

Orchestra Fiati di Valle Camonica

Denis Salvini, Conductor
Douglas Bostock, Guest Conductor
Devid Ceste, Euphonium Soloist



www.fiativallecamonica.net

**WASBE International
Biennial Conference**
18-22 July 2017
Utrecht, The Netherlands



ORCHESTRA FIATI DI VALLE CAMONICA

Founded in 2003, the Orchestra Fiati di Vallecamonica is composed by players selected from the best musicians of the Brescia and Bergamo province. Among its members there are graduated and students from Darfo Boario Terme, Brescia, Bergamo and Milano Conservatories, and some amateur players coming from nearby bands music school. During the 14 years of activity, the Orchestra reached important goals in Italy and Europe, taking part to important national and international festivals in Italy, Austria and Switzerland. The orchestra also holds a yearly concert seasons all over Italy, always supported by excellent results as per of public and critic reviews. The Orchestra had three important results at the International Contest "Ficorno d'Oro" in Riva del Garda (Italy) where it earned a first place in the 1st Category (2007), a 2nd place in the Superior Category (2011) and a 1st prize in the Excellence category (2016). In 2012 it earned also the 1st place in the Excellence Category at the International Contest "Vallée d'Aoste" in St. Vincent (Italy).

The performing of several national and world premiers of original music for winds and percussions highlights the leading role assumed by the orchestra among the bands in Italy. Several internationally renowned musicians have performed as guests with the Orchestra. Such artists include Diego Gatti (trombone), David Ceste (trombone/Euphonium), Mate Bekavac (clarinet), Steven Mead (euphonium), Øystein Baadsvik (tuba), Ronald Romm (trumpet), Giuliano Sommerhalder (trumpet, Rotterdam Phil), Stefan Schulz (Bass Trombone, Berliner Philharmoniker), Ronald Johnson(conductor), Douglas Bostock (conductor), Johan de Meij(composer/conductor), Andrea Morricone (composer).

Since its foundation the orchestra is conducted by Denis Salvini.

DENIS SALVINI

Denis Salvini began the study of French Horn at an early age, in 1995 he graduated with a performer's certificate at the Brescia Conservatory and in 2007 he received his Master Degree at the Bergamo Conservatory. He maintains an active performing career with several Italian wind orchestras and ensembles. Since 1998 he has been active as a composer, and in recent years he focused mainly in conducting bands and orchestras throughout the world. He has studied conducting with Ronald Johnson, Lorenzo della Fonte, Douglas Bostock and he has enrolled in conducting master classes and seminars led by most important teachers in the world wind music scene. Since 2006 he teaches conducting at the Brescia Band Center and the Ripatransone Summer Music Festival, and in 2016 at the Novara Conservatory. He is the principal conductor of Orchestra Fiati di Vallecamonica, and some bands in northern Italy. Maestro Salvini was admitted to the final session of the International Conducting contest at the WMC in Kerkrade, The Netherlands (2005) and won the "Palmiero Giannetti" international conducting competition in Siena (2009). He works as adjudicator throughout Europe in international band contests, and he was invited to be the guest conductor for the Baltic State Opera in Gdansk, Poland; he was also guest conductor for the Northern Festival of Bands at University of Northern Iowa in Cedar Falls, USA, in 2007 and 2014. In 2009 he conducted the Italian Suisse Radio in Lugano, Switzerland. He has conducted over 450 performances throughout the world including Italy, Austria, The Netherlands, Switzerland, Turkey, Poland, Portugal and the United States.

DOUGLAS BOSTOCK – guest conductor

The British conductor Douglas Bostock is Music Director of the Argovia Philharmonic in Switzerland since 2001. He was Music Director and Principal Conductor of the Carlsbad Symphony Orchestra in the Czech Republic (1991-1998). He has also served as the Principal Guest Conductor of the Czech Chamber Philharmonic (1993-2011) and Regular Guest Conductor of the Munich Symphony Orchestra (2002-2006). Douglas Bostock was Principal Conductor of the Tokyo Kosei Wind Orchestra (2000-2006), and thereafter their Principal Guest Conductor (2006-2010). Furthermore he is Music Director of the Hallwyl Opera Festival in Switzerland (2003-). His repertoire covers a wide range of repertoire from the Baroque to the present day, including all standard works, as well as many rarely performed works, contemporary music and opera. Douglas Bostock has appeared extensively with leading orchestras in most countries on the European continent, as well as in the USA, Canada, Mexico and Asia. He has appeared at many renowned international festivals and in the prestigious concert halls worldwide, as well as broadcasting for radio and television. A prolific recording artist, Douglas Bostock has nearly 100 CDs to his name, reflecting his diverse expertise in music of all styles, and including many less well-known and previously unrecorded works. His major recording cycles of the complete orchestral music of Carl Nielsen and the symphonies of Robert Schumann as well as the extensive British Symphonic Collection have won particular international acclaim. Douglas Bostock enjoys working with young musicians and is frequently invited to conduct at music colleges in Europe and Asia. He has been Guest Professor in the conducting and opera faculties at the Tokyo University of the Arts, and is Visiting Professor at Senzoku Gakuen College of Music in Japan. His conducting master classes in many countries enjoy great popularity.

