

the
BEATLES for **ORCHESTRA**

Royal Liverpool Philharmonic Orchestra
Carl Davis



the BEATLES for ORCHESTRA

- | | | | | | |
|----|-----------------------------------|------|----|---|------|
| 1 | SHE LOVES YOU | 2'22 | 11 | YESTERDAY | 3'21 |
| 2 | HERE COMES THE SUN /
SOMETHING | 4'27 | 12 | LET IT BE | 4'04 |
| 3 | AND I LOVE HER | 2'53 | 13 | OB-LA-DI OB-LA-DA | 3'18 |
| 4 | CAN'T BUY ME LOVE | 2'15 | 14 | STRAWBERRY FIELDS FOREVER / PENNY LANE | 4'23 |
| 5 | ELEANOR RIGBY | 2'24 | 15 | BLACKBIRD | 2'33 |
| 6 | HEY JUDE | 5'02 | 16 | NORWEGIAN WOOD | 2'38 |
| 7 | THE LONG AND WINDING ROAD | 3'36 | 17 | A HARD DAY'S NIGHT / HELP | 3'31 |
| 8 | TWIST AND SHOUT | 2'38 | 18 | THE FOOL ON THE HILL | 2'54 |
| 9 | YELLOW SUBMARINE | 2'50 | 19 | SGT. PEPPER'S LONELY HEARTS CLUB BAND /
WITH A LITTLE HELP FROM MY FRIENDS | 4'24 |
| 10 | ALL YOU NEED IS LOVE | 3'39 | 20 | A DAY IN THE LIFE | 5'35 |

Total playing time: 69'30

Cello soloist: **Jonathan Aasgaard** (Yesterday)

Trumpet soloist: **Rhys Owens** (Penny Lane, The Long and Winding Road)

Guitar soloist: **Peter Callard** (Something, A Day in the Life)

Guitars: **Peter Callard** / **Dave Holmes** (Blackbird)

Rhythm section:

Piano: **Andy Vinter** Guitars: **Peter Callard, Dave Holmes** Bass Guitar: **Steve McManus**

Drums: **Neal Wilkinson** Latin Percussion: **Steve Soggi**

Royal Liverpool Philharmonic Orchestra
conducted by Carl Davis

My start with The Beatles was not auspicious – in 1963, after their two first hits, the doyenne of London agents, Peggy Ramsey, rang to ask my advice. She had been asked to handle a biography of something called The Beatles and what did I think? Without pause I replied ‘Don’t touch it, they’re only a pop group’. Well.....!

My conversion took place a year later. In my dank, Bayswater flat on a Saturday morning, having a bath with a transistor radio on, there came a blast of freshness and energy: it was ‘A Hard Day’s Night’. I splashed around merrily to the song - it just made me happy. From then on I followed the group’s progress, along with the rest of the world: every L.P., every single was of great interest, their evolution was amazing. I think they revolutionised the studio world once they were confident in their success. And of course, they had ideal help in their producer, George Martin, who was prepared to be innovative with them. The songs were compared to Schubert and Leonard Bernstein admired Paul McCartney’s intonation.

When it was all over in 1970, there was the sense of a sad ending for a miraculous collaboration: why did it have to stop? Of course, they still kept working but separately and with different results. But the world kept playing and singing The Beatles hits and so did I.

A chance remark sparked off this CD. My old friend, Sandra Parr, Head of Programming and backbone of the Royal Liverpool Philharmonic Orchestra, said in passing, ‘You know, we are always being asked to play The Beatles, but we don’t have anything’. I replied, ‘I’ll give you something to play’. Indeed, the original recordings are still with us and I feel for a long time yet. But the melodies are very strong in themselves and if arranged sensitively would be a very pleasurable CD and fulfil a need. It would demonstrate the range of their talent from the early rock and roll influences to the quirky, with my own special preference for Paul McCartney’s soulful ballads. They may have been ‘only a pop group’ but the result was pure genius.

Carl Davis, March 2011

Carl Davis

Carl Davis (1936-) grew up in the New York of the 1940s and 1950s – that period of intense creative activity in ballet, modern dance, musicals and opera – all of which he absorbed with delight! However, a committed Anglophile from childhood, he moved to London in 1960.

Specialising in radio, T.V., film and theatre, Carl Davis' successes include *The World at War* (Thames 1973); *Hollywood* (Thames 1980); *Goodnight Mr. Tom* (ITV 1999); *Pride and Prejudice* (BBC 1996); *Cranford* (BBC 2007) and *Return to Cranford* (2009). His feature films include *The French Lieutenant's Woman*, *Champions* and Ken Russell's *The Rainbow*.

In 1980 a new period began with the creation of scores for silent films beginning with *Napoleon* and continuing with a series of scores for silent film classics commissioned by Channel Four. In 1981, he collaborated with Barry Humphries on *The Last Night of the Poms*. In 1991, he collaborated with Sir Paul McCartney on the *Liverpool Oratorio*, commissioned for the 150th Anniversary of the Royal Liverpool Philharmonic Orchestra.

The 1980s also saw the world of ballet opening up to him, with Gillian Lynne's *A Simple Man* (1987) for the BBC and The Northern Ballet Theatre as well as *A Christmas Carol* (1992); *Aladdin* for Scottish Ballet (2000) which was revived in 2008 by The National Ballet of Japan in a new production by David Bintley; *Cyrano* première (2007) choreographed by David Bintley for the Birmingham Royal Ballet.

