



DECEMBER'S ROSE

UNIVERSITY OF ST. THOMAS, UNIVERSITY SINGERS
DR. BRADY KNAPP, CONDUCTOR | YURI MCCOY, ORGAN

GOTHIC

DECEMBER'S ROSE

MUSIC FOR ADVENT & CHRISTMAS
FROM ST. BASIL'S CHAPEL



UNIVERSITY OF ST. THOMAS UNIVERSITY SINGERS

DR. BRADY KNAPP CONDUCTOR

YURI MCCOY ORGAN



- | | | | |
|-----|---|---|----------------|
| 1. | An Advent Responsory
Alexandra Summerour, Luisana Rivas,
Katherine Glinka, Zulema Cura, Dejah Smith, <i>cantors</i> | G. P. Palestrina 1525-1594
<i>arr. Barry Rose</i> | 3:05 |
| 2. | O Come, O Come Emmanuel
Solo: Yuri McCoy, <i>organ</i> | Calvin Hampton 1938-1984 | 3:01 |
| 3. | O Come, Emmanuel 9 th century chant, <i>adapt.</i>
<i>arr. Dom Gregory Murray</i> | Thomas Helmore 1811-1890
Dom Gregory Murray 1905-1992 | 5:06 |
| 4. | Adam Lay Ybounden | Vernon Hoyle b. 1948 | 1:49 |
| 5. | Drop Down, Ye Heavens | Heathcote Statham 1889-1973 | 1:48 |
| 6. | Hear, O Thou Shepherd of Israel
Duet: Becky Armenta, <i>soprano</i> ; Luisana Rivas, <i>mezzo-soprano</i> | John Christmas Beckwith 1750-1809 | 2:09 |
| 7. | Mercy and Truth Are Met
Katherine Glinka, <i>soprano</i> ; Philip Todd King, <i>tenor</i> | Ned Rorem b. 1923 | 3:16 |
| 8. | December's Rose | Michael Coghlan b. 1955 | 2:50 |
| 9. | The Angel Gabriel | Bob Chilcott b. 1955 | 2:53 |
| 10. | Mary's Magnificat
Alexandra Summerour, <i>soprano</i> | Andrew Carter b. 1939 | 3:22 |
| 11. | Invocation from <i>Organ Sonata No. 2, Op. 60</i>
Solo: Yuri McCoy, <i>organ</i> | Max Reger 1873-1916 | 6:06 |
| 12. | O Come, All Ye Faithful | John Francis Wade 1711-1786
<i>arr. David Willcocks</i> | 1919-2015 4:01 |
| 13. | Hodie Christus Natus Est* | David Ashley White b. 1944 | 1:01 |
| 14. | Sweet Was the Song
Luisana Rivas, <i>mezzo soprano</i> | William Mathias 1934-1992 | 4:39 |
| 15. | Tomorrow Shall Be My Dancing Day | <i>arr. Andrew Carter</i> | b.1939 1:46 |
| 16. | The Holy Child
Solo: Philip Todd King, <i>tenor</i> | John Ireland 1879-1962 | 2:54 |
| 17. | The Word Made Flesh
Becky Armenta, <i>soprano</i> | Philip Wilby b. 1949 | 4:57 |
| 18. | Hallelu | Stephen Paulus 1949-2014 | 3:24 |
| 19. | Prayer for a New Mother
Solo: Alexandra Summerour, <i>soprano</i> | Richard Shepherd b. 1949 | 2:48 |
| 20. | Euge Caeli | Thomas Tallis c. 1505-1585 | 1:40 |
| 21. | Hark! The Herald Angels | Felix Mendelssohn 1809-1847
<i>arr. David Willcocks.</i> | 1919-2015 3:21 |
| 22. | I Saw Three Ships
Solo: Yuri McCoy, <i>organ</i> | Geoffrey Bush 1920-1998
<i>arr. Virgil Fox</i> | 1912-1980 2:27 |
| | | | Total: 1:08:36 |

*premiere recording

imagining december's rose

The music comprising *December's Rose* can be visualized by the painting on the cover of this recording, painted in 1913 by the Roman Catholic French artist, Maurice Denis. Throughout his career, Denis painted several versions of the Annunciation, and in this instance, he chose the climactic moment when Gabriel humbly proclaims, "Do not be afraid, Mary; you have found favor with God...and you will give birth to a son." Mary prayerfully responds, "I am the Lord's servant, so let it be..." (Luke 1:29–38). Denis's style manifests the interplay between modern and medieval aesthetics, which is also evidenced in the architecture of Houston's Chapel of St. Basil at the University of St. Thomas, where this album was recorded. This impressive structure, built in 1997, was designed by the distinguished American architect Philip Johnson, and it is considered by many his crowning achievement. The Chapel also completes the university's campus master plan, which Johnson first envisioned in 1947.