DAVID CESTE – euphonium

David Ceste graduated in trombone with the highest score in 1996 in Torino conservatory; in the same year was awarded of 2nd prize at the "City of Asti" international contest. He refined his preparation in Aosta conservatory with Branimir Slokar, Roger Bobo, Jacques Mauger and Rex Martin; he started his cooperation with the Teatro Regio in Torino and the Milano Symphony Orchestra "Giuseppe Verdi". Since year 2000 David Ceste is 2nd trombone in the Orchestra Sinfonica Nazionale della RAI (italian national TV broadcast orchestra). In this role he took part at the most important concert seasons and concert halls in Italy, Europe, South America and Japan, under the baton of many great conductors. As a trombone and tuba teacher, he works with the Giovanile Orchestra di Fiati in Ripatransone, the MASTERBrass seminars in Brescia and the high specialization classes in Montebuono; he teaches euphonium at the G. Verdi conservatory

in Milano. In 2014, as euphonium soloist, Ceste gave the Italian première of «UFO Concerto» by Johan de Meij, under composer's baton; in 2016, as trombone soloist, the Italian premiere of «Te Bon e Paiporta» by FerrerFerran with the Orchestre d'Harmonie du Val d'Aoste, and the Italian première of the «Concerto for Trombone and Wind Band» by Dana Wilson, with the Orchestra di Fiati della Valtellina.

As guest player, Ceste worked also with «I Solisti di Pavia», the Swiss Italian Radio Orchestra, the «I Barocchisti» Ensemble in Lugano - Switzerland, the Orquesta de la Comunitat Valenciana and the Orchestre National de France.

ANTONIO GIACOMETTI – composer

Born in Brescia (1957), he graduated in composition at the Milan Conservatory, while pursuing an education in Humanities and pedagogy.

Some of his compositions won prizes and mentions in twenty national and international competitions.

Since 1981 several of his compositions were performed in Italy and abroad (France, Spain, Germany, Finland, Yugoslavia, Poland, Hungary, Ukraine, Japan, USA, Australia) with good response from public and critic alike. Giacometti, who is also interested in musical analysis, especially in the pedagogical implications of the discipline for musical composition, was in 1989 one of the founding members of the «Società Italiana di Analisi Musicale» (SIAM). He still contributes to the journal of the society «Analisi» (Ricordi publisher) and he was elected to its governing board for the years 1995-2001. In 1997, for Ricordi editions, Giacometti translated from German to Italian a Zsolt Gardonyi book on the structure of Fugue in J. S. Bach.

In 2003 Edizioni Curci Milan has published his translation in Italian of the American manual about counterpoint: H. Owen, Counterpoint from Josquin to Stravinsky.

Giacometti has just completed the release of a new work for female voice, ensemble and tape, «Shakti, the great Mother» and is actually engaged in two big projects of musical theatre, as well as didactic operas together with his numerous students in composition.

PROGRAM NOTES

Giuseppe Manente was an important musician and conductor during the early XX century in Italy, and was the first conductor chosen for the «Guardia di Finanza» military band in 1924. This was one of the first professional military bands in Italy, and he wrote more than 800 pieces for this orchestra, including a large amount of transcriptions. **Piccoli Eroi** (little heroes) was written in 1926, and is a bi-thematic short symphony for band, with all the taste of early XX century Italian music, with simple but beautiful lyrical melodies. The piece was dedicated to the «unofficial soldiers» of Italy, fighting around Europe thus without appearing as heroes.

A jump forward of almost 90 years drives us to the Italian contemporary music, with the world première of **Kindara Overture** by **Antonio Giacometti**. This work is the introduction to an ideal opera (Kindara), where the main subject is life in Brazilian favelas. We can listen to textures full of counterpoint, conflicting with moments of rarefied desert and lyrical abandon, in a style, as in the main part of last Giacometti's production, that hybridizes western composition technique of last 40 years with the polyrhythmic African soul of samba and the religious Umbanda rites melodies from north-west of Brazil.

