



Scandinavian Classics

CARL NIELSEN
COMPLETE WORKS FOR SOLO PIANO
ANNE ØLAND



CARL NIELSEN (1865 - 1931) - PIANO WORKS

With his 'Five Piano Pieces' (1890), the young Carl Nielsen makes a beautiful contribution to one of the most popular genres of romantic music.

The six 'Humoresque-Bagatelles' were composed in the years 1894-97, "for the entertainment of Carl Nielsen's own children, whose playing is represented on the cover of the first edition."

With the 'Symphonic Suite' it is the first time that Carl Nielsen tries his hand at the monumental piano style. The influence from Brahms is evident, but the musical idiom is unmistakably Carl Nielsen's own. Unfortunately, Brahms seems not to have responded to the gift of the manuscript, which Carl Nielsen left with him in Vienna in 1894.

With the proud 'Festival Prelude' in the bright E major key, Carl Nielsen puts a final stop to his first piano period, at the same time welcoming in the new age: the piece was printed on the first page of the newspaper Politiken on January 1st, 1901, as "A Prelude to the New Century".

After finishing his significant Fourth Symphony, "The Inextinguishable", in 1926, Carl Nielsen returned to the piano, creating during a one-year span two significant works: 'Chaconne' (composed December 1916 - January 1917) and 'Theme and Variations' (1917).

With these two great piano works Carl Nielsen had convincingly adapted his idiosyncratic, symphonically tinged composition practice to strictly classical musical forms. Three years later, he returned to the piano, composing his monumental 'Suite Op.45'.

'Three Piano Pieces, op.59' were composed in 1928. Nielsen's original intention seems to have been to name all the pieces Impromptu, but at the publication in 1937, six years after the composer's death, only the first piece bore that title.

In 'Piano Music for Children and Adults', the artist Carl Nielsen joins hands with the teacher of the same name. Musikpædagogisk Forening (i.e. The Association for the Promotion of the Teaching of Music) gave him the idea to write '24 Pentatonic Short Pieces in All Keys', and after delivering an introductory lecture in December 1929, Nielsen set to work on what was to be his last piano composition.

ANNE ØLAND was born in Denmark in 1949. As early as 1980 Anne Øland was appointed associate professor at The Royal Academy of Music in Copenhagen. Apart from teaching promising young pianists she is very much in demand both as a soloist and chamber musician. She has appeared several times as a soloist with the Danish Radio Symphony Orchestra and with other major Danish orchestras. Anne Øland has been on concert tours in Scandinavia, Iceland, Germany, France, Great Britain, Italy, Russia and the U.S.A.

CARL NIELSEN

(1865 - 1931)

CD 1:

Fem Klaverstykker / Five Piano Pieces, op.3

1 Folketone / Folk Melody	2:31
2 Humoreske / Humoresque	1:34
3 Arabeske / Arabesque	1:22
4 Mignon	0:43
5 Alfedans / Elf Dance	1:14

Aymfonisk Suite / Symphonic Suite, op.8

1 Intonation: Grave	2:45
2 Quasi allegretto	3:18
3 Andante	7:13
4 Finale: Allegro	4:15

Humoreske-Bagateller /

Humoresque Bagatelles, op.11

1 Goddag! Goddag! / Good Morning! Good Morning!	0:52
2 Snurretoppen / The Spinning Top	0:50
3 En lille langsom Vals / A Little Slow Waltz	1:23
4 Sprællemænden / The Jumping Jack	0:41
5 Dukke-March / Doll's March	1:14
6 Spilleværket / The Musical Clock	0:56
7 Festpæludium / Festival Prelude	1:43
8 Drømmen om "Glade Jul" / The Dream of "Silent Night"	2:06
9 Chaconne, op.32	10:17
10 Tema med Variationer / Theme with Variations, op.40	17:00

Total Time: 62:50

CD 2:

Suite, op.45 (1919)

1 I. Allegretto un pochettino	3:46
2 II. Poco moderato	2:36
3 III. Molto adagio e patetico	6:02
4 IV. Allegretto innocente	1:58
5 V. Allegretto vivo	1:23
6 VI. Allegro non troppo ma vigoroso	7:29

Tre klaverstykker / Three Piano Pieces, op.59 Posih. (1928)

1 I. Impromptu	3:06
2 II. Adagio	3:09
3 III. Allegro non troppo	5:08

Klavermusik for små og store /

Piano Music for Children and Adults, op.53

1 Allegretto	0:33
2 Allegretto	0:38
3 Allegro scherzoso	0:44
4 Grazioso	1:01
5 Andantino	0:28
6 Allegro giocoso	0:30
7 Poco lamentoso	1:36
8 Marziale	0:39
9 Cantabile	0:47
10 Allegretto civettuolo	0:39
11 Lugubre	1:29
12 Andantino poco tiepido	0:56
13 Adagio	1:03
14 Andantino carino	0:59
15 Capriccioso	0:59
16 Adagio espressivo	1:23
17 Alla contadino	0:59
18 Largo con fantasia	1:50
19 Preludio Andante	0:49
20 "Alla Bach"	0:49
21 Adagio	1:09
22 Mareia di goffo	1:03
23 Allegretto pastorale	1:30
24 Etude Allegro	0:49
25 Adagio. Allegretto comodo	2:54

Total Time: 62:36

Anne Øland - piano