



Drake University
Wind Symphony
Robert Meunier, Conductor



MOSAIC



Robert Meunier is Director of Bands and Professor of Music (percussion) at Drake University where he is the conductor of the wind symphony, and director of percussion studies. Meunier is in demand as a guest conductor, clinician and adjudicator throughout the United States. He is a contributing author to ten volumes of *Teaching Music Through Performance in Band*, *Teaching Music Through Performing Marches*, and *Teaching Music Through Jazz Performance*. Meunier has appeared in twenty-eight states, and in China, Sweden, Canada, and Mexico, where he has been an artist/conductor in residence at the *Conservatorio Nacional de Musica*, and at the *Academia de Musica Escuela de Musica Ollin Yoliztli* in Mexico City. Meunier holds a Bachelor of Science in music education from the University of Mary, a Master of Music in percussion performance from the University of Wisconsin-Madison, and has pursued doctoral studies in wind conducting at the University of North Texas where he was a student of Eugene Migliaro Corporon and Dennis Fisher. In 2005, Meunier was honored as Drake's College of Arts and Sciences Outstanding Teacher of the Year, and in 2009, he was honored by Drake as a nominee for the Outstanding Teacher of the Year. He is a past-president of the Iowa Bandmasters Association, past-president of the South Central Iowa Bandmasters Association, and past-president of the Iowa Chapter of the Percussive Arts Society. Meunier is a member of the College Band Directors National Association, Iowa Bandmasters Association, Pi Kappa Lambda Honor Society, the Percussive Arts Society and an honorary member of Phi Mu Alpha Sinfonia.



Clarence Padilla is a Professor of Music (clarinet) at Drake University in Des Moines, Iowa, where he also serves the Music Department Chair. Professor Padilla has concertized, conducted and presented master classes across the United States, and in France, China, Mexico, Germany and Austria. Mr. Padilla has been a member of the Des Moines Symphony Orchestra since 2000. He previously served as principal clarinet for the Laguna Beach Festival of the Arts Orchestra, the Long Beach Municipal Band, and as second clarinetist with the Cedar Rapids Symphony Orchestra. He has also recorded for the Disney Company Entertainment Division and Touchstone Pictures. Mr. Padilla released his first solo compact disc recording in 2002. Entitled *Playing Through*, the recording received a favorable review in *The Clarinet*. In 2010, he released his second solo compact disc recording, entitled *With the Wind*. In 2005, Padilla was an invited featured performer at *The International Congress of Clarinet and Saxophone* in Acapulco, Mexico. Subsequently, he was invited to give a solo recital and present master classes at the National Conservatory of Mexico in 2006, and at the National University of Mexico in 2007. Mr. Padilla continues to be an active chamber musician, holding positions with the Polaris Wind Quintet and the Mozaiques Chamber Ensemble. Padilla holds a Bachelor of Music Degree from California State University, Long Beach, a Master of Music Degree in clarinet performance from the University of Southern California and has pursued doctoral studies in clarinet performance at USC where he was a student of Mitchell Lurie and David Shifrin. He holds professional memberships in Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and is an honorary membership from Mu Phi Epsilon.



Dr. James Romain serves as Associate Professor of Saxophone and Assistant Director of Jazz Studies at Drake University in Des Moines, IA. Active regionally, nationally, and internationally as a soloist, chamber musician, orchestral saxophonist, recitalist, clinician, and jazz/commercial performer, he embraces diverse genres of music. As an orchestral saxophonist, James Romain performs regularly with the Minnesota Orchestra and the Des Moines Symphony Orchestra. He is the baritone saxophonist with the Oasis Quartet, and is the lead alto saxophonist of the Des Moines Big Band. Dr. Romain frequently performs in the pit orchestra for touring Broadway productions at the Des Moines Civic Center. In reviewing Romain's debut CD, *In Friendship* (Centaur Records), American Record Guide commented, "Romain appears to be in complete control; his sound is beautifully sculpted and his technique is effortless." Romain was the first saxophonist to be awarded the Doctorate of Musical Arts degree from the University of Illinois. He holds prior degrees

from the University of North Texas, where he was a teaching fellow and a student of Professor James Riggs. James Romain is a Conn-Selmer Artist, and performs exclusively on Selmer Paris saxophones. As a Rico Artist, he also performs on Rico Reserve, Reserve Classic, and Select Jazz Reeds. Dr. Romain serves as Membership Director for the North American Saxophone Alliance.



