



**GIRLS
GOTTA
DANCE!**

Classical Music
for dancing, hopping
skipping, running
jumping, and other

(FUN!)



GIRLS GOTTA DANCE!

- 1 **Dmitri Shostakovich: Waltz** from *The Human Comedy* (2:34)
Moscow Chamber Orchestra • Constantine Orbelian, conductor
- 2 **Aram Khachaturian: Mazurka** from *Masquerade Suite* (2:29)
- 3 **Aram Khachaturian: Dance of the Rose Maidens** from *Gayaneh* (2:26)
Philharmonia of Russia • Constantine Orbelian, conductor
- 4 **Georges Bizet - Rodion Shchedrin: Bolero** from *Carmen Ballet* (1:20)
- 5 **Georges Bizet - Rodion Shchedrin: Dance** from *Carmen Ballet* (2:12)
Orchestre Philharmonique de Monte-Carlo • James DePreist, conductor
- 6 **Dmitri Shostakovich: Spanish Dance (Folk Festival)** from *The Gadfly* (1:58)
Moscow Chamber Orchestra • Constantine Orbelian, conductor
- 7 **Aram Khachaturian: Lezginka** from *Gayaneh* (2:29)
Philharmonia of Russia • Constantine Orbelian, conductor
- 8 **Sergei Prokofiev: Finale** from *Classical Symphony* (3:44)
Los Angeles Chamber Orchestra • Gerard Schwarz, conductor
- 9 **Peter Il'yich Tchaikovsky: Waltz** from *Sleeping Beauty* (4:44)
- 10 **Peter Il'yich Tchaikovsky: Waltz** from *Swan Lake* (7:09)
Philharmonia of Russia • Constantine Orbelian, conductor
- 11 **Peter Il'yich Tchaikovsky: Waltz** from *Serenade for Strings* (3:55)
- 12 **Helmer-Rayner Sinisalo: Russian Folk Song** (1:18) *Oleg Sergeev, flute*
Moscow Chamber Orchestra • Constantine Orbelian, conductor
- 13 **Darius Milhaud [arr. Heifetz]: Brazileira** from *Scaramouche* (2:19)
Rouben Aharonian, violin • Svetlana Safonova, piano
- 14 **Hu-Wei Huang [arr. Jiang]: Evening Dance at Aba**, Sichuan Folk Song (1:06)
Eugenia Zukerman, flute • Shanghai Quartet

- 15 **Antonio Vivaldi: Allegro** from *Concerto for 4 Violins* (3:18)
- 16 **Antonio Vivaldi: Spring, Allegro** from *The Four Seasons* (3:21) Massimo Quarta, violin
Moscow Chamber Orchestra • Constantine Orbelian, conductor
- 17 **Giuseppe Torelli: Allegro** from *Sonata a cinque No. 1 in G* (1:40)
Gerard Schwarz, trumpet/conductor • New York Chamber Symphony
- 18 **George Frideric Handel: Gigue** from *Water Music, Suite II in G* (1:18)
Los Angeles Chamber Orchestra • Gerard Schwarz, conductor
- 19 **Wolfgang Amadeus Mozart: Menuetto** from *Eine Kleine Nachtmusik* (1:50)
Eugenia Zukerman, flute • Anthony Newman, harpsichord • Shanghai Quartet
- 20 **Ludwig van Beethoven: Rondo** from *Quintet for Piano and Winds* (5:32)
Carol Rosenberger, piano • Allan Vogel, oboe • David Shifrin, clarinet •
Robin Graham, horn • Ken Munday, bassoon
- 21 **George Frideric Handel [arr. Dearman]: The Arrival of the Queen of Sheba** (3:23)
Los Angeles Guitar Quartet
- 22 **Traditional Irish [arr. Bensusan]: Irish Jigs** (2:58)
Scott Tennant, guitar
- 23 **Josef Tamarin [arr. Stetsyuk]: Tapestry** (2:20)
- 24 **Daniel Steibelt [arr. Style of Five]: Un ballo** (1:45)
Style of Five (domras, gusli, bass balalaika)

TOTAL PLAYING TIME: 67:06

For our young friends Taylor Paige and Eden Rose Hickerson, who, at ages 8 and 4, performed an impromptu dance show to an advance copy of this CD, together with their brother Caleb and their friends Naomi and Hannah Kuitems.

Executive Producers: Amelia S. Haygood, Carol Rosenberger
Mastering: Chris Landen

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Creative Direction: Harry Pack, Tri-Arts and Associates
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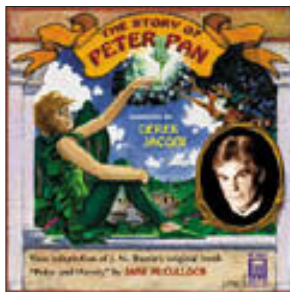
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GIRLS GOTTA DANCE!

Rhythms to excite the muscles
Symmetry to stimulate the brain
Melodies to delight the heart

Girls love to dance, hop, skip, run, jump, swing, sway... Here are exhilarating performances of the best **CLASSICAL MUSIC** to accompany such activities. For girls, this CD can match their energy and imagination; for the adults in their lives, it can serve as a caffeine substitute or mood enhancer. The program begins in symphonic splendor and progresses to dazzling individual virtuosity, so that the second part of the CD can be used closer to bedtime or for the very youngest ears.

"These selections are the best from the best. Familiar melodies from familiar works. Unlike some television offerings, this music is played by some of the finest performers in the world." Copley News Service

Waltz, Spanish Dance (Shostakovich) • Mazurka, Dance of the Rose Maidens, Lezginka (Khachaturian) • Bolero, Dance from *Carmen* (Bizet) • *Classical Symphony*, Finale (Prokofiev) • Waltzes from *Sleeping Beauty*, *Swan Lake*, *Serenade* (Tchaikovsky) • Folk Dance 3 (Sinisalo) • Brazileira (Milhaud) • Chinese Folk Dance • *Allegro*; Spring I from *Four Seasons* (Vivaldi) • Menuetto from *Eine kleine Nachtmusik* (Mozart) • Rondo (Beethoven) • Gigue from *Water Music*, Entrance of the Queen of Sheba (Handel) • Allegro (Torelli) • Irish Jigs • Tapestry (Tamarin) • Un ballo (Steibelt)



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