Houston is a world-class art destination, and images of several works found in its many collections are included in this booklet to suggest an atmosphere celebrated in the music on *December's Rose*. The University of St. Thomas collection includes a 13th-century wood statue, *Notre Dame et l'Enfant*, from the region of Île-de-France. The Chapel of St. Basil houses a modern version, by noted sculptor, David Cargill, of Nicolaas De Bruyne's medieval *Sedes Sapientiae*, which depicts Mary as a throne, upon which the personification of Wisdom—Christ—is offered to the world. Among the vast collection at the Museum of Fine Arts, Houston are two works, Alessandro Botticelli's *The Adoration of the Christ Child*, c. 1500; and *The Nativity* by Bartolomé Estebán Murillo, c. 1665–1670.

Charles A. Stewart

– Charles Anthony Stewart



ALESSANDRO BOTTICELLI THE ADORATION OF THE CHRIST CHILD



BARTOLOMÉ ESTEBÁN MURILLO THE NATIVITY



DAVID CARGILL
SEDES SAPIENTIAE

Broadcast worldwide every Christmas Eve, the service of Lessons & Carols at King's College (Cambridge, England) is sung with appropriate readings and anthems for Christmas. The Lessons and Carols service as it is done at King's is used as a template for Lessons & Carols at St. Thomas. However, because the school's fall term ends during Advent, the choice of music and readings for a Lessons and Carols service must reflect both liturgical seasons. The music on this disc, both ancient and modern, is a montage of repertoire programmed for

the Lessons & Carols services over the past 11 years, frequently to standing-room-only audiences.

The Chapel of St. Basil, designed by American architect Philip Johnson, provides a splendid acoustic for choral music, and houses a beautiful pipe organ designed by Jack Bethards and the Shoenstein Organ Company from Benicia, CA.

Chosen specifically for this space, the rich and varied music is appropriate for both traditional Anglo-Catholic and Roman Catholic worship. It includes repertoire by giants from the past, such as Thomas Tallis, Josef Rheinberger, John Ireland, William Mathias, Calvin Hampton and Sir David Willcocks. Also represented is music from some of today's finest composers of sacred music: Bob Chilcott, Philip Wilby, Andrew Carter and David Ashley White.

Given its world premiere recording here is the anthem "Hodie Christus Natus Est" written by Houston composer David Ashley White and published by E.C. Schirmer. It was recently commissioned for the choir of Palmer Memorial Episcopal Church where Dr. Knapp has served as Director of Music since 1998. Dr. White is Composer-in-Residence at Palmer Church, Professor of Composition at the University of Houston, and a longtime supporter and collaborator of the choirs at Palmer and UST. He has written many commissioned pieces for both ensembles.

- Brady Knapp



1. **An Advent Responsory**

G. P. Palestrina
arr. Barry Rose

Text: Translated from an early rite of the Office of Matins for Advent Sunday

I look from afar: and lo, I see the power of God coming,
and a cloud covering the whole earth.
Go ye out to meet Him, and say:
“Tell us, art thou He that should come to reign over thy people Israel?”
High and low, rich and poor, one with another.
Go ye out to meet him, and say:
Hear, O Thou Shepherd of Israel,
Thou that leadest Joseph like a sheep,
Tell us, art thou he that should come?
Stir up thy strength, O Lord, and come,
To reign over thy people Israel!
Glory be to the Father, and to the Son and to the Holy Ghost.

3. **O Come, Emmanuel** 9th century chant, *adapt.* Thomas Helmore
Text: “O” Antiphons, translated from the Latin by John Mason Neale *arr.* Dom Gregory Murray

O come, O come, Emmanuel,
and ransom captive Israel,
that mourns in lonely exile here,
until the Son of God appear.

Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

O come, thou Rod of Jesse, free
thine own from Satan’s tyranny;
from depths of hell thy people save,
and give them victory o’er the grave.

