



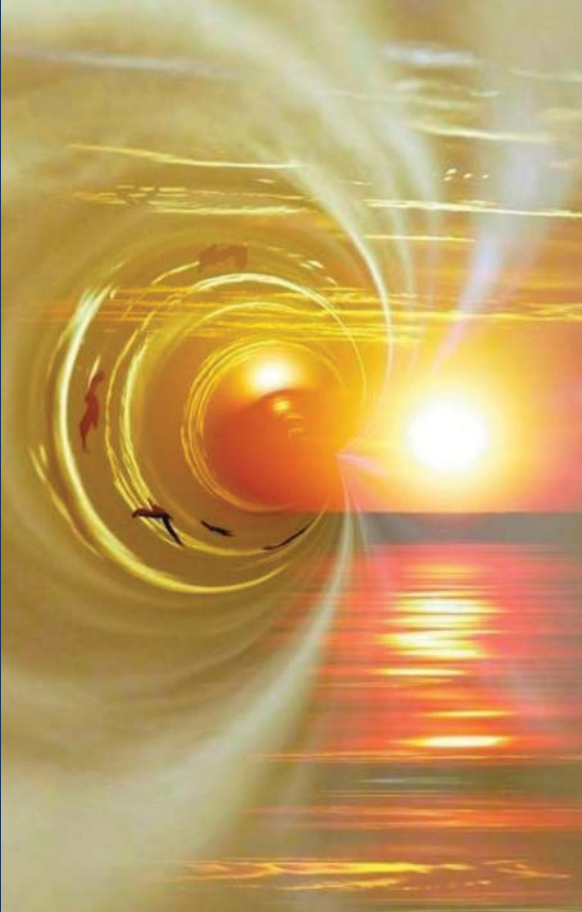
The College of
New Jersey
Wind Ensemble



Wind
Fantasies



William H. Silvester
Conductor






TCNJ

The College of New Jersey is a highly selective institution that has earned national recognition for its commitment to excellence. Founded in 1855, TCNJ has become an exemplar of the best in public higher education and is consistently acknowledged as one of the top comprehensive colleges in the nation. TCNJ is ranked as one of the 75 “Most Competitive” schools in the nation by Barron’s Profiles of American Colleges and is rated the No. 1 public institution in the northern region of the country by U.S. News & World Report.

Known for its natural beauty, the College’s campus is set on 289 tree-lined acres in suburban Ewing Township. The Department of Music ranks among the best undergraduate programs in the country. Students who enter the programs in education and performance find their classes both rigorous and rewarding. Additionally, a diverse liberal arts education places graduates in all majors from The College of New Jersey at a distinct advantage.

Graduates of the music program have gone on to study at the finest graduate schools of music in the United States. Our musician/educators lead some of the premier school music programs in the Northeast. Performers from The College of New Jersey can be seen in major orchestras and on professional stages throughout the nation and the world.





William H. Silvester

Dr. Silvester is a popular guest conductor, juror, and lecturer. He has appeared as guest conductor throughout the United States, Canada, and Europe with over 30 guest performances annually including such notables as the Russian Army Band, The Swiss National Youth Band, The US Army Band, The US Army Field Band, and the US Marine Band.

Apart from his functions as a conductor and teacher, Dr. Silvester has over 36 published works which are performed world-wide. He serves as chair of the New Jersey Band Conference, is a member of the American Bandmasters Association, conductor of The Eastern Wind Symphony and serves as the permanent conductor of All American Youth in Concert, European touring ensemble.



The College of New Jersey Bands

The Department of Music at The College of New Jersey offers the Bachelor of Music degree in Music Performance and the Bachelor of Music degree in Music Education. The music faculty is complemented by artist teachers who have distinguished themselves as active members of the American Symphony, Brooklyn Philharmonic, Harrisburg Symphony, Metropolitan Opera Orchestra, New York City Opera Orchestra, New York Philharmonic, and Philadelphia Orchestra, among others.

The TCNJ Bands is composed entirely of undergraduate students from all areas of the College. It has received accolades from many of the world's finest composers and conductors who have proclaimed its superb performing ability. Among those are: James Curnow, Norman Dello Joio, Alfred Reed, Bruce Yurko, Vaclav Nelhybel, Jack Stamp, Warren Barker, Timothy Broege, Clark McAlister, Claude T. Smith, and David Uber, to name only a few. The following is just an example. Of a performance of his Dance Movements, Philip Sparke (celebrated English composer) declared, "I listened with immense pleasure to your performance. It really is very fine





Credits:

Recorded by Mark Kalinowski
Produced by George Balog
Edited by William H. Silvester
Mastered by Bruce Leek

indeed—the third movement has an enormous nobility about it and is the best I've heard it performed.”

American Record Guide, America's critical guide to professional recordings, praised both the Wind Ensemble and Dr. Silvester's work. The Wind Ensemble exudes “a feeling of complete confidence and competence...this reading won me over. Conductor William Silvester's sense of shape, space, and balance makes something fresh and new.... All the more impressive.”

