malmaison Conservatoire in France under the guidance of Prof. Melle Brignon. Upon returning to Taiwan, he was appointed as the concertmaster of National Symphony Orchestra. He has since then performed as a soloist with many orchestras throughout the world. In 2000, Wu was invited to perform at the presidential palace for the President of R.O.C. He was also invited by the French Consulate to perform at the Art Exhibition festival in Taipei. In 2002, he recorded, as the soloist, Vivaldi's Four Seasons with Philharmonic Chamber Orchestra of Moscow. At the same time, Wu is committed to educate the young talents in Taiwan. He is currently an associate professor at Fu-Jen Catholic University, National Chiao Tung University Institute of Music and National Taiwan University of Arts.

Taiwan Wind Ensemble

Music Director

Akiyama, Toshio

E♭ Clarinet

Huang, Shih-Ping

French Horn

Chen, Szu-Yu
Shiu, Kuan-Yun

Piano

Chen, Yu-Chih

Resident Conductor

Chou, Wen-Wen

1st Clarinet

Lai, I-Jui
Lu, Hsin-Yu
Chiu, Chia-I
Chen, Chia-Yang

Chen, Chien-Liang

Kuo, Yi-Chin
Kuo, Wi-Ling
Tsai, Wei-Yiu

Timpani

Liao, Vincent

Concertmaster

Lai, I-Jui
Lu, Hsin-Yu

2nd Clarinet

Chen, Chen-Hui
Chen, Yi-Chen
Liao, Ingrid
Huang, Pei-Ching

Trumpet

Kao, Billy
Lee, Edric
Chang, Chia-Ling
Wu, Hui-Lun
Chen, Chien-An
Yu, Shang-Chun

Percussion

Sun, Jui-Chin
Shen, Yen-Hung
Wang, Ching-Ho
Chou, Yun-Ju
Huang, Wen-Ting
Chu, Chun-Ying

Piccolo

Hsiao, Yun-Li

Flute

Lin, Yi-Chi
Chen, Yi-Fu
Chen, Yun-Lan

3rd Clarinet

Lee, Jui-Wen
Hsu, Hui-Chen
Huang, Sih-Yu
Lin, I-Ching

Trombone

Lu, Yan-Hui
Kai, Yu-Chiang
Fu, Monica
Yeh, Shin-Yi

Orchestral Committee

Lai, I-Jui (Chairwoman)
Yang, Shao-Chi
Lu, Hsin-Yu
Lin, Yun-Hung
Shen, Yen-Hung

Oboe

Hsu, Yung-Fen
Chung, Bi-Chia
Chu, Chen-Yin

Bass Clarinet

Chang, Yen-Chao

Euphonium

Kuo, Yu-Ting
Chen, Yun-Ting

Project Manager

Lin, Jamie

English Horn

Chu, Chen-Yin

Alto Saxophone

Hsia, Hsiao-Tung
Tan, Wen-Ya

Tuba

Lin, Yun-Hung
Hsu, Tzu-Min

Stage Manager

Huang, Shih-Ping

Bassoon

Lau, Chak-Man
Chiu, Ching-Wen

Tenor Saxophone

Wu, Chien-Ying

String Bass

Tsai, Hsin-Yu
Chien, Jeanny

Finance Manager

Chen, Hsin-Yu

Contra Bassoon

Liu, I-Lu

Baritone Saxophone

Lin, I-Ming





Taiwan Wind Ensemble 臺灣管樂團

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Violin Soloist: Wu Ting-Yu 小提琴獨奏：吳庭毓

- 1. Rhapsody "Ma Ka Ta" Lee Che-Yi
馬卡道狂想曲 李哲藝
Guest Conductor: Kuo Lian-Chang 客席指揮：郭聯昌
- Sketches on Paintings No. 2 Brett Abigaña
繪畫構圖第二號 布萊德·阿比加納
- 2. I. Cloude Monet – Water Lillies 克勞德·莫內—睡蓮
- 3. II. Edgar Degas – L'Etoile 愛德加·費加—謝幕
- 4. III. Jackson Pollock – Lavender Mist
傑克森·波拉克—薰衣草之霧
- 5. IV. Joseph Turner – Norham Castle: Sunrise
約瑟夫·透納—諾漢姆堡的日出
Guest Conductor: Chen Yu-Chou 客席指揮：陳俞州
- Butterfly Lovers (Concerto for Violin and Wind Ensemble) ...
... Huang Ssu-Yu
蝶戀花 (小提琴、管樂團協奏曲) 黃思瑜
- 6. I. Mutual Admiration 情愫互衷
- 7. II. Two Butterflies Fly 彩蝶雙飛
Violin Soloist: Wu Ting-Yu 小提琴獨奏：吳庭毓
Guest Conductor: Kuo Lian-Chang 客席指揮：郭聯昌
- Octet for Wind Instruments Igor Stravinsky
管樂八重奏 伊格爾·史特拉汶斯基
- 8. I. Sinfonia: Allegro 序曲：快板
- 9. II. Theme and Variations 主題與變奏
- 10. III. Finale 終曲
Guest Conductor: Chen Yu-Chou 客席指揮：陳俞州
- 11. This Land Chin Gordon Shi-Wen
大地 金希文
Guest Conductor: Kuo Lian-Chang 客席指揮：郭聯昌
- 12. Totem Pole from Wind Orchestra Chung Yiu-Kwong
圖騰柱 (為管樂團) 鍾耀光