O come, thou Dayspring, come and cheer
our spirits by thine advent here;
disperse the gloomy clouds of night,
and death’s dark shadows put to flight.

O come, thou Key of David, come,
and open wide our heavenly home;
make safe the way that leads on high,
and close the path to misery.

O come, O come, thou Lord of Might,
who to thy tribes, on Sinai’s height,
in ancient times didst give the law
in cloud and majesty and awe.

4. **Adam Lay Ybounden**

Vernon Hoyle

Text: the Sloane Manuscript

Adam lay ybounden,
Bounden in a bond;
Four thousand winter
Thought he not too long.
And all was for an apple,
An apple that he took,
As clerkës finden written
In their book.

Ne had the apple taken been,
The apple taken been,
Ne had never Our Lady
A-been heavené queen.
Blessed be the time
That apple taken was.
Therefore we may singen
Deo gratias!

5. **Drop Down, Ye Heavens**

Heathcote Statham

Text: Isaiah 45:8, Psalm 85: 10-11

Drop down, ye heavens, from above,
And let the skies pour down righteousness:
Let the earth open,
And let them bring forth salvation,
And let righteousness spring up together.
Mercy and truth are met together:
Righteousness and peace have kissed each other.
Truth shall flourish out of the earth:
and righteousness, hath looked down from heaven.
Alleluia!

6. **Hear, O Thou Shepherd of Israel**

John Christmas Beckwith

Text: Psalm 80:1a, Psalm 5:2b

Hear, hear thou shepherd of Israel,
Thou that leadest Joseph like a sheep,
Unto thee will I make my prayer.

7. **Mercy and Truth Are Met**

Ned Rorem

Text: Psalm 85: 10-13

Mercy and truth are met together,
Righteousness and peace have kissed.
Truth shall spring out of the earth;
And righteousness shall look down from heaven.
Yea, the Lord shall show loving kindness,
And our land shall yield her increase.
Righteousness shall go before him;
And peace shall be the pathway of his steps.
Amen.

8. **December's Rose**

Michael Coghlan

Text: Michael Coghlan

There is a flower growing,
Sprung from December's snow.
The prophet's dream now blossoms,
While frosty winds do blow.

There is a baby dreaming,
Joy sprung of maiden's love.
Lost in a world of slumber,
While angels watch above.

There is a mother loving,
A maiden pure as snow.
Cradles a wee small baby,
While frosty winds do blow.

That light wins over darkness,
a mother's love does know.
Rose growing out of season,
Love in midwinter's snow.

That truth wins over reason,
This single bud will show.
Rose growing out of season,
Love in midwinter's snow.



9. **The Angel Gabriel**

Bob Chilcott

Text: Basque Carol, paraphrased by Sabine Baring-Gould

The angel Gabriel from heaven came,
his wings as drifted snow, his eyes as flame;
“All hail,” said he, “thou lowly maiden, Mary,
most highly favoured lady,”
Gloria!

“For know a blessed Mother thou shalt be,
all generations laud and honor thee,
thy Son shall be Emmanuel, by seers foretold,
most highly favoured lady,”
Gloria!

Then gentle Mary meekly bowed her head,
“To me be as it pleaseth God,” she said,
“my soul shall laud and magnify His holy Name.”
Most highly favoured lady,
Gloria!

Of her, Emmanuel, the Christ was born
in Bethlehem, all on a Christmas morn,
and Christian folk throughout the world will ever say
“Most highly favoured lady,”
Gloria!

10. **Mary’s Magnificat**

Andrew Carter

Text: Andrew Carter

Softly a light is stealing,
Sweetly a maiden sings,
Ever wakeful, ever wistful.
Watching faithfully, thankfully, tenderly
Her King of kings.

My Soul Doth Magnify the Lord:
And my spirit hath rejoiced in God my Saviour.

Mary her song to Jesus
Softly, serenely sings:
“I will love you, I will serve you,
May my lullaby glorify, magnify
My King of kings.”

12. **O Come, All Ye Faithful**

Text: Translated from the Latin
by Fredrick Oakeley

O come, all ye faithful,
joyful and triumphant,
O come ye, O come ye to Bethlehem;
come and behold him
born the King of Angels.
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

God of God,
Light of Light,
lo! he abhors not the Virgin's womb;
very God,
begotten, not created.

