



CELEBRATION OF A DREAM

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US MILITARY BANDS AND ENSEMBLES

1. Hail to the Chief

James Sanderson

“Hail to the Chief” is the official march of the President of the United States and is played at his arrival for most public appearances. As performed in this recording, it is preceded by four ruffles and flourishes when played for the President. The music is the work of James Sanderson, while the verses are taken from Sir Walter Scott’s work, *The Lady of the Lake*.

2. Star Spangled Banner

Francis Scott Key

The roots of the music to our national anthem can be traced back to England. Ralph Tomlinson, president of the Anacreontic Society, a London social club, wrote a poem in 1770 called “To Anacreon in Heaven.” A year later the organist and composer John Stafford Smith set the poem to the music of a popular drinking song of the period. But it was Francis Scott Key who, on Sep[tember 13, 1814, penned the lyrics to what became the “Star Spangled Banner.” On March 13, 1931 President Hoover signed the act making “The Star-Spangled Banner” America’s official anthem.

3. The President's March (Hail Columbia)

Philip Phile

Composed about the time of George Washington's second inauguration in 1793, the familiar "Hail Columbia" lyrics were added in 1798 by Joseph Hopkinson. It was among the selections performed at the Marine Band's White House debut in 1801. It remained the unofficial anthem of the United States until The Star Spangled Banner was introduced in 1931. It now serves as the official song for the Vice President and, similarly to *Hail to the Chief*, is usually preceded by four ruffles and flourishes when played in honor of the Vice President.

4. God Bless America

Irving Berlin

Berlin composed the stirring *God Bless America* at the close of World War I. Its emotional themes of patriotism and freedom inspired many during World War II, when Katie Smith sang her famous rendition on her radio broadcast in 1938. Though the movement to make this our national anthem never came to fruition, this American standard can still be heard at events and gatherings across our nation.

5. Armed Force Medley

R. Crawford, Frances Von Boskerck

This medley pays tribute to our US Armed Forces by playing the anthem of each branch. It contains *Off We Go Into the Wild Blue Yonder* (US Air Force); *The Marines' Hymn*; *The Caissons Go Rolling Along* (US Army); *Anchors Aweigh* (US Navy) and *Semper Paratus* (US Coast Guard).

6. Stars and Stripes Forever

John Philip Sousa

Stars and Stripes Forever is the most renowned of Sousa's many recognizable works. The march was written on Christmas day as Sousa and his wife returned on an ocean liner from a vacation in Europe. He wrote it after receiving news that the manager of the Sousa Band, David Blakely, had died and played it at every following concert until his own death twenty five years later. The official march of the United States, this piece is played frequently at band concerts across the country and is a sturdy and spirited staple heard every Fourth of July.

7. Easter Monday on the White House Lawn

John Philip Sousa

Easter egg rolling is a Washington, D.C. tradition that dates back to the administration of James Madison. First Lady Dolley Madison instituted that annual Easter Egg Roll in 1816. Children rolled colored eggs with spoons, and the child with the fastest egg wins. In 1880, when the 44th Congress banned egg rolling on the capitol grounds, President Rutherford B. Hayes brought the excitement to the White House Lawn. President Benjamin Harrison asked the Marine Band to start playing for the event beginning in 1889.

8. Auld Lang Syne

Traditional

Scotsman Robert Burns wrote *Auld Lang Syne* in 1778 and it was later set to the tune of a traditional folk tune. The literal English translation is “old long since” but a more suited translation for what it expresses is “days gone by”. Since the song is sung on New Year’s Eve as a farewell to the old year and a welcome to the new, the Inauguration of a President presents another appropriate use for this nostalgic piece.