Susan Fancher is known for her deep and poetic musical interpretations. A much sought after performer of new music, she has inspired and premiered dozens of new works for saxophone. Most recently, she has championed a new repertoire of concertos for soprano saxophone. Ms. Fancher has performed in many of the world's leading concert venues including Carnegie Hall's Weill Recital Hall, the Amphitheater at the Chautauqua Institution, London's Queen Elizabeth Hall, Vienna's Musikverein and Konzerthaus, Filharmonia Hall in Warsaw, Orchestra Hall in Malmö, Sweden, the Krannert Center for the Performing Arts, and at ISCM festivals in Albania and Bulgaria, the Gaida Festival in Lithuania, June in Buffalo, California State University at Sacramento's Festival of New American Music, the University of Richmond's Third Practice Festival, the Florida Electroacoustic Music Festival, Society of Composers, Inc. concerts, the New York Electroacoustic Music Festival, SEAMUS Festival, Southern Exposure new music series at the University of South Carolina in Columbia,

Hörgänge and Wien Modern Festivals in Vienna, and on CBS Sunday Morning. Tours have taken her to Albania, Austria, Brazil, Bulgaria, Canada, China, Finland, France, Germany, Ireland, Italy, Lithuania, Luxembourg, Norway, Spain, Sweden, Thailand, and throughout the US. Susan Fancher has recorded over twenty CDs on the Philips, New World, Lotus Records Salzburg, Extraplatte and Innova labels. Her most recent CD release, *In Two Worlds* (Innova 736) features music for saxophone and electronics. New CD releases scheduled for 2012 include a full CD of the music of Stuart Saunders Smith on 11 West Records, and the Red Clay Saxophone Quartet performing music of Alejandro Rutty on Parma Records. She is a regularly featured columnist for the Saxophone Journal, is a clinician for the Selmer and Vandoren companies, and is on the faculty of Duke University in Durham, North Carolina.



DRAKE UNIVERSITY WIND SYMPHONY

Drake's premier wind band is comprised of the finest wind and percussion students at the university and dedicated to performing the highest quality literature for band, ranging from chamber wind works to the contemporary band repertoire. Since its inception in 1998, the Wind Symphony has developed a national reputation for musical excellence. The ensemble has thrice given invited performances for the North Central Division of the College Band Director's National Association (2000/2008/2012). It has also performed for the North American Saxophone Alliance (2005), Iowa Bandmasters Association (1999/2006/2012), South Central Iowa Bandmasters Association, and toured extensively throughout the Midwest. It has released six compact discs, including *Angels and Demons* (2001), *Homage* (2003), *Impressions* (2005), *Reflections* (2007), *Collage* (2009) and *Windscares* (2011) through Mark Custom Recording. These have received accolades from composers and critics alike, including Band World's Ira Novoselsky, who has called Drake's Wind Symphony "...one of the Midwest's premier wind orchestras," and stated: "...the Drake University Wind Symphony gives the utmost attention to every musical detail & nuance." *Impressions*, *Reflection*, and *Collage* have received Grammy Nomination Eligibility status from the Grammy Nomination Committee in both the Best Classical Music and Best Orchestral Performance categories. Performances by the Wind Symphony have received high praise from noted band composers including David Maslanka, John Mackey, Dana Wilson, Timothy Mahr, Jan Van der Roost, Roger Cichy, and Joseph Spaniola. The Wind Symphony has also produced promotional recordings for both Daehn Publications and C. Alan Publications. Recordings and performances by the Wind Symphony are available on iTunes and aired regularly on Iowa Public Radio.

WIND AND PERCUSSION FACULTY

Clarence Padilla, clarinet
Timothy Gale, bassoon
Leslie Marrs, flute
Robert Meunier, percussion, bands
Guinevere McIntyre, horn
Megan Schumacker, saxophone
Justin Brookens, trumpet
Jennifer Wolenhaus, oboe and bassoon

Andrew Classen, trumpet, jazz studies
John Kizilarmut, percussion, jazz
Grady McGrannahan, low brass, bands
Daniel Peichl, horn
James Romain, saxophone, jazz studies
Michael Short, tuba
Joyce Wheeler, clarinet
Colin Young, saxophone