See how the shepherds,
summoned to his cradle,
leaving their flocks, draw nigh with lowly fear;
we too will thither
bend our joyful footsteps.

13. **Hodie Christus Natus Est***

Text: from the Antiphon to the Magnificat

Hodie Christus natus est:
Hodie Salvator apparuit:
Hodie in terra canunt Angeli,
laetantur Archangeli
Hodie exsultant justi, dicentes:
Gloria in excelsis Deo.
Alleluia.

**premiere recording*

Sing, choirs of angels,
sing in exultation,
sing, all ye citizens of heaven above;
glory to God
in the highest.

Yea, Lord, we greet thee,
born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
now in flesh appearing.

John Francis Wade
arr. David Willcocks

David Ashley White



14. **Sweet Was the Song**

Text: W. Ballet

Sweet was the song the Virgin sang,
When she to Bethlem Juda cam
And was delivered of a son,
That blessed Jesus hath to name:
“Lula, lula, lulalaby.”

“Sweet babe,” sang she,
“My son, and eke a savior born,
Who hast vouchsafed from on high
To visit us that were forlorn:
Lula, lula, lullaby.”

“Sweet babe,” sang she,
And rocked him sweetly on her knee.

William Mathias

15. **Tomorrow Shall Be My Dancing Day**

Text: Traditional

Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance;
Sing O my love, O my love;
This have I done for my true love.

Then was I born of virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to my dance:
Sing O my love, O my love;
This have I done for my true love.

In a manger laid and wrapp'd I was,
So very poor, this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance,
Sing O my love, O my love;
This have I done for my true love.

16. **The Holy Child**

Text: Herbert S. Brown

Lowly, laid in a manger,
With oxen brooding nigh,
The Heav'nly Babe is lying
His Maiden Mother by.

Lo! the wayfaring sages,
Who journey'd far through the wild,
Now worship, silent, adoring,
The Boy, The Heav'nly Child –
The Heav'nly Child!

Leave your work and your play-time,
And kneel in homage and prayer.
The Prince of Love is smiling
Asleep in His cradle there!

arr. Andrew Carter



John Ireland

Bend your heart to the wonder,
The Birth, the Mystery mild,
And worship, silent, adoring,
The Boy, The Heav'nly Child –
The Heav'nly Child!

Dim the light of the lantern,
And bare the mean abode,
Yet gold and myrrh and incense,
Proclaim the Son of God.

Lowly, laid in a manger,
By Virgin undefiled,
Come worship, silent, adoring,
The boy, The Heav'nly Child –
The Heav'nly Child!

CARLO DOLCI
VIRGIN AND CHILD
WITH THE INFANT
SAINT JOHN THE
BAPTIST

17. **The Word Made Flesh**

Text: Ben Johnson

I sing the birth was born tonight,
The author born of life and light;
The angels so did sound it
And like the ravished shepherds said
Who saw the light, and were afraid,
Yet searched and true they found it.

The son of God, the eternal King,
That did us all salvation bring,
And freed our soul from danger,
He whom the whole world could not take,
The Word, which heaven and earth did make,
Was now laid in a manger.

The father's wisdom willed it so,
The son's obedience knew no No;
Both wills were in one stature,
And, as that wisdom had decreed,
The Word was now made flesh indeed,
And took on him our nature.

What comfort by him we do win,
Who made himself the price of sin,
To make us heirs of glory!
To see this babe, all innocence,
A martyr born in our defence,
Can man forget, forget the story.

18. **Hallelu**

Text: Traditional Text

Down in a valley, sing hallelu,
Down in a valley, sing hallelu!

Mary had a baby, sing hallelu,
Mary had a baby, sing hallelu!

What did she name him, sing hallelu,
What did she name him, sing hallelu,

Named him Jesus, sing hallelu,
Named him Jesus, sing hallelu!

Philip Wilby

19. **Prayer for a New Mother**

Text: Dorothy Parker

The things she knew, let her forget again-
the voices in the sky, the fear, the cold,
the gaping shepherds, and the strange old men
piling their clumsy gifts of foreign gold.

Let her have laughter with her little one;
teach her the endless, tuneless songs to sing,
grant her her right to whisper to her son
the foolish names one dare not call a king.

