

The Fifty-Seventh Annual

2003

MIDWEST CLINIC

An International Band and Orchestra Conference



THE UNITED STATES ARMY FIELD BAND

Colonel Finley R. Hamilton, Commander

Lieutenant Colonel John C. Clanton, Deputy Commander

Ray Cramer, Donald Hunsberger, Thomas Duffy, Guest Conductors

Colonel Finley R. Hamilton

Colonel Finley R. Hamilton was appointed Commander and Conductor of The U.S. Army Field Band of Washington, DC, in March 1999. A native of Richmond, Kentucky, he earned bachelor's and master's degrees in music from Eastern Kentucky University. In 2003 he was presented with an Honorary Doctorate from his alma mater. He completed ROTC training and was commissioned as a Second Lieutenant in the U.S. Army in 1971. His first active duty assignment was as Director of Instruction at the Armed Forces School of Music, where he was responsible for training band members and bandmasters for the Army.

Colonel Hamilton was previously assigned to The U. S. Army Field Band in July 1990 as Director of the Soldier's Chorus, and assumed the duties of Deputy Commander and Associate Conductor of the Field Band from 1991 to 1997. Conducting more than 700 concerts throughout the United States, Europe, and Hawaii, he also conducted concerts with the Boston Pops Orchestra, Cincinnati Pops Orchestra, and the Detroit Symphony. In June 1997, he was assigned as the Department of the Army Staff Bands Officer, Washington, DC, overseeing the entire Army Bands program.

Lieutenant Colonel John C. Clanton

Lieutenant Colonel John C. Clanton is the Deputy Commander of the U.S. Army Field Band and Conductor of the Soldiers' Chorus. A native of South Carolina, he received his Bachelor of Arts in Music from Furman University, pursued graduate studies at The Southern Baptist Theological Seminary, and earned his Master of Music in Conducting under Dr. Donald Hunsberger at the Eastman School of Music.

Prior to his assignment with the Field Band, Lieutenant Colonel Clanton was assigned with The U.S. Army Band (Pershing's Own) where he served as Conductor of the Army Chorus. Earlier in his career, he served as Conductor of the 8th Infantry Division Band in Bad Kreuznach, Germany, and the Army Ground Forces Band in Atlanta, Georgia.

Lieutenant Colonel Clanton performed and recorded for four seasons with the Atlanta Symphony Orchestra Chorus under Maestro Robert Shaw. He has conducted at the White House, Kennedy Center, and Carnegie Hall, and has guest conducted the Mormon

Tabernacle Choir, National Symphony, Naples Philharmonic, Grant Park Symphony, Detroit Symphony, Cincinnati Pops, Ravinia Festival Orchestra, San Francisco Symphony and London Symphony Orchestra.

The United States Army Field Band

From Boston to Bombay, Tokyo to Toronto, The United States Army Field Band has been thrilling audiences of all ages for more than half a century. As the premier touring musical representative of the United States Army, this internationally-acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. Through these concerts, the Field Band endeavors to keep the will of the American people behind the members of the armed forces and supports diplomatic efforts around the world.

Since its formation in March 1946, the Field Band has appeared in all 50 states and in more than 30 countries on four continents. The organization's four performing components – Concert Band, Soldiers' Chorus, Jazz Ambassadors, and Volunteers – each travel over 100 days annually. Tour performances include formal public concerts, school assemblies, educational outreach programs, festivals, and radio and television broadcasts.

Performance highlights include concerts and ceremonies in the United States and Europe commemorating the 50th anniversary of World War II, for the 750th anniversary of the founding of Berlin, at the rededication of the Statue of Liberty, for Presidential Inaugural Parades, and at international jazz festivals in Switzerland, Belgium, and the Netherlands. Joint concerts with the Mormon Tabernacle Choir, and many of the world's leading orchestras, including the Boston Pops, National Symphony, Cincinnati Pops, Detroit Symphony, and London Symphony, have received rave reviews.

The United States Army Field Band is considered by music critics to be one of the most versatile and inspiring musical organizations in the world. Its members, selected by highly-competitive audition, represent the finest musical talent in America. More than five decades as the military's most traveled musicians have earned them the title, The Musical Ambassadors of the Army.

