

**cpo**

THE VIRTUOSO RECORDER II

SAMMARTINI · FIORENZA

MANCINI · TARTINI

MICHAEL SCHNEIDER

CAPPELLA ACADEMICA FRANKFURT



## ***The Italian Recorder***

**Giuseppe Sammartini** (1693-1750)

**Concerto in F major for Soprano Recorder, 12'58**

**Strings & B.c.**

- |   |               |      |
|---|---------------|------|
| 1 | Allegro       | 4'09 |
| 2 | Siciliana     | 5'00 |
| 3 | Allegro assai | 3'49 |

**Nicola Fiorenza** (ca 1700-1764)

**Concerto in A minor for Alto Recorder, 2 Violins & Bc 9'24**

- |   |               |      |
|---|---------------|------|
| 4 | Grave         | 3'07 |
| 5 | Allegro       | 2'14 |
| 6 | Grave         | 2'47 |
| 7 | Allegro assai | 1'16 |

**Francesco Mancini** (1679-1739)

**Concerto in G minor for Alto Recorder, 2 Violins,  
Viola & B.c.** **11'24**

- |    |           |      |
|----|-----------|------|
| 8  | Comodo    | 2'51 |
| 9  | Fuga      | 2'47 |
| 10 | Larghetto | 3'32 |
| 11 | Allegro   | 2'14 |

**Francesco Montanari** ?/

**Georg Friedrich Händel** ? (1685-1759)

**Concerto in B flat major for Sopranino Recorder, **7'26****

**2 Violins & B.c.**

- |    |         |      |
|----|---------|------|
| 12 | Allegro | 2'27 |
| 13 | Adagio  | 2'33 |
| 14 | Allegro | 2'26 |

**Johann Adolf Hasse** (1699-1783).

**Sonata/„Cantata“ in B flat major for Alto Recorder & B.c. 9'45**

**First Recording**

- |    |           |      |
|----|-----------|------|
| 15 | (Allegro) | 3'32 |
| 16 | Adagio    | 3'18 |
| 17 | Allegro   | 2'55 |

**Giuseppe Tartini** (1692-1770)

**Concertino in F major for Alto Recorder, 2 Violins & B.c. 11'54**

**First Recording**

- |    |             |      |
|----|-------------|------|
| 18 | Andante     | 4'16 |
| 19 | Largo assai | 3'42 |
| 20 | Presto      | 3'56 |

**Leonardo Vinci** (ca. 1690-1730)

**Concerto in A minor for Recorder, Violins & B.c.** 5'30

**First Recording**

- |    |         |      |
|----|---------|------|
| 21 | Andante | 2'22 |
| 22 | Adagio  | 1'41 |
| 23 | Allegro | 1'27 |

**Giovanni Antonio Piani** (1678-1757)

**Sonata in E minor (op 1,7) for Recorder & B.c.** 8'00

- |    |                     |      |
|----|---------------------|------|
| 24 | Adagio e affettuoso | 1'33 |
| 25 | Allegro             | 1'48 |
| 26 | Larghetto           | 2'39 |
| 27 | Allegro e spiccato  | 2'00 |

**T.T.: 76'33**

**CAPPELLA ACADEMICA FRANKFURT**

**Michael Schneider**

## The Virtuoso Recorder II

### Concertos of the Italian Baroque

- |    |   |    |  |
|----|---|----|--|
| 1  | <b>Giuseppe Sammartini</b> (1693–1750) <b>12'58</b><br>Concerto in F major for Soprano Recorder,<br>Strings & B.c.                            | 15 | <b>Johann Adolf Hasse</b> (1699–1783) <b>9'45</b><br>Sonata in B flat major for Alto Recorder,<br>& B.c. – First Recording –       |
| 4  | <b>Nicola Fiorenza</b> (ca. 1700–1764) <b>9'24</b><br>Concerto in A minor for Alto Recorder,<br>2 Violins & B.c.                              | 18 | <b>Giuseppe Tartini</b> (1692–1770) <b>11'54</b><br>Concerto in F major for Alto Recorder,<br>2 Violins & B.c. – First Recording – |
| 8  | <b>Francesco Mancini</b> (1693–1750) <b>11'24</b><br>Concerto in G minor for Alto Recorder,<br>2 Violins, Viola & B.c.                        | 21 | <b>Leonardo Vinci</b> (ca. 1690–1730) <b>5'30</b><br>Concerto in A minor for Recorder,<br>Violins & B.c. – First Recording –       |
| 12 | <b>Francesco Montanari/<br/>G. Fr. Händel</b> (1685–1759) <b>7'26</b><br>Concerto in B flat major for Sopranino<br>Recorder, 2 Violins & B.c. | 24 | <b>Giovanni Antonio Piani</b> (1678–1757) <b>8'00</b><br>Sonata in E minor for Recorder & B.c.<br><b>T.T.: 76'33</b>               |

## Cappella Academica Frankfurt

### Michael Schneider

cpo 777 316-2

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