Keep from her dreams the rumble of a crowd,
the smell of rough-cut wood, the trail of red,
the thick and chilly whiteness of the shroud
that wraps the strange new body of the dead.
Ah, let her go, kind Lord, where mothers go
and boast his pretty words and ways, and plan
the proud and happy years that they shall know
together, when her son is grown a man.

Richard Shepherd

Stephen Paulus



UNKNOWN ITALIAN (SIENESE)
VIRGIN AND CHILD WITH
SAINTS FRANCIS AND
CLARE AND TWO ANGELS



20. **Euge Caeli**

Text: Anonymous

Thomas Tallis

Euge caeli porta,
Quae nunc aperta veritatis lumen,
Ipsam solem justitiae, indutum carne, ducis in orbem.

Rejoice Gate of Heaven, for now you are open,
You have let into the world the Light of Truth,
The sun of Justice himself clothed in flesh.

21. **Hark! The Herald Angels Sing**

Text: Charles Wesley

Felix Mendelssohn
arr. David Willcocks

Hark! the herald angels sing
glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations, rise,
join the triumph of the skies;
with the angelic hosts proclaim
Christ is born in Bethlehem!

Hark! the herald angels sing,
glory to the newborn King!

Christ, by highest heaven adored;
Christ, the everlasting Lord;
Late in time behold him come,
offspring of the virgin's womb.
Veiled in flesh the Godhead see;
hail the incarnate Deity.
Pleased as man with us to dwell;
Jesus, our Immanuel!

Mild he lays his glory by,
born that we no more may die,
born to raise us from the earth,
born to give us second birth.
Risen with healing in his wings,
Light and life to all he brings,
hail, the Sun of Righteousness!
hail, the heaven-born Prince of Peace!

the stop list

GREAT (*Expressive*†)

16'	Corno Dolce	12	Pipes
8'	First Open Diapason†	61	"
8'	Second Open Diapason	61	"
8'	Harmonic Flute	42	"
	(Corno Dolce Bass)		
8'	Corno Dolce	61	"
8'	Flute Celeste (TC)	49	"
8'	Salicional (Swell)		
4'	Principal	61	"
2'	Mixture (III)	183	"
8'	Clarinet	61	"
	Tremulant		
	Great Super Octave		

†First Open Diapason is in display

SWELL (*Expressive*)

16'	Bourdon (Wood)	12	Pipes
8'	Salicional	61	"
8'	Stopped Diapason (Wood)	61	"
8'	Gamba†	61	"
8'	Gamba Celeste†	61	"
8'	Corno Dolce (Great)		
8'	Flute Celeste (Great)		
4'	Salicet	12	"
4'	Chimney Flute	61	"
4'	Corno Dolce (Great)		
4'	Flute Celeste (Great)		
22/3'	Twelfth (TC - From Nineteenth)		
22/3'	Nazard (From Chimney Flute)		
2'	Fifteenth (Extend Salicet)	12	"
11/3'	Nineteenth	54	"
16'	Bass Tuba†	12	"
8'	Tuba Minor†	61	"
	Tremulant		
	Swell Sub Octave		
	Swell Nominal Pitch Off Swell		
	Super Octave		

†Gamba, Gamba Celeste and Tuba in separate Solo expression box inside Swell box. Solo chest prepared for Tierce Mixture, 8' Oboe, and 4' extension of Tuba.

PEDAL

16'	Diapason		
	(Extend 1st Open Diapason)	12	Pipes
16'	Corno Dolce (Great)		
16'	Bourdon (Swell)		
8'	Open Diapason (Great Second Open)		
8'	Corno Dolce (Great)		
8'	Stopped Diapason (Swell)		
4'	Octave (Great First Open)		
4'	Flute (Great Harmonic Flute)		
16'	Bass Tuba (Swell)		
8'	Tuba Minor (Swell)		
4'	Clarinet (Great)		

COUPLERS

Great to Pedal
Great to Pedal Super Octave
Swell to Pedal
Swell to Pedal Super Octave
Swell to Great Sub Octave
Swell to Great
Swell to Great Super Octave