THE UNITED STATES ARMY FIELD BAND

Piccolo

SSG Natalie Boyd Khma

Flute

SSG Sarah Eckman
SSG Nancy McCaskill
SSG Diana Powers

Oboe

MSG Cynthia Bartolomeo*
MSG Kerry Willingham*
SSG Jennifer Gabrysh

English Horn

MSG Cynthia Bartolomeo

Bassoon

SGM David Keller
SFC J. Daniel Bowlds
SFC Michael Lee, Jr.*

Contra Bassoon

SGM David Keller

B-flat Clarinet

SGM James Heffernant
MSG Jean Gould*
MSG Paul Martin
MSG Cathy Ogram
SFC Melissa Johnson Lander
SFC Shari Smith
SSG Ben Bokor
SSG Matthew Kanowitz
SSG Shannon Kiewitt

SSG Reis McCullough
SSG Jeanna Nelson
SSG C. Michael Sears
SSG Seth Semons

E-flat Clarinet

SFC Julia Mahan

Alto Clarinet/Contralto Clarinet

MSG Susan Kelley*

Bass Clarinet

SSG Luke Tomkinson

Saxophone

SGMJ. Loran McClung**
SFC Sheila Connor Nevius*
SFC Jeffrey Price
SSG Joren Cain

Trumpet

MSG Virginia Turner
SSG John Altman
SSG Michael Klima
SSG Paul McLaughlin
SSG Jesse Tubb
SSG James Wood

French Horn

SGM Thomas Bartolomeo
SFC Robert Cherry
SFC Patrick Lipphardt*
SFC Alan White
SSG Chandra Cervantes
SSG Shawn Hagen

Trombone

SFC Mark Bowling
SFC Aaron Kadrmas
SSG Colleen Crafton
SSG Todd Sturniolo

Bass Trombone

MSG W. David Hough*

Euphonium

MSG Donald Burleson*
SSG Christopher Sarangoulis
SSG Alberto Torres

Tuba

SFC Scott Cameron
SFC Daniel Sherlock*
SSG Matthew Nelson

String Bass/Electric Bass

SFC Raymond Irving

Harp

SSG Melissa Dunne

Piano

SFC Sammy Marshall

Timpani

SFC Scott Vincent

Percussion

MSG Joan Mercer
SFC William Elliott
SFC Thomas Enokian*

SSG Phillip Kjamie, Jr.
SSG Brian Spurgeon

Audio Technicians

MSG Jeffrey Corbett
SSG Howard Smith

Transportation/Stage Support

SPC Michael Alexander
SPC Aaron Shute

Legend

** Noncommissioned
Officer-in-Charge

† Group Leader

* Section Leader

SGM-Sergeant Major
MSG-Master Sergeant

SFC-Sergeant First Class

SSG-Staff Sergeant

SGT-Sergeant

SPC-Specialist



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THE UNITED STATES ARMY FIELD BAND

Colonel Finley R. Hamilton, Commander
Lieutenant Colonel John C. Clanton, Deputy Commander

1. An Epic Fanfare *Musica Propria* Julie Giroux [1:14]
2. Overture to *The Barber of Seville* *Boosey & Hawkes*
..... John Stafford Smith/arr. Walter Damrosch & John Philip Sousa [7:22]
3. My Robin Is to the Greenwood Gone *Belwin-Mills/Warner Bros.* Percy Grainger/arr. Fred Sturm [7:37]
Donald Hunsberger, Conductor
4. Napoli *Carl Fischer* Herman Bellstedt/arr. Donald Hunsberger [6:02]
Staff Sergeant Alberto Torres, Euphonium
5. Invincible Eagle *Willow Blossom/Barnhouse* John Philip Sousa/ed. Keith Brion & Loras Schissel [3:27]
6. Poem for Flute and Band *G. Schirmer/Hal Leonard* Charles T. Griffes/trans. James Thorton [9:05]
Staff Sergeant Diana Powers, Flute
7. Pageant *Carl Fischer* Vincent Persichetti [7:18]
Ray Cramer, Conductor
8. Sunrise at Angels Gate *Anglo Music Press/Hal Leonard* Philip Sparke [8:30]
9. Variations on an American Cavalry Song *Piquant Press/Shattinger* Donald Grantham [11:14]
10. Corpus Callosum *Ludwig* Thomas Duffy [4:14]
Thomas Duffy, Conductor
11. Finale from *Symphony No. 5* *G. Schirmer/Hal Leonard* .. Dmitri Shostakovich/trans. R. Mark Rogers [10:47]



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