

# Choral Gardens

featuring the  
Mansfield University Concert Choir  
Chamber Singers  
Mansfieldians  
2017-2018



Peggy Dettwiler, Chamber Singers & Concert Choir  
Sheryl Monkeliën, Mansfieldians

## **HIGHLIGHTS OF 2017-2018 CHORAL PERFORMANCES**

**October 15** Mansfield University Steadman Theatre, Butler Music Center, Mansfield, Pennsylvania

**December 3** Mansfield University Steadman Theatre

**March 9** American Choral Directors Association Eastern Region Conference, Pittsburgh, Pennsylvania

**April 8** Apollo Theatre in New York City

**April 28** Mansfield University Steadman Theatre

**MANSFIELD UNIVERSITY** is beautifully positioned in the mountains of north central Pennsylvania amid one of the best outdoor sports and recreations spots in the country, surrounded by thousands of acres of Pennsylvania State Game Lands, pristine lakes, and breathtaking mountain views. As a member of the PA State System of Higher Education, Mansfield University exemplifies academic rigor and affordability. And its small size, about 2000 students, promotes an average class size of 24 and a 1:15 faculty student ratio. In January of 2015, Mansfield University was accepted as Pennsylvania's only member of the Council of Public Liberal Arts Colleges and Universities (COPLAC.) Most recently, MU was listed among the Colleges of Distinction for 2015-2016 as one of 100 best values for colleges, number 14 for the Northeast.

Founded in 1857, Mansfield was the first state institution to grant a certificate to teach music and has a long, rich tradition of musical excellence. The Music Department is located in the Will George Butler Center, which contains the Steadman Theatre, two large rehearsal halls, fifty-five practice rooms, music faculty studios, and state-of-the art technology facilities. The Music Department is staffed by twenty-one faculty members with degrees from some of the most prestigious music schools in the country. The department enrolls over 150 music majors and offers Bachelor of Music degrees in Music Education, Elective Studies in Business, Emphasis in Music Technology, Performance, and the Bachelor of Arts in Music and is accredited by the National Association of Schools of Music (NASM).

*For further information, write to the Music Department at 18 Campus View Drive  
Butler Music Center, Mansfield University, Mansfield, PA 16933, call (570) 662-4710,  
or log on to <http://music.mansfield.edu>*

## MANSFIELD UNIVERSITY CHORAL PROGRAM

The title of this CD is taken from a review in the New York Times by James Oestreich after the stunning performance of *Candide* in Carnegie Hall's Gala Celebration of Bernstein's 100th birthday. This esteemed critic singled out the Mansfield University singers, who provided the choruses for the production. "Somewhat overshadowed by all of this was the superb work of the Mansfield University Concert Choir of Pennsylvania, long directed by Peggy Dettwiler." He then included our performance of "Make Our Garden Grow," which concludes this CD. Oestreich named the review, "Choral Gardens."

The title is fitting for the beautiful color palette evident in the three choral ensembles featured in this recording. The tracks are highlights from the Fall Choral Collage, the Holiday Concert entitled "Sleigh Bells Ring," the moving performance of the Concert Choir at the American Choral Directors Association Conference in Pittsburgh, the appearance of our vocal jazz ensemble, Mansfieldians, at the Apollo Theatre in New York City, and the final Concert Choir performance of the season in Steadman Theatre.

What is remarkable is the respect Mansfield singers receive whether it be on their home turf or in the most musical city in the world! The eight-voice Mansfieldians were invited to open for the Real Group, one of the most acclaimed vocal jazz ensembles. The seventy-nine MU singers (53 undergraduates and 26 alumni voices) were equals with professional musicians on the most renowned concert stage for *Candide*. And the Concert Choir brought experienced choral directors to tears in their presentation entitled "From Despair to Hope" at the ACDA conference.

This recording harvests some extraordinary performances from our choral garden in 2017-2018 and provides a recording that the performers can treasure for years to come.

## TRANSLATIONS

Virgo gemma virginum from the Beauvais Manuscript (13th c.)

Virgin, jewel of virgins, bright star of the sea,  
Passing the sun's light, shining pearl,  
Daughter of Jerusalem, wise and most pure,  
Bride and mother of the king, who rules all things,  
Hail, Mother of God, our hope and glory,  
Through whom a way to heaven is given to us.  
O love immeasurable in holiness,  
You by your holy offspring repair the fall of Eve.  
The choir of angels praises you above the skies;  
All the saints rejoice, offering hymns to you.  
So virgin, we beg that you may hear our prayers  
And for our prayers purify our unclean minds;  
That purified we may enter the gates of heaven,  
And through you give thanks, which we owe to God.

