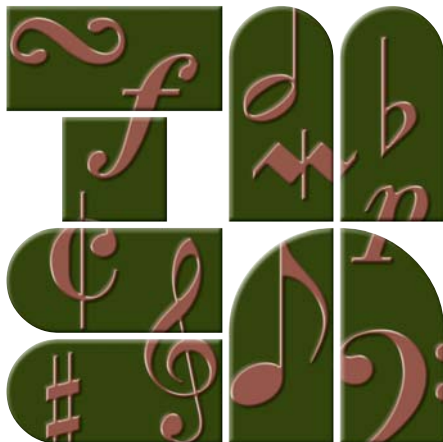


University of North Texas Wind Symphony

Eugene Migliaro Corporon, Conductor

Texas Music Educators Association 2005 Clinic/Convention



February 9–12, 2005

Henry B. Gonzalez Convention Center
San Antonio, Texas

Eugene Migliaro Corporon, Conductor

Eugene Migliaro Corporon is the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. As Director of Wind Studies he guides all aspects of the program, including the masters and doctoral degrees in Wind Conducting.

Mr. Corporon is a graduate of California State University, Long Beach and Claremont Graduate University. His performances have drawn praise from colleagues, composers and critics alike. Mr. Corporon has held positions at the University of Cincinnati College-Conservatory of Music, Michigan State University, the University of Northern Colorado, the University of Wisconsin, and California State University, Fullerton. His ensembles have performed at the Midwest International Band and Orchestra Clinic, the Southwestern Music Educators National Conference, the Texas Music Educators Convention, the International Trumpet Guild Conference, the International Clarinet Society Convention, the North American Saxophone Alliance Conference, the National Wind Ensemble Conference, the College Band Directors National Association Conference, the Japan Band Clinic, and the Conference for the World Association of Symphonic Bands and Ensembles.

Having recorded over 600 works, including many premieres and commissions, his groups have released fifty recordings on the Toshiba/EMI, Klavier, Mark, CAFUA, Donemus, Soundmark, GIA, and Centaur labels. These recordings, three of which have appeared on the Grammy nomination ballot, are aired regularly on radio broadcasts throughout Asia, Europe, and North America. Mr. Corporon maintains an active guest-conducting schedule and is in demand as a conductor and teacher throughout the world.

He is Past President of the College Band Directors National Association, and has been honored by the American Bandmasters Association and by Phi Beta Mu with invitations to membership. Mr. Corporon, a frequent guest conductor at the Showa Academia Musicae in Atsugi, Japan has also served as a visiting conductor at the Interlochen World Center for Arts Education and the Aspen Music Festival and School. He is co-host with Barry Green on The Inner Game of Music video, which focuses on overcoming mental obstacles, and achieving one's full potential as a performer.

He is co-author of the book Teaching Music Through Performance in Band that is published in five volumes by GIA Publications. This series includes ten sets of Resource Recordings by the North Texas Wind Symphony. The Teaching Music Project emphasizes the importance of comprehensive conceptual learning in the music-making process. Professor Corporon is a recipient of the Phi Mu Alpha Sinfonia National Citation for advancing the cause of Music in America, the University of North Texas Student Government Association Honor Professor Award for teaching excellence, student rapport, and scholarly publications, the American School Band Directors Association A. A. Harding Award for making significant and lasting contributions to the school band movement and the California State University, Long Beach, College of Fine Arts and Department of Music Distinguished Alumni Awards.

He is grateful to many people for their guidance and inspiration in his life. Among them are Charles Yates, Robert Reynolds, Benton Minor, Don Wilcox, Larry Maxey, Jack Hopkins, Frederick Fennell, Barry Green, Jack Stamp and Carolyn Corporon.

North Texas Wind Symphony

Internationally acknowledged as one of the premiere ensembles of its kind, the North Texas Wind Symphony is selected from the most outstanding musicians attending the College of Music. The Wind Symphony has been highly acclaimed for "...wonderful and artistically rendered performances which are elegant and polished," and complimented for "...terrific ensemble skills which embody a high degree of integrity and sensitivity." They have been praised for "...stunning and inspirational recordings" and for being an ensemble whose "enriching performances demonstrate their sheer joy of musicing." Known for "...admirable and adventurous programming which personifies diversity and originality," the group pursues a relentless commitment to American music. They have been called "...an ensemble which is simply sensational, full of bristling energy, made up of players with a headlong, in-your-face virtuosity who play with an irresistible intensity and a dynamism that makes you want to leap out of your chair applauding at the Coda." Most recently they have been lauded "as a group in a class all its own that has the ability to handle complex materials with aplomb, to glitter and dazzle, and to drive with manic energy." The North Texas Wind Symphony pursues the highest professional standards, and is determined to bring its audiences the finest artistic repertoire from all musical periods, cultures, and styles.

