

Luca Mosca



SIGNOR GOLDONI

SUNG IN
ENGLISH

Alda Caiello
Chris Ziegler
Sara Mingardo
Cristina Zavalloni
Michael Bennett
Barbara Hannigan
Michael Leibundgut
Roberto Abbondanza

Andrea Molino
Davide Livermore



ORIGINAL DVD RECORDING

DYNAMIC

33600
LIVE RECORDING

Luca Mosca
SIGNOR GOLDONI

Dramma Giocoso in two acts

Libretto by Gianluigi Melega

Commissione della Fondazione Teatro La Fenice

In collaboration with Regione Veneto

composed for the third centenary of Carlo Goldoni's birth

WORLD PREMIERE PERFORMANCE

Edition: Suvini Zerboni, Milano

Despina (<i>Coloratura soprano</i>)	Barbara Hannigan
L'Anzolo Rafael (<i>soprano</i>)	Alda Caiello
Mirandolina (<i>mezzo</i>)	Cristina Zavalloni
Desdemona (<i>alto</i>)	Sara Mingardo
Arlecchino (<i>tenor</i>)	Michael Bennett
Baffo (<i>baritenor</i>)	Chris Ziegler
Goldoni (<i>baritone</i>)	Roberto Abbondanza
Othello (<i>bass</i>)	Michael Leibundgut

ORCHESTRA E CORO DEL TEATRO LA FENICE

Conductor	Andrea Molino
Chorus master	Emanuela Di Pietro

Director	Davide Livermore
Set designer	Santi Centineo
Costume designer	Giusy Giustino
Light designer	Fabio Baretin
Assistant director	Nicola Berloff
Magic tricks	Alexander
Mimes	Valentina Arru, Lorenzo Fontana
	Giancarlo Judica Cordiglia

Video director	Davide Mancini
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FONDAZIONE TEATRO LA FENICE
DI VENEZIA



REGIONE DEL VENETO

CONSORZIO VENEZIA NUOVA



1707 2007
Carlo Goldoni

Tracks

- 1 Opening / Allegro Maestoso

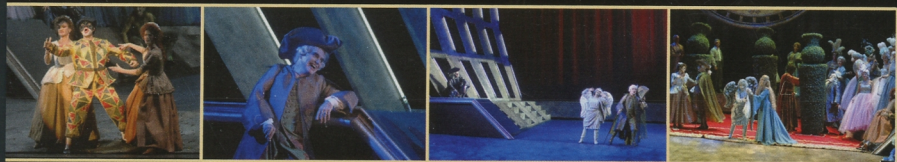
ACT ONE

- 2 This is your luck (*Anzolo*)
- 3 Giorgio Baffo Esquire (*Baffo*)
- 4 Presto/ It is Othello's pleasure (*Arlecchino*)
- 5 Mona, as the full moon (*Baffo*)
- 6 Our sky (*Anzolo/ Baffo/ Goldoni*)
- 7 It's time to hear the best of us (*Chorus*)
- 8 That's the snack of *Arlecchino!* (*Chorus*)
- 9 Come, come, come, Signor Goldoni (*Despina*)
- 10 Ooh! Ooh! Ah! Ah! Ah! (*Quartet*)
- 11 I'll steal from the Bard (*Goldoni*)

ACT TWO

- 1 Sinfonia
- 2 Ladies and Gentlemen (*Anzolo*)
- 3 Follow me! (*Anzolo*)
- 4 Suspension of disbelief (*Anzolo*)
- 5 A golden dance (*Desdemona*)
- 6 You see why must obey holy man (*Baffo*)
- 7 Were I born a mistress Quickly (*Mirandolina*)
- 8 Batting an eyelid (*Anzolo*)
- 9 Give me a great part (*Despina*)
- 10 I dreamt I had two masters (*Arlecchino*)
- 11 Croak. Croak. Croak... (*Baffo*)

Luca Mosca (at the piano) and Gianluigi Melega



Luca Mosca SIGNOR GOLDONI

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Commissione della Fondazione Teatro La Fenice
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L'Anzolo Rafael, **Alda Ciello**

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Arlecchino, **Michael Bennett**

Baffo, **Chris Ziegler**

Goldoni, **Roberto Abbondanza**

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Recorded at Teatro La Fenice on 25th-27th September 2007



REGIONE DEL VENETO

CONSORZIO VENEZIA NUOVA

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Double layer disc: this feature may cause a minor pause at the layer changes.

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In the Elysian fields the *Anzolo Rafael* (the Angel from the façade of the Church of San Raffaele in Venice) informs an incredulous Goldoni that he will be able to journey down to earth, to his native Venice, and mingle with the masks of a Carnival ball on the theme of Shakespeare's "Venetian dreams". Giorgio Baffo, a poet contemporary of - and hostile to - Goldoni, forces himself onto them at the last moment, as the villain of the situation. With Othello (Shakespeare in disguise), Desdemona, Arlecchino, Mirandolina and Despina, the three enact a surreal, dream-like opera where imagination runs rampant, in a whirling succession of images, where fragments are linked like in a kaleidoscope and rhythm plays an essential role.



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SUBTITLES:							NOTES AND SYNOPSIS:				
16:9	COLOUR	114 Min.	1 DVD	0 - All regions	NTSC	33600					