An eccentric writing indeed, if compared with the usual band literature.

During his period as Principal Conductor of **Tokyo Kosei Wind Orchestra**, **Douglas Bostock** commissioned several composers with new pieces. One of the first was **Les trois notes du Japon** (the three notes of Japan) by the popular Japanese composer **Toshio Mashima**, who had already collaborated with TKWO several times. Bostock asked him to write a piece of Japanese subject. Mashima was francophile and his music was often influenced by the impressionist composers Debussy and Ravel. Thus, **Les Trois Notes Du Japon** is a symbiosis of Japanese and French impressionist elements. The premiere was on April 27th, 2001, Douglas Bostock conducted TKWO in Tokyo. Since then, this piece has become one of Toshio Mashima's most popular pieces. The title means «the 3 Sketches of Japan». The sound of Japanese traditional percussion instruments give the music an authentic Japanese character. Nature sounds, such as the mating calls of cranes or the sound of their wings, characterise the music.

A worldwide known masterpiece, **Ufo Concerto** by Dutch composer **Johan de Meij**: his first solo work for euphonium which has taken the world by storm after the sensational premieres by Jason Ham and David Childs. UFO Concerto is not a traditional concerto in the classical sense: it consists of five movements that are thematically related one to the other. The opening chord as well as the main theme appear in various shapes and forms throughout the entire piece.

I Andante – Con moto

II Giocoso – Vivo

III Andante cantabile

IV Vivace

V Alla Marcia – Vivace

The piece was premiered in Italy in 2014 by **Orchestra Fiati di Valle Camonica** and **Devid Ceste** as soloist, under the baton of composer **Johan de Meij**.

PERSONNEL

PICCOLO

Stefania Maratti

FLUTE

Elisabetta Pizio
Margherita Pedrali
Caterina Lazzaroni

OBOE

Daniela Bezzi
Giorgia Fumagalli

ENGLISH HORN

Monica Maccabiani

BASSOON

Mattia Rullo
Francesco Muratori

E♭ CLARINET

Elisa Sgorbini

CLARINET

Emanuele Guizzetti
Stefano Magri
Simona Mariotti
Alice Fontana
Agnese Bolentini
Ileana Barbò
Enrico Corsi
Fabio Tonsi
Cristiana Manessi
Michele Sonzogni

ALTO CLARINET

Anna Berté

BASS/CONTRA CLARINET

Stefano Rossi

ALTO SAXOPHONE

Alessandro Fontanella
Giorgio Gressani

TENOR SAXOPHONE

Michele Goglio

BARITONE SAXOPHONE

Nicholas Lecchi

HORN

Dario Voltolini
Stefania Rivola
Loretta Foschetti
Paola Cavagnoli
Stefano Cresci

TRUMPET

Francesco Panico
Massimo Pietta
Alessio La Chioma
Riccardo Bertoli
Matteo Carzaniga
Matteo Giacomelli

TROMBONE

Marco Romeoli
Giulio Franceschini
Riccardo Chiriotto

EUPHONIUM

Renato Agliata
Andrea Bosio

TUBA

Felice Dall'Era
Paolo Strabla

STRING BASS

Luca Pianta

HARP

Barbara Da Paré

PIANO

Elena Quaglia

PERCUSSION

Alessandro Puma
Loris Guastella
Michele Annoni
Matteo Murtas
Mauro Salvador
Diego Guaglianone



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|-----|---|-------|
| 1. | Piccoli Eroi, Sinfonia per banda. . . . Giuseppe Manente, arr. Salvatore Farina Accademia2008 | 4:05 |
| 2. | Kindara Overture. Antonio Giacometti manuscript | 13:24 |
| | World Premiere | |
| | Les Trois Notes du Japon Toshio Mashima Bravo Music | |
| | Douglas Bostock, guest conductor | |
| 3. | I. La danse des grues | 6:54 |
| 4. | II. La rivière enneigée | 4:09 |
| 5. | III. La fête du feu | 6:34 |
| | UFO Concerto, for Euphonium and Wind Orchestra. Johan de Meij Amstel Music | |
| | Devid Ceste- euphonium | |
| 6. | I. Andante - Con moto | 5:06 |
| 7. | II. Giocoso - Vivo | 5:32 |
| 8. | III. Andante cantabile | 3:39 |
| 9. | IV. Vivace | 6:33 |
| 10. | V. Alla Marcia - Vivace | 3:26 |