**PEGGY DETTWILER** is Professor of Music and Director of Choral Activities at Mansfield University, where she conducts the Concert Choir, Festival Chorus, and Chamber Singers, and teaches choral conducting and methods. She holds the Doctor of Musical Arts Degree from the Eastman School of Music in Rochester, New York. She also has a Master of Music Degree in Choral Conducting from the University of Texas at San Antonio and a Master of Music Degree in Music Education from the University of Wisconsin in Madison. In 2010, Dr. Dettwiler received the Elaine Brown Award for Choral Excellence from the Pennsylvania Chapter of the American Choral Directors Association, and she placed second in 2011 and 2013 for the American Prize for Choral Conductors at the College/University level. Dettwiler has served as a guest conductor and lecturer throughout the country and has given presentations at numerous NAfME and ACDA Conventions. She has produced two DVDs, one entitled, "Developing a Vocal Color Palette for Various Choral Styles" and the second, "Sing in Style." Dettwiler made her conducting debut in Carnegie Hall in January

of 2014 and presented an interest session at the World Choral Symposium in Seoul, Korea, in August of 2014. Three years ago, Dettwiler received the Presidential Coin for Excellence from General Francis Hendricks, President of Mansfield University, and was designated “Honored Artist of the American Prize.” In 2016, she served on the jury for the World Choir Games in Sochi, Russia, and was one of ten conductors from seven countries, who participated in the course, CONDUCTING 21C: Musical Leadership for a New Century, held in Stockholm, Sweden. In January of 2017, Dettwiler served as Artistic Director for the concert, “Of War, Peace, and the Power of Music,” held in Carnegie Hall and sponsored by Performing Arts Educators. She is currently President of the ACDA Eastern Region..

**SHERYL MONKELIEN** is Professor of Music Education and Director of Vocal Jazz and Music Theatre at Mansfield University. Dr. Monkelién received degrees from Iowa State University (BME) and the University of Nebraska (MM and PhD), and studied jazz for two years at the Phil Mattson School of Music in Spokane, Washington. Monkelién is an experienced jazz singer, conductor and clinician. Her vocal jazz ensembles have performed at numerous festivals, state and regional, national and international conferences including the Tenth Annual Vocal Jazz Festival at Carnegie Hall with guest conductor Phil Mattson (2006); the World Choir Games in Graz, Austria (2008) where they were named World Champions in the Jazz Vocal A Capella category; the Eastern Division ACDA Conference in Philadelphia, Pennsylvania (2010); the ACDA National Conference in Dallas, Texas (2013) the New York City Jazz Festival at the Apollo Theatre (2015) and again in 2018 performing with the Real Group. Monkelién has presented sessions at PMEA, NYSSMA, ACDA, and IAJE conferences, has guest conducted district and all-county vocal jazz ensembles in Pennsylvania, New York, Connecticut, and Maryland, has conducted the 2007 and 2018 Pennsylvania All-State Vocal Jazz Ensembles and the 2010 ACDA Eastern Division Jazz Honor Choir. She has presented research at the 2007 Hawaii International Conference on Arts and Humanities and her paper The Influence of Phil Mattson on Vocal Jazz Education in America was published in the IAJE 2004 Jazz Research Proceedings Yearbook. Dr. Monkelién spent summer 2016 and 2017 in Scotland presenting clinics on vocal improvisation and working with vocal jazz ensembles in Edinburgh and Glasgow, and she was a student in the Richard Michael Summer Jazz Course in Perth.

**CONCERT CHOIR, CHAMBERS SINGERS,  
AND MANSFIELDIANS (MEMBERS IN 2017 AND/OR 2018)**

**SOPRANOS**

Alyx Blumenstock  
Quessa Brown #  
Molly Cerep  
Marissa Fagnoli-Peterson #  
Emily Gally  
Rachel Gardner  
Megan George  
Megan Gullone  
Rachel Lehman \*  
Lilia Lopez  
Deanna Mogianesi #  
Jessica Neidinger #  
Shannon Pizzirusso  
Rosemary Wargo  
Tayana Woodton \*  
Cassie Zinkan +

