



REPUBLIC OF CHINA (TAIWAN) CENTENNIAL

2011
**世界
管樂年會**



2011
WASBE
Chiayi City,
Taiwan

2011 WASBE Conference
第20屆 **嘉義市國際管樂節**
& 20th Chiayi City International Band Festival



**Tom Lee Hong Kong Youth
NeoWinds Orchestra**
通利香港新青年管樂團



ENHANCED CD

BRAVN
MUSIC

Conductor 指揮: *Danilo Delfin*

Tom Lee Hong Kong Youth NeoWinds Orchestra

The Tom Lee Hong Kong Youth NeoWinds Orchestra was formed in April 2004 by Tom Lee Music Foundation and is led by distinguished band director Danilo Delfin, instructors Maria Wong (Woodwinds), Scott Liu (Brass), Choy Lap Tak (Percussion) and Choi Suk Fun (Percussion). The objective is to offer high-quality orchestral training to young music talents and wind players. Renowned artists and maestros from worldwide are invited to conduct master classes and workshops to broaden the members' musical exposure.

NeoWinds presented its debut concert in February 2005 with Masami Takakura, former Conductor of the Yamaha Band Tokyo as the guest conductor. Since then NeoWinds is becoming very active, offering high quality performances and concerts to the public, featuring guest conductors, performers and performing groups from overseas and local, including Taiwan trumpeter Prof. Yeh Shu Han, guest conductor Dr. Thomas E. Verrier from the USA, Japanese marimbist Kunihiko Komori, percussionist Choy Lap Tak, trumpeter Fung Ka Hing, Hong Kong Oriental Brass, Ying Wa School Choirs, Methodist School Black Light Drama Group, Hong Kong Youth Choir, Dunearn Military Band from Singapore, Live Band of Hong Chi Winifred Mary Cheung Morninghope School and MIB Woodwind and Brass Band of Hong Chi Morninghill School, Tsui Lam. In May 2009, NeoWinds invited Dr. Lee Tian Tee from Singapore to be the guest conductor for annual concert.

Apart from organizing regular concerts, NeoWinds actively participated in international music events in order to share music with people worldwide and further enrich the members' musical experience. NeoWinds participated in the —12th International Conference of the World Association for Symphonic Band and Ensembles (WASBE) at Singapore in July 2005, the — 9th MID EUROPE - Conference for Symphonic Bands and Ensembles at Austria in July 2006 and the —14th Conference of the Asian Pacific Band Directors Association (APBDA) in August 2006. In July 2008, NeoWinds participated in the — Singapore International Band Festival 2008 and was awarded the 3rd Prize at the Open Class Competition. In July 2009, the orchestra was awarded the 2nd Division Gold Prize in the 16th World Music Contest in the Netherlands. In 2011 NeoWinds is the only symphonic band from Hong Kong to be invited to perform at the 2011 WASBE Conference in Chiayi City, Taiwan.

Conductor: Danilo Delfin

Danilo Delfin is currently a member of the Hong Kong Sinfonietta and the Hong Kong Oriental Brass and a trumpet instructor at the Hong Kong Academy for Performing Arts and the Chinese University of Hong Kong. He studied trumpet with Henry Nowak, Aigi Hurn and Judith Saxton, former trumpet players with the Hong Kong Philharmonic Orchestra. He received his Advanced Diploma in Trumpet performance and the HKAPA Director's Scholarship and his Professional Diploma in Trumpet Performance at the Hong Kong Academy for Performing Arts. He was a member of the Asian Youth Orchestra, the Hong Kong Youth Symphonic Orchestra, the Hong Kong Youth Symphonic Band and has performed in Japan, Korea, Thailand, Taiwan, Singapore, Beijing, Shanghai and the United Kingdom.

As a conductor, he conducts many school bands and the Hong Kong Academy for Performing

Arts Junior Wind Band. He was invited to conduct the Hong Kong Academy for Performing Arts Symphonic Wind Ensemble for its concert tours to the "Asia Pacific Band Festival" in Japan and Australia. In July 2003, he was awarded a scholarship in conducting by the World Association for Symphonic Band and Ensembles and attended conducting symposium at the State University of New York at Fredonia, New York. He was the guest conductor of the "4th Junior College Band Festival" organized by WASBE, Singapore and the National Institute of Education, Singapore.

Under his baton, the Tom Lee Hong Kong Youth NeoWinds Orchestra made its first international trip to Singapore to participate at the 2005 WASBE Conference. As Music Director and Conductor, he has continued to introduce the Orchestra to other parts of the world by taking part in numerous overseas music events, including the 9th Mid Europe - Conference for Symphonic Bands & Ensembles International Youth Orchestra Competition 2006 in Austria, the APBDA Music Festival in Macau in the same year, the 1st Singapore International Band Festival in 2008, and the 16th World Music Contest in Kerkrade, The Netherlands.