9. It’s Time to Make A Change

Traditional

It’s Time to Make A Change came to the Field Band as a transcription from the recording *Saint’s Paradise*, devoted to the trombone shout bands of the united House of Prayer for All People (HOP). The distinctive music of these shout bands has become such an important part of the worship experience that most HOP churches have a junior and senior band, and young children grow up playing “air trombone” or sitting in with the band on toy instruments. Derived from the ring shout and praise singing of rural worship experiences, the trombone shout lends the spirit of vocalization; as Madison’s Lively Stones trombonists Damon Rodney has said, “We play our horns more or less like we’re singing them.” Performed on *Saint’s Paradise* by Madison’s Lively Stones, the tune fits a typical verse/chorus structure. The focal point of each verse is the dialogue between the lead trombones, with the trombone choir voicing agreement or interjections.

10. Hold On

*Billy O'Steele, Larry Troutman
Levi Seacer, Willie Clarke,
Clarence Reid, Roger Troutman*

Hold On demonstrates many of the features of contemporary gospel performance: call and response, solo lead singer, and mass choir. The Field Band recording remains largely faithful to the original version, substituting three soloists who alternate on lead vocal. These soloists, while bringing a unique perspective to the melody, retain the signature rhythmic drive of Troutman's vocal style as they convey the message of remaining steadfast in the face of everyday adversity.

11. Ain't No Mountain High Enough

*Nick Ashford,
Valerie Simpson*

This enduring hit was performed and recorded by Marvin Gaye and Tammi Terrell and Diana Rosee with and later without The Supremes. The Filed Band has created their own cover of this classic song which represents the cross-cultural popularity of rhythm and blues.

12. I Believe I Can Fly

R. Kelly

This 1996 hit R&B song by singer/producer R. Kelly is performed here by the Army Field Band. The song is an uplifting contemporary ballad that combines elements of pop, rock, and gospel in its words and arrangement and is truly inspirational in its message of believing in yourself and acheiving through confidence and motivation.

13. In My Dream

V. Michael McKay

In My Dream reflects the viewpoint of one of the most prominent contemporary gospel composers. A poignant piano introduction gives way to a simple chordal accompaniment to the vocal line, becoming more elaborate as the song continues. The improvisatory nature of the interplay between the pianist and vocalist during this soliloquy gradually builds in intensity as the singer states his fervent hope of an end to poverty and discrimination, and asks for the means and the strength to help in creating this ideal world.

14. America the Beautiful

Samuel Ward

Katherine Lee Bates wrote the words to this American classic and several have put these words to music. The tune composed by Samuel Ward in 1895 is the one we are probably the most familiar with. The inspiration came to him on a ferryboat ride back from Coney Island. This unique arrangement is by Bob Curnow, an accomplished jazz composer and musician. The Army Field Jazz Band recording of this American favorite is a beautiful musical interpretation of the standard that is the perfect finish for this collection of songs celebrating our country and the inauguration of the 44th President of the United States.

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| 1. Four Ruffles and Flourishes, Hail to the Chief | :56 | 8. Auld Lang Syne | 1:41 |
| <i>US Army Ceremonial Band</i> | | <i>US Air Force Heritage of America Band</i> | |
| 2. Star Spangled Banner | 1:18 | 9. It's Time to Make A Change | 2:52 |
| <i>US Navy Band</i> | | <i>US Army Field Band</i> | |
| 3. The President's March (Hail Columbia) | 1:40 | 10. Hold On | 4:39 |
| <i>US Marine Band</i> | | <i>US Army Field Band</i> | |
| 4. God Bless America | 2:05 | 11. Ain't No Mountain High Enough | 1:11 |
| <i>US Air Force and Singing Sergeants</i> | | <i>US Army Field Band</i> | |
| 5. The Armed Forces Medley | 3:44 | 12. I Believe I Can Fly | 1:54 |
| <i>US Marine Band</i> | | <i>US Army Field Band</i> | |
| 6. Stars and Stripes Forever | 3:28 | 13. In My Dream | 6:32 |
| <i>US Air Force Band</i> | | <i>US Army Field Band</i> | |
| 7. Easter Sunday on the White House Lawn | 2:25 | 14. America the Beautiful | 1:41 |
| <i>US Marine Band</i> | | <i>US Army Field Jazz Band</i> | |