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CHAPEL OF ST. BASIL

UNIVERSITY OF ST. THOMAS

HOUSTON, TEXAS

TWO-MANUAL AND PEDAL ORGAN

15 VOICES — 17 RANKS

ELECTRIC-PNEUMATIC ACTION

the artists

Dr. Brady Knapp is Associate Professor of Music and Chair of the Music Department at the University of St. Thomas in Houston, Texas, where he leads the choral ensembles and opera workshop, and teaches studio voice. He has served on the music faculties of Kenyon College, Sam Houston State University, Rice University, and the Columbus School for Girls in Bexley, Ohio. Knapp holds a Doctorate of Musical Arts and a Master of Music in voice performance from Rice University, and a Bachelor of Music from Vanderbilt University. Along with his duties at UST, Knapp is the Director of Music at Palmer Memorial Episcopal Church in Houston. Since 1998 he has overseen Palmer's multi-generational nationally recognized music

ministry. As a lyric baritone Dr. Knapp has given recitals, sung oratorio, and collaborated on chamber music programs in concert venues all over the country. As a vocal pedagogue and clinician he is frequently invited to lead workshops and to adjudicate competitions. He has served on the faculties of the Royal School of Church Music in America's Gulf Coast Course and the American Festival for the Arts in Houston. Knapp's choral ensembles have been published on the Gothic Records and Naxos labels, and his choral discography has

been featured on National Public Radio broadcasts. During his tenure as Director the Palmer choir has been invited to sing on national conferences for the American Choral Director's Association, the American Guild of Organists, and the Anglican Association of Musicians. The Palmer



choirs have led worship services for regional conferences of the Texas Choral Directors Association and for the Houston Chapter of the AGO. Knapp's former students are enrolled in prestigious graduate music programs, participate in summer music festivals, sing professionally, teach voice, and lead choral programs throughout the country.

Yuri McCoy is currently a doctoral student at the Shepherd School of Music in Houston, Texas, where he studies with organist Ken Cowan. In addition to his academic studies, McCoy is also Organist at South Main Baptist Church. He performed for the 2016 American Guild of Organists National Convention with the Palmer Episcopal Schola Cantorum under the direction of Dr. Brady Knapp. In the summer of 2015, McCoy traveled to Leipzig, to study organ with Stephan Engels at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy".

From 2014-2016 McCoy served as the Associate Organist for Palmer Memorial Episcopal Church in Houston. He received a MMUS in piano performance in 2010 from the University of Hawai'i at Manoa. While studying piano with Dr. Thomas Yee in Hawai'i, McCoy served as organ scholar of St. Andrew's Cathedral for four years working under Canon of Music, John Renke.

The artist dedicates this performance in loving memory of Matthew McCue, UST music alumnus, with special thanks to Bob and Gayle Longmire. This recording has been made possible by UST's Performing Arts Society.

from the conductor

"When planning repertoire for the University Singers concerts, I am always mindful of the University's mission. Since a majority of the University Singers members also serve in church music leadership positions in the area it has been my priority to program music that exposes students and audiences to the finest traditional sacred repertoire from the Western canon. Being a working church musician, I believe it is important that UST students are exposed to a variety of musical styles and time periods, including a healthy dose of contemporary liturgical repertoire. On this disc you will experience music that is appropriate for liturgical service, spiritually uplifting, lyrical and well-crafted, while also being theologically substantive, accessible and attractive to modern singers and listeners; both practical and useful beyond the classroom."



- Brady Knapp



DECEMBER'S ROSE

MUSIC FOR ADVENT & CHRISTMAS FROM ST. BASIL'S CHAPEL
 UNIVERSITY OF ST. THOMAS, UNIVERSITY SINGERS
 DR. BRADY KNAPP, CONDUCTOR, YURI MCCOY, ORGAN

Recording dates: June 14, 15, 19, 25, 26, 2016

Executive producer: Roger W. Sherman
 Producer: Ryan Edwards
 Recording engineer: Shannon Smith
 Mastering & editing: Ryan Edwards
 Program notes: Brady Knapp, Dr. Charles Stewart
 Project manager: Victoria Parker
 Graphic design: Tim Braun
 Cover art: The Annuciation, 1913
 Maurice Denis, public domain
 Photos: Ronnie Piper, Dr. Charles Stewart,
 Rob Turner, Len Wehrung.