Saxophone Soloist: Dr. Kenneth Tse

Widely recognized as one of the leading classical saxophonists in the world, Kenneth Tse [ch eh] began his career as a winner of the New York Artists International Competition, making his Carnegie Hall debut in 1996 and being hailed "a young virtuoso" by the New York Times. Since then he has been a frequent soloist in five continents and has made solo appearances with Des Moines Symphony, United States Navy Band, Slovenia Army Band, La Armónica Band of Bunol, Spain, Thailand Philharmonic Orchestra and Hong Kong Sinfonietta among others, as well as at venues such as World Saxophone Congress and North American Saxophone Alliance conferences. He has also been a guest clinician at prestigious conferences hosted by the California Band Directors' Association, Iowa Bandmaster's Association, and the Midwest International Band and Orchestra Clinics as well as universities worldwide.

Since publishing his first recording with Crystal Records at age 23, Tse has subsequently released ten critically acclaimed solo and chamber music CDs under Crystal Records, RIAX Records, Enharmonic Records and Arizona University Recordings. The Fanfare magazine praised, "Hong Kong-born Kenneth Tse is of the caliber of instrumentalists whose very sound is captivating." American Record Guide echoed with, "supremely elegant tone...sheer virtuosity."

As an advocate for new music, Tse has received and premiered scores of music dedicated to him by notable American composers such as David DeBoor Canfield, John Cheetham, Andrea Clearfield, David Froom, Perry Goldstein, and Walter Hartley, Barry Cockcroft of Australia and Piet Swerts of Belgium. He has also arranged music for the saxophone (published by Reed Music, Australia), and his articles have been featured in the Saxophone Journal, Saxophone Symposium, Iowa Bandmaster Association Journal and Yamaha Education Series.

Tse is currently the professor of saxophone at University of Iowa and Vice President of the International Saxophone Committee.

Tom Lee Hong Kong Youth NeoWinds Orchestra

WOODWIND SECTION

Piccolo

Ng Seung Seung, Lillian

Flute

Cheung Ka Chun

Cho King Lun

Fung Tsun Yin

Liu On Ni Annie

Ng Seung Seung, Lillian

Ng Yuen Ki, Kirsty

Wong Hoi Shan

Oboe

Cheng Wai Lam

Wan Lok Yu

English Horn

Wan Lok Yu

E♭ Clarinet

Hoe Natalie Jen

B♭ Clarinet

Chan Shi Lun

Cheung Wing See

Chiu Chih Mi, Tina

Stephanie Ip

Lee Jason Zhen Bahn

Lee Man Yu

Tsai Ching Lai

Yip Chun Him, Tony

★Yu Gee Wai, Cary

Bass Clarinet

Lam Ka Yan

Bassoon

Lau Wing Ki, Fiona

Soprano Saxophone

Wong Ching Kwan, Judy

Alto Saxophone

Li Man Yi, Kristy

Wong Ching Kwan, Judy

Tenor Saxophone

Cheung Sin Yue

Baritone Saxophone

Chan Lok Yan, Lorraine

BRASS SECTION

Trumpet

Chan Yue Yan

Ching Ka Kit

Li Pak Chun

Lo Wai Hong

Lui Sze Shing

Mak Tsun Hang

Man Hay

Horn

Jerry Ho

Lai Chung Foon

Ting Mei Wan, Natalie

Ting Tsz Wan

Trombone

Cheung Pro Kit

Ng Cheuk Yim

Wang Chit Fung

Euphonium

Choi Ka Yan

Lau Tak Po, Jason

Leung Hin Ming, Adison

Tse Kwan Laam, Louis

Tuba

Jasper Chan

Lai Tsun Sum, Nathanael

PERCUSSION SECTION

Chan Man Hei Otilia

Cheung Ho Cheung, Marco

Lam Chun Hei, Filbert

Lam Ho Ting Steffi

Tam Ka Wing

Yuen Tung Ching

Piano

Winnie Lau

★Concertmaster

2011
ASBE
Chiayi City,
Taiwan



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Tom Lee Hong Kong Youth NeoWinds Orchestra

通利香港新青年管樂團

Conductor 指揮: Danilo Delfin

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|---|---|
| <p>1. Three Scenic Sketches of Alishan . . .
 . . . Simon Yau Yuen-hing
 阿里山三繪 游元慶
 World premiere 世界首演</p> <p>2. Urban Soundscape LO Hau Man
 城市聲景 盧厚敏
 World Premiere 世界首演</p> <p>Second Military Suite in F Gustav Holst
 F小調第二軍樂組曲 古斯塔夫·霍爾斯特</p> <p>3. I. March 進行曲</p> <p>4. II. Song without words "I'll love my love"
 無言歌“我將珍惜吾愛”</p> <p>5. III. Fantasia on "The Dargason"
 幻想曲“達加森”</p> | <p>6. Come, Drink One More Cup of Wine Chen Qian
 更盡酒 陳黔</p> <p>7. Danza Capriccio Ron Nelson
 舞蹈隨想曲 榮恩·尼爾森
 Saxophone soloist: Kenneth Tse 薩克管獨奏: 謝德驥</p> <p>8. Hymn to the Sun – with the Beat of the Mother Earth . . .
 . . . Satoshi Yagisawa
 太陽的讚歌-大地的鼓動 八木澤教司</p> |
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