Bandworld Magazine has reviewed all of the Wind Ensemble's recordings. This is from the most recent review by Ira Novoselsky. “This is the best offering to date from the College of New Jersey Wind Ensemble. The recording features some very talented soloists and showcases the fine bandstrations of the conductor. The one original work is the Variations on the "Porazzi" Theme of Wagner from Alfred Reed's Symphony No. 3, some of the composer's most poignant writing played with utmost passion. The soloists are on display are as professional as they come. The entire ensemble sparkles in Cotillon (Benjamin), The Running Set (Vaughan Williams) and English Dances Set II (Arnold). This is a recording that can be enjoyed over and over for solid musicianship and mastery of scoring for winds.”





George Balog

Mr. Balog is the Assistant Director of Bands at The College of New Jersey. His duties at TCNJ include conducting the Concert Band and working with small ensembles. In addition, Mr. Balog teaches in the Music Education Department and observes student teachers. Mr. Balog taught on the secondary and elementary school levels for thirty-five years. Mr. Balog was also the woodwind specialist with the New Jersey Governor's School where he coached woodwind ensembles for fifteen years. His vast expertise in music at this level has contributed significantly to the TCNJ Bands and the nationally recognized music education program at TCNJ.

Mr. Balog is the consummate musician performing Principal Clarinet in The Eastern Wind Symphony, The Greater Trenton Symphony Orchestra and the Boehme Opera Company. He also regularly performs freelance work throughout Philadelphia and New Jersey and in his "spare" time, George, as he prefers to be called, is a volunteer fireman with the Whitehorse Fire Company, Hamilton, New Jersey.



Dennis MacMullin

Mr. MacMullin, brings a unique perspective to his bassoon studio as he has studied with four generations of Philadelphia Orchestra bassoonists. Mr. MacMullin began his studies Ferdinand Del Negro, continued with Sol Schonebach and John Shamlan, and completed his Bachelor and Master's with internationally respected Principal Bernard Garfield. Mr. MacMullin takes great pride in carrying on the Philadelphia tradition of bassoon performance and instruction. Mr. MacMullin's students have attended many of the top music schools in the nation including The Curtis Institute, Julliard, Oberlin, Temple, Northwestern, Carnegie Mellon, Eastman, Ithaca and The College of New Jersey.

Mr. MacMullin has performed with many regional orchestras throughout the Philadelphia/New Jersey area including, the Pittsburgh Symphony and the Philadelphia Orchestra. An active guest conductor and clinician, Mr. MacMullin has been guest conductor and clinician to numerous area ensembles.



Wind Fantasies

The College of New Jersey Wind Ensemble • William H. Silvester, Conductor

Performed in concert at The College of New Jersey

1. **Fantasia in G** (4:38)
Timothy Mahr (Neil A. Kjos. Co.)
2. **Toccata** (6:18)
Girolamo Frescobaldi (Belwin Mills Pub.)
Arranged by Earl Slocum
- Othello, A Symphonic Portrait in Five Scenes for Brass Ensemble after Shakespeare**
Alfred Reed (Piedmont Music Co.)
 3. Mvt. I, Prelude (Venice) (2:31)
 4. Mvt. II, Aubade (Cyprus) (1:34)
 5. Mvt III, Othello & Desdemona (3:55)
 6. Mvt IV, Entrance to the Court (2:52)
 7. Mvt V, Epilogue (The Death of Desdemona) (3:30)
8. **Rondo from Serenade No. 2 in A Major** (6:34)
Johannes Brahms (manuscript)
Transcribed by William H. Silvester
George Balog, Conductor
- Variations on a Theme by Joseph Haydn**
Johannes Brahms (manuscript)
Transcribed by William H. Silvester
 9. St. Anthony Chorale (1:59)
 10. Var. II, Piu vivace (1:17)
 11. Var. III, Con moto (2:39)
 12. Var. IV, Andante con moto (1:55)
 13. Var. V, Vivace (1:02)
 14. Var. VI, Vivace (1:23)
 15. Var. VII, Grazioso (2:54)
 16. Var. VIII, Presto non troppo (1:11)
 17. Finale, Andante (3:36)
- Sinfonia IX, A Concert in the Park**
Timothy Broege (Manhattan Beach Music)
 18. Mvt. 1, Prelude (2:53)
 19. Mvt. 2, Morley's Ghost (1:17)
 20. Mvt. 3, Dialog (2:39)
 21. Mvt. 4, Waltz (1:38)
 22. Mvt. 5, Finales (1:38)
23. **Rondo from Concerto for Bassoon**
for solo bassoon and winds (4:58)
Carl Maria von Weber
(Phoebus Publications)
Transcribed by P. Schmalz
Dennis MacMullin, Bassoon Soloist
- Scottish Dances**
Malcolm Arnold (Carl Fischer)
Arranged by John P. Paynter
 24. Mvt. I, Pesante (Scottish Strathspey) (2:12)
 25. Mvt. II, Vivace (Reel) (2:08)
 26. Mvt. III, Allegretto (Hebridean Song) (3:15)
 27. Mvt. IV, Con brio (Fling) (1:29)



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