

NAKED SINGULARITY

KILLER TUBA SONGS V. 2 JAY ROZEN, TUBA



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Each of the amazing musicians who helped me on this CD deserves their own page or more. There is just no room, so I urge you to check out their websites, Facebook pages, Google Images, etc. for this vital information.

Thomson, Skempton and Rozen recorded at
LRP Record Producers, New York City. Tatyana Lieberman, engineer.

Plonsey recorded in Guerilla Recording, Oakland, CA. Myles Boisen, engineer.

Hardin recorded at DownHomeAudioLab, Brooklyn, NY. Jonathan Goldberger, engineer.

Wuorinen, Hespos, Zappa recorded in Stoney Brook, NY. John Tabacco, engineer.

JAY ROZEN: PORTRAIT AND FUGUE published by Heilman Press.
NEVER AGAIN THE SAME published by Edition Peters (No. 68129)
tuba flip published by hespos edition.

Photographs by Michael Weintrob.

Composers Concordance Records Directors: Gene Pritsker, Dan Cooper, Milica Paranosic
Composers Concordance Records presents thematically-related recordings of modern music produced with the latest developments in studio precision. CCR is developing new concepts of what an album can be, bringing new music and new mediums together to a new level of cross-genre transcendence. Our goal is simple...good music recorded well, pushing the boundaries of sound and composition.

JAY ROZEN: Educated at Ithaca College, Yale University and University of North Texas, tubist, composer, improviser Jay Rozen has had a diverse career. From 1978-80 he was the tubist with the Jerusalem Symphony Orchestra. During his "Texas years" (1984-1999) Rozen played with the Creative Opportunity Orchestra, The Capitol of Texas Brass Quintet, the Austim Klezmerim and the European Tuba Quartet. Since moving to New York in 1999, Jay has performed with Anthony Braxton, the Orchestra of the SEM Ensemble, the Low Frequency Tuba Band, The Da Lontano Brass Quintet and Underground Brass. He has performed with jazz greats Ray Anderson, Burton Greene, Perry Robinson, Wadada Leo Smith, Hamiett Bluiett and Charli Persip. Jay has toured and recorded extensively with Anthony Braxton. He can be heard on several of his CDs, including the groundbreaking 9 CD/1 DVD set 9 COMPOSITIONS (Firehouse Records #12). A champion of new music, Rozen has had works written for him by many composers, including Virgil Thomson, David Lang and a concerto by novelist/composer Anthony Burgess.

JAY ROZEN SELECTED DISCOGRAPHY

KILLER TUBA SONGS The Rozen-Nelson Duo

Compositions by John White and Vern Nelson.
Available from CD BABY.

ARE YOU EXPERIENCED?

Title composition by David Lang for narrator,
electric tuba, and chamber ensemble. (CRI #625)

Various recordings with Anthony Braxton:

NINE COMPOSITIONS 2003 (Rastascan Records)

SEXTET VICTORIANVILLE 2005 (Victo cd 098)

ECHO ECHO MIRROR HOUSE 2011 - Victo cd 125

12+1 TET - Victoriaville 2007 (Victo cd 109)

TRILLIUM E (NBH901)

9 COMPOSITIONS (IRIDIUM)

2006 Firehouse Records (9 CDs and 1 DVD)

HARRIS EISENSTADT WOODBLOCK PRINTS LP

(NoBusiness Records NBLP 18) 2010

XENOPHOBIA with the Underground Brass (2015).

THE TICKET THAT EXPLODED.

Multi-media opera by James Ilgenfritz (2015)

WISE KING TAKEN BY THE FOOLISH ONE

Daniel Plonsey Unlimited Sedition ULS03 (2002)

TINA MARSH AND THE CREATIVE

OPPORTUNITY ORCHESTRA (CO2), Austin, TX.

THE HEAVEN LINE (1994) CreOp Muse 002

Worldwide (1998) CreOp Muse 005

EAST OF ODESSA

Austin Klezmerim - BA Music (1994)