Carl Davis recently completed a full length score *The Lady of the Camellias* for the National Ballet of Croatia, choreographed by Derek Deane who also conceived and choreographed an *Alice in Wonderland* ballet for English National Ballet.

In 2005 Carl Davis was awarded the CBE (Hon.) for the significant contribution he has made to the world of music as both composer and conductor over the years.



photo: Trevor Leighton

In 2009, Carl Davis and his wife Jean, together with Charles Padley, formed the Carl Davis Collection, for the express purpose of recording his compositions and specialist concert repertoire.

Website: www.carldaviscollection.com

Royal Liverpool Philharmonic Orchestra

The Royal Liverpool Philharmonic Orchestra is the UK's oldest surviving professional symphony orchestra dating from 1840. Vasily Petrenko was appointed Principal Conductor of the Royal Liverpool Philharmonic Orchestra in September 2006; in September 2009 he became Chief Conductor until 2015.

The Orchestra gives over sixty concerts each season in its home, Liverpool Philharmonic Hall and in recent seasons, world première performances have included major works by Sir John Tavener, Karl Jenkins, Michael Nyman, Jennifer Higdon and Carl Davis alongside works by Liverpool-born composers John McCabe, Emily Howard, Mark Simpson and Kenneth Hesketh. The Orchestra tours widely throughout the UK and internationally.

Recent additions to the Orchestra's extensive and critically acclaimed discography include Tchaikovsky's *Manfred Symphony* (2009 Classic FM/Gramophone Orchestral Recording of the Year), the world première performance of Sir John Tavener's *Requiem*, the first discs of an ongoing Shostakovich cycle and Rachmaninov's *Symphonic Dances* and Piano Concertos Nos. 2 and 3.

Flagship learning programmes include the annual schools' concert series, reaching 30,000 children; and the Department for Education funded pilot project In Harmony, an intensive, daily music-making programme for children in West Everton in Liverpool.

In 2009 the Royal Liverpool Philharmonic Orchestra and its new music group Ensemble 10/10 were joint winners as Ensemble of the Year in the 20th Royal Philharmonic Society Music Awards.

Follow the Royal Liverpool Philharmonic Orchestra at
www.liverpoolphil.com





photo: Trystan Francis



photo: Trystan Francis

Arrangements

And I Love Her, Blackbird, Here Comes The Sun / Something, Hey Jude, Let It Be,
The Long And Winding Road, Ob-la-di Ob-la-da, Yellow Submarine, Yesterday
Chris Egan

A Day In The Life
Chris Egan & Andy Vinter

All You Need Is Love
Chris Egan & Richard Sidwell

Norwegian Wood, Strawberry Fields Forever / Penny Lane, The Fool On The Hill
Richard Sidwell

Eleanor Rigby, Sgt. Pepper's Lonely Hearts Club Band / With A Little Help From My Friends
Roy Moore

Can't Buy Me Love, A Hard Day's Night / Help, She Loves You, Twist And Shout
Mike Townsend

Produced by **Chris Egan**
Recorded & Mixed by **Andrew Dudman**
Assisted by **Paul Pritchard & Gordon Davidson**
Music Editor: **Trystan Francis**
Location Engineer: **Richard Hale**
Mastered by **Nigel Palmer**
Music Production Services by **VIVACE**
Music Librarian: **Graham Warren**

Royal Liverpool Philharmonic Orchestra:
Head of Programming: **Sandra Parr**
Recordings Coordinator: **Verity Weatherburn**

Recorded at Abbey Road Studios 18 November 2010 & The Friary, Liverpool 23 & 24 November 2010
Mixed at Abbey Road Studios Pre/Post Production at Vivace Music Studios
Mobile Recording Facilities Abbey Road Mobile

Here Comes The Sun and *Something*: composed by Harrison, published by Harrisongs Limited
Twist And Shout: composed by Russell and Medley, published by Sony/ATV Music Publishing
All other titles composed by Lennon and McCartney, published by Sony/ATV Music Publishing

Cover photo: Trystan Francis

Eleanor Rigby: words & music by John Lennon & Paul McCartney © 1966 Sony/ATV Music Publishing LLC.
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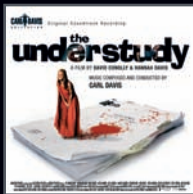
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CARL DAVIS
COLLECTION



CDC001

Alice in Wonderland



CDC002

The Understudy



CDC003

Cyrano



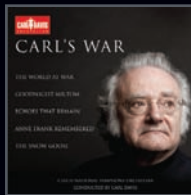
CDC007

Napoleon



CDC008

Give Me a Smile



CDC009

Carl's War



Available online and from all good record shops



CDC004

Cranford



CDC005

Sacred Seasons



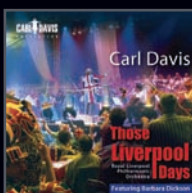
CDC006

The World at War



CDC010

Heroines in Music



CDC011

**Those
Liverpool Days**



CDC012

**The Beatles
for Orchestra**

www.carldaviscollection.com

The Beatles in 1964



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CARL DAVIS
COLLECTION