**ALTOS**

Kellie Allaire #  
Katie Black  
Brielle Budway  
Julie Cooper + #  
Ellie Cuppett  
Donavan Darienzo #  
Kara Fetter

**ALTOS CONT'D**

Chloe Higgins  
Madeline Hoover  
Caroline Hutchison  
Helen Isaacson  
Hannah James  
Jessica Nistad +  
Veronica Philip # \*  
Alexandra Taylor \*  
Mary Jane Warner

**TENORS**

Sean Andres  
Matt Anson  
Kyle Cannon #  
Michael Deshield #  
Benjamin Eisenhour # \*  
Jacob Foil-Charles  
Jared Holmes  
Joshua Kosek #  
Conner Newkam-Ulrich  
Will Palmer  
Adam Price  
Bennett Salter  
Nathan Shedd \*  
Damien Wickizer

**BASSES**

Brady Bennett + \*  
Michael Carrasquillo #  
Nicholas J. Duffy #  
Robert Flora \*  
Benjamin Kearns  
Jacob Kerbaugh  
Devon Lawson  
Malcolm Layaou  
Ryan McClain  
Tom McCutcheon  
Cole Ramsey +  
Dan Rodriguez  
Dylan Sebring  
John Tobey + #  
Nicholas Wathen #

Madeline Hoover, **Accompanist**

**# Chamber Singers**  
**\* Mansfieldians**  
**+ Speaking Chorus**



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## MANSFIELDIANS

1. It's Alright With Me . . . . Cole Porter, arr. Ward Swingle 2:20  
2. I'll Be Seeing You . . . .  
    . . . Irving Kahal & Sammy Fain, arr. Phil Mattson 2:20

## CHAMBER SINGERS

3. The Time of Snow . . . . . Bob Chilcott 4:24  
    Madeline Hoover, Piano  
4. The Bells . . . . . Frank Arnold 1:40  
    Madeline Hoover, Piano

## HOLIDAY CONCERT SELECTIONS BY THE CONCERT CHOIR

5. The Huron Carol . . . . . arr. Eleanor Daley 3:33  
    Shannon Pizzirusso, Soprano  
6. In the Bleak Midwinter . . . .  
    . . . Gustav Holst, arr. Albin Whitworth 5:23  
    Marian Miller, Organ  
7. Ring Out, Wild Bells . . . . . Ron Nelson 3:11  
    Madeline Hoover & Dylan Sebring, Piano • Mary Smith, Sleigh Bells & Triangle

## FROM DESPAIR TO HOPE, PROGRAM PRESENTED BY THE CONCERT CHOIR

8. Virgo gemma virginum . . . .  
    . . . from the *Beauvais Manuscript (13th c.)* 3:19  
    Shannon Pizzirusso, Tayana Woodton, Cassie Zinkan, Helen Isaacson,  
    Rosemary Wargo, Katie Black, Jessica Nistad, Soloists

9. Am I born to die? . . . . . Ananias Davison 2:34  
    Chloe Higgins, Violin; Brady Bennett, Baritone  
10. Flanders Fields . . . . . Paul A. Aitken 4:04  
11. There will come soft rains by Sara Teasdale 1:02  
    (Speaking Chorus)  
12. The Divine Image . . . . . Jorge Córdoba Valencia 4:11  
    Shannon Pizzirusso, Cassie Zinkan, John Tobey, Soloists  
13. Light of a Clear Blue Morning . . . .  
    . . . Words & Music, Dolly Parton, arr. Craig Hella Johnson 5:16  
    Rachel Lehman, Soprano; Nathan Shedd, Recorder  
14. Reading from *The Qur'an, C. 7* 0:51  
    (Speaking Chorus)  
15. Great Day . . . . . Spiritual, arr. Warren Martin 2:17  
    Joshua Kosek, Tenor; Cassie Zinkan, Soprano  
    From *Candide*. . . . . Leonard Bernstein (1918-1990)  
16. Bon Voyage 3:06  
    John Tobey, Governor  
    Madeline Hoover, Piano  
17. Universal Good 1:52  
18. Make Our Garden Grow 4:13  
    Robert Flora, *Candide*; Cassie Zinkan, *Cunegonde*; Jessica Neidinger, *Old Lady*  
    Michael Deshield, *Governor*; Malcolm Layaou, *Maximilian*;  
    Nicholas Duffy, *Pangloss*; Madeline Hoover, *Piano*

Mansfield Recording Engineer for Holiday Concert: Andrew Walters  
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