College of Music

The University of North Texas College of Music is recognized worldwide as one of America's foremost institutions for preparing professional musicians in all fields. With an enrollment of approximately 1600, one-third of whom are graduate students, the College of Music has been rated as one of the top fifteen music schools in the nation by U.S. News and World Report. The College is proud of the high academic and performance standards, exemplified by a gifted faculty of 90 full-time and 150 adjunct members, which include conductors, studio teachers, composers, historians, theorists, music educators, scholars, and administrators. Alumni perform with major orchestras, service bands, and opera companies, as well as leading chamber ensembles, jazz ensembles, and recording studios throughout the world. Universities and public schools are staffed with thousands of College of Music graduates. The College maintains a high level of commitment to its students and alumni and is dedicated to assisting them in meeting the challenges of an ever-broadening and diversifying music world. The recently opened Murchison Performing Arts Center with the Winspear Performance Hall has brought a world-class venue to the University of North Texas. With flawlessly designed acoustics and spacious performance and rehearsal facilities, this architecturally-stunning complex positions the College of Music to continue its leadership role through the next millennium. The Wind Studies Program, which involves over 400 undergraduate and graduate music majors, offers performance opportunities for non-majors as well in several ensembles including the Wind Symphony, Symphonic Band, Concert Band, Chamber Winds, Brass Band, and Athletic Bands.

North Texas Wind Symphony

Flute

Kristin Blaylock
Karin Kantenwein
Danielle Kjar
Corinne Larzul
Laura Rakel
Gina Sexton
Sarah Wimmer

Oboe

Nicholas Arbolino
Joshua Arvizo
Rachel Lueck
Kristin Poland

Bassoon

Noel Garcia
Shannon Highland
Lynn Moncilovich
Tara Wood

Clarinet

Anthony J. Allgeier
Annah Aquino-Chavarria
Sarah Ayala
Daniel Deer
Jessica Flanagan

Chastine Franklin

Brian Levels
Julie Linder
Dmytro Perevertailenko
Mibzar Vazquez-Rosado
Meaghan Walsh
Danielle Woolery

Saxophone

Ann Bradfield
Gregory Dewhirst
Chiaki Hanafusa
Sarah Roberts

Trumpet

Shaun Abraham
Jennifer Dearden
Chris Foster
Adam Lambert
Angela Lykins
Paul McLaughlin
Marc Reed

Horn

Paul Blackstone
Michelle Dunai
Mike Harcrow

Jason Hofmeister

Nancy Jarrett
Nipatdh Kanchanahuta
Amy Stokes
Li Zhi Yeoh

Trombone

Tony Bianchetta
Holly Bragdon
Mark Davidson
Mark Windham

Bass Trombone

Jonathan Adamo
Chris Kozen
Ben Polk

Euphonium

Elena Hansen
Jamie Lipton
Jeremy McBride
Lauren Veronie

Tuba

Jeff Baker
Ron Carpenter
Bradley Coker

Percussion

Juan Arenas
David Caballero
Omar Carmenates
Daniel Darrah
Mark Douglass
Akiko Goto
Ellis Hampton
Rob Reams
Peter Saleh
Akie Takada

Double Bass

Sara Bollinger
Nathan St. Pierre

Piano

Youngmi Seo

Celeste

Angela Schroeder

Harp

Linda-Rose Hembreiker



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2005 TEXAS MUSIC EDUCATORS ASSOCIATION CLINIC/CONVENTION

University of North Texas Wind Symphony *Eugene Migliaro Corporon, Conductor*

1. Lonestar Fanfare Jack Stamp [2:28]
2. Bach's Fugue à la Gigue Gustav Holst [3:24]
Nicholas E. Williams, guest conductor
3. Stampede Steve Bryant [6:37]
- Concerto for Piano David Gillingham/arr. Dennis W. Fisher
4. With Intensity [5:33]
5. Elegy: In Memoriam of Robert Hohner [5:39]
6. With Much Spirit and Drive [5:51]
Steven Harlos, piano; Dennis W. Fisher, guest conductor
7. Poema Alpestre Franco Cesarini [23:52]
Nebbia
Della Malinconia
Luce Improvisa
Operaciones Spirituales
Alpeggio
Tormenta