2011-2012 DRAKE UNIVERSITY WIND SYMPHONY+

Piccolo
Alison Richards

Flute
Ara May Hubbard*
Sarah Johnson
Ali Neuman
Amy Pesek

Oboe
Tricia Potempa
Katie Vergosen*

Bassoon
Anthony Lilienthal*

Clarinet
Clare Cullen
Aaron Ehrlich
Kristi Hanno
Roland Hart
Dana Sloter*

Bass Clarinet
Stephanie Neal
Anthony Pappas*

Alto Saxophone
Becca Mataloni
Katelyn Stessman

Tenor Saxophone
Devin van Holsteijn

Baritone Saxophone
Kyle Glavanovits

Trumpet
Rebecca Henry
Derek Hessing*
Ryan McNulty

Horn
Katie Ericson
Jason Oelmann*
Robert Starace
Kelsey Tyler

Trombone
Ian Copland*
Emily Den Beste
Kyle Gordon^
Paul Strike

Euphonium
Brad Sparks*

Tuba
James Glade
Kyle Gordon*

Percussion
Neil Erbes
Joel Feldman
Bryan Hummel
Jordan Krohn*
Max Thielen

Piano
Brian Kalina*

*Denotes Principal performers

+ Performers for *Duo Concertante* and *Liquid Ebony*

2012-2013 DRAKE UNIVERSITY WIND SYMPHONY#

Piccolo
Echo Snedigar
Allison Richards

Flute
Kristin Dahlem*
Kristin Madison
Ali Neuman

Clarinet
Aaron Ehrlich
Michael Halsey
Kristi Hanno
Roland Hart
Shelby Kottal
Dana Sloter*

Oboe
Colleen Seuren
Tina Yin *

Bass Clarinet
Stephanie Neal*

Bassoon
Anthony Lilienthal*
Victoria Piper

Contrabass Clarinet
Stephanie Niewohner

Alto Saxophone
Carliann Conner
Justin Hike
Rebecca Mataloni
Katelyn Stessman*

Tenor Saxophone
Devin van Holsteijn

Baritone Saxophone
Kyle Glavanovits

Bass Saxophone
Justin Hike

Horn
Katie Ericson*
Joseph Martin
Robert Starace
Kelsey Tyler

Trumpet
Hans Decker
Katie Fries
Ira Hanson
Eric Hartmann
Rebecca Henry*

Trombone
Ian Copland*
Emily Den Beste
Paul Strike

Bass Trombone
Kyle Gordon

Euphonium
Brad Sparks*

Tuba
James Glade*
David Hodkiewicz

Percussion
Neil Erbes
Joel Feldman
Bryan Hummel*
Jordan Krohn
Mallory Rasky
Max Thielen

Piano
Brian Kalina*

*Denotes Principal performers

#Performers for *Febris ver, Songs for Wind Ensemble, Rest, and Instinctive Travels*

PROGRAM NOTES

Febris ver (2012) **Nancy Galbraith**

Nacny Galbraith (b. 1951) captures the essence of the anticipation of Spring. The title, literally translated as 'Spring Fever,' often features long-noted melodies juxtaposed atop and beneath minimalistic textures. This highly energetic work uses sounds reminiscent of minimalist composer John Adams.

Duo Concertante (2002/2010) **Mark Engebretson /arr. Frederick Hemke**

James Romain and Susan Fancher, alto saxophones

"Duo Concertante" was written for Frederick L. Hemke and Frederic J.B. Hemke. The father and son duo premiered the work in the spring of 2003 with the Wroclaw Philharmonic Orchestra, under the baton of Mariusz Smolij. In the original form, the piece is scored for two solo alto saxophones and a small orchestra. The "Duo" is a one-movement work that pits a soaring lyrical theme performed by one soloist against a driving, rhythmic, "jazzy" theme played by the other. The two soloists are then matched against the orchestra. As the music progresses, elements of one theme can be heard to invade the other: the fun is in listening to see which idea (if any!) ultimately emerges as the "winner." The listener will note a limited number of "special effects" are employed in the saxophone parts, most notably tone color changes and quarter-tones (those beautiful, "between the notes" pitches). Though the piece projects a rather classically oriented structure, the overall impression is one of high-octane energy and over-the-top expressivity. (Note by Mark Engebretson)

Songs for Wind Ensemble (2009) **Yo Goto**

This beautiful and simplistic work won the 2011 American Bandmasters Association Sousa/Ostwald Composition Contest. Yo Goto (b. 1958) wrote what appears to be an accumulation of freely formed melodies. Although some of the "songs" have different characters, all are derived from the melody performed by the clarinet soloist at the beginning of the piece.

Rest (2010) **Frank Ticheli**

Rest is an adaptation of Frank Ticheli's (b.1958) earlier choral work, *There Will Be Rest* that was dedicated to the memory of Cole Carsan St. Claire. The text is drawn from Sara Teasdale's (1884-1933) poem of the same title. Russell Mikkelsen and family commissioned the concert band version of the work in memory of his father, Elling Mikkelsen.