NOTRE DAME
(OUR LADY)

Art credits:

MUSEUM OF FINE ARTS, HOUSTON

Bartolomé Estebán Murillo The Nativity. c. 1665-70. The Rienzi Collection, gift of Mr. and Mrs. Harris Masterson III. 94.1143

Carlo Dolci Virgin and Child with the Infant Saint John the Baptist c. 1635 Gift of Herbert Godwin. 46.28

Rogier van der Weyden Virgin and Child. c. 1340-1350. The Edith A. and Percy S. Straus Collection. 44.535

Unknown Italian (Sienese), Virgin and Child with Saints Francis and Clare and Two Angels. c. 1340-1350. The Edith A. and Percy S. Straus Collection. 44.566

CHAPEL OF ST. BASIL, UNIVERSITY OF ST. THOMAS, HOUSTON

Alessandro Botticelli The Adoration of the Christ Child. c. 1500. Sarah Campbell Blaffer Foundation. BF.1974.2.

David Cargill Sedes Sapientiae. 1998.

Notre Dame (Our Lady) c. 1300. Photography courtesy of Charles A. Stewart.

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University of St. Thomas University Singers
 Dr. Brady Knapp, conductor

Sopranos

Becky Armenta
 Elissa Edwards*
 Camille Emig*
 Sarah Emes*
 Katherine Glinka
 Sarah Hardin*
 Kaylie Kahlich*
 Isabelle Rodriguez
 Alexandra Summerour+
 Elizabeth Tait*
 Megan Vaughan
 Kari Zimerman+

Tenors

Philip Todd King
 Keith Lathrom*
 Christian Mondragon+
 Eric Murillo+
 Patrick Perez*
 Jeff Ragsdale*

Basses

Walter Canales+
 Mark Edenfield*
 Brendan Emig*
 Max Mullenax
 Christian Rivas
 Mohammad Salman
 Benito Torres

+ = UST music alumni
 * = guest musician/friends
 of UST music

Altos

Ashley Brooks*
 Zulema Cura
 Bethany Goldson
 Kortney Johnson
 Maria Ortiz-Richmond+
 Luisana Rivas
 Dejah Smith
 Carol Streatfeild*
 Ryan Stickney*



G-49312

GOTHIC

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DECEMBER'S ROSE

UNIVERSITY OF ST. THOMAS, UNIVERSITY SINGERS
DR. BRADY KNAPP CONDUCTOR | YURI MCCOY ORGAN

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|-----|--|--|--------------------------------|------|
| 1. | | An Advent Responsory | <i>arr.</i> Barry Rose | 3:05 |
| 2. | | O Come, O Come Emmanuel | Calvin Hampton | 3:01 |
| 3. | | O Come, Emmanuel | <i>arr.</i> Dom Gregory Murray | 5:06 |
| 4. | | Adam Lay Ybounden | Vernon Hoyle | 1:49 |
| 5. | | Drop Down, Ye Heavens | Heathcote Statham | 1:48 |
| 6. | | Hear, O Thou
Shepherd of Israel | John Christmas Beckwith | 2:09 |
| 7. | | Mercy and Truth Are Met | Ned Rorem | 3:16 |
| 8. | | December's Rose | Michael Coghlan | 2:50 |
| 9. | | The Angel Gabriel | Bob Chilcott | 2:53 |
| 10. | | Mary's Magnificat | Andrew Carter | 3:22 |
| 11. | | Invokation from Organ
<i>Sonata No. 2, op. 60</i> | Max Reger | 6:06 |
| 12. | | O Come, All Ye Faithful | <i>arr.</i> David Willcocks | 4:01 |
| 13. | | Hodie Christus Natus Est* | David Ashley White | 1:01 |
| 14. | | Sweet Was the Song | William Mathias | 4:39 |
| 15. | | Tomorrow Shall Be
My Dancing Day | <i>arr.</i> Andrew Carter | 1:46 |
| 16. | | The Holy Child | John Ireland | 2:54 |
| 17. | | The Word Made Flesh | Philip Wilby | 4:57 |
| 18. | | Hallelu | Stephen Paulus | 3:24 |
| 19. | | Prayer for a New Mother | Richard Shepherd | 2:48 |
| 20. | | Euge Caeli | Thomas Tallis | 1:40 |
| 21. | | Hark! The Herald Angels | <i>arr.</i> David Willcocks | 3:21 |
| 22. | | I Saw Three Ships | Geoffrey Bush | 2:27 |

*premiere recording

Total: 1:08:36

Repertoire from the popular Lesson and Carols at University of St. Thomas, with readings and music for both Advent and Christmas is presented here in the rich acoustics of the Chapel of St. Basil.

David Ashley White's anthem, "Hodie Christus Natus Est" receives its recording premier on this album.



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