Liquid Ebony (2005) **Dana Wilson**

I. Call; II. Prayer; III. Dance of Not Pretending

Clarence Padilla, clarinet

"Many instruments can express both exuberant joy and dark pathos, but the clarinet has the ability to express both almost at once, moving instantly with liquid grace from one to the other. It seems that is why it is such a perfect choice for Eastern European folk traditions, including well-known Klezmer music: it implores, not to forget about or deny life's difficulty, but to sing and dance joyously and defiantly in its midst. It is this sense of the clarinet that informed the composition of this piece. On the surface, each movement is rather different in nature, but the

tenacious reinterpretation of the same material in each is intended to reinforce the overlaying of contrasting emotions. The first is exuberant yet uncertain, the second introspective yet purposeful, the third a Bulgarian romp amidst an ominous reality.” (Note by Dana Wilson)

Instinctive Travels (2009)..... **Michael Markowski**
Inspired by “a 90’s Tribe Called Quest hip-hop album,” Michael Markowski (b. 1986) takes the listener on a wild ride of sound that remains intense from beginning to end! Winner of the 2006 Frank Ticheli Composition Contest for his work *Shadow Rituals*, Markowski is a member of ASCAP who currently resides in Astoria, New York.

DRAKE UNIVERSITY

Drake, an independent university founded in 1881, offers undergraduate and graduate programs in the liberal and fine arts, business and public administration, education, journalism and mass communication, law, pharmacy, and health sciences. The University’s hallmark in these programs is the commitment of its faculty to teaching and learning. The curriculum at Drake provides opportunities for all students to achieve their potential as scholars and artists and to lay the foundation for productive lives and careers. Advising and support service and a wide range of extra-curricular and student-life activities complement the academic programs in fostering student growth and success. Outstanding students expand their academic experiences and accomplishments through the Honors Program. With an undergraduate enrollment of 3500 full-time students, Drake is sufficiently large to maintain a wide variety of strong academic programs yet small enough that students establish strong connections and relationships, both with their peers and professors. A landmark in Des Moines, Iowa’s capital city, Drake is an integral part of the intellectual and cultural life of the community. In turn, the University draws upon the resources of the city to the benefit of its students and faculty.

Drake’s Department of Music, with a full-time faculty of seventeen, is an integral part of the School of Fine Arts. A member of the National Association of Schools of Music, it offers degrees in: **Bachelor of Music** with majors in performance and music with elective studies in business; **Bachelor of Music Education**; **Bachelor of Arts in Music**; **Jazz Studies Concentration**; **Academic Minor in Music**. Music at Drake offers undergraduate students large school opportunities in a unique small school atmosphere. At Drake, you learn from outstanding artist faculty who emphasize your success as they inspire an excitement and passion for learning. Drake music graduates enjoy a nearly 100% placement rate in teaching positions, performance and our nation’s finest graduate schools. You are invited to explore the educational opportunities available to you at Drake University. Visit Drake’s website at: <http://www.drake.edu> or contact the Drake Bands directly at du.bands@drake.edu.

CREDITS

Recorded: Southeast Polk High School Auditorium, February 17-18, 2012

Recording Producers: Robert Meunier and Brad Genevro

Recording Engineering: Mark J. Morette

And at: Performing Arts Hall, Drake University, April 19-21, 2013

Recording Producers: Robert Meunier and Dennis Fisher

Recording Engineering: David St. Onge

Associate Producers for All Tracks: Grady McGrannahan and Alina Grimm

Assistant Producer for All Tracks: Adam Wood

Editing for All Tracks: Robert Meunier and Bruce Leek (Bruce Leek Recording, Inc.)

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Clarence Padilla, Music Department Chair

The Southeast Polk School District and Kent Horstmann

Marilyn Dean

Mark J. Morette for your support and enduring friendship

Bruce Leek for your tremendous gifts

The students of the Wind Symphony

The band staff for all of their efforts

Jacqui and Katy Rose, whose love makes all possible!

These outstanding CDs by the Drake Wind Symphony are available through iTunes and all major digital and CD outlets.

Windscaapes



9531-MCD

Collage



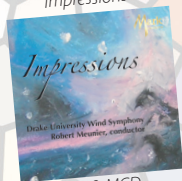
8658-MCD

Reflections



7283-MCD

Impressions



6063-MCD

Homage



4729-MCD

Angels and Demons



3814-MCD

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|----------------------------------------|--------------------------------------------------------------------------------------------------|-------|
| 1. Febris ver (2012)..... | Nancy Galbraith | 8:48 |
| 2. Duo Concertante (2002/2010) | Mark Engebretson /arr. Frederick Hemke
<i>James Romain and Susan Fancher, alto saxophones</i> | 11:34 |
| 3. Songs for Wind Ensemble (2009)..... | Yo Goto | 8:12 |
| 4. Rest (2010)..... | Frank Ticheli | 7:48 |
| Liquid Ebony (2005) | Dana Wilson | |
| 5. I. Call | | 3:28 |
| 6. II. Prayer | | 4:35 |
| 7. III. Dance of Not Pretending | | 5:46 |
| | <i>Clarence Padilla, clarinet</i> | |
| 8. Instinctive Travels (2009)..... | Michael Markowski | 6:59 |



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