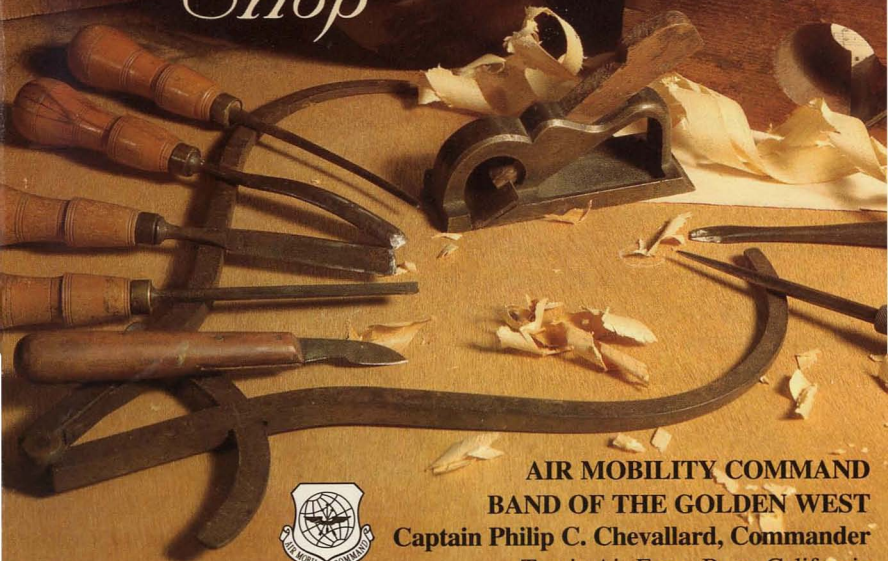


The Melody Shop



AIR MOBILITY COMMAND
BAND OF THE GOLDEN WEST
Captain Philip C. Chevallard, Commander
Travis Air Force Base, California

reactivated on December 1, 1952 and was placed under the Strategic Air Command at March Air Force Base, California, where it remained until July 1, 1994. The 523rd Air Force Band was assigned to the 15th Air Force in May, 1965 and was officially redesignated the Fifteenth Air Force Band of the Golden West in 1991.

America's Band in Blue has its own rich heritage. In 1959, it began as the Air Force component of the NORAD command band. During this time, it made many radio broadcasts and television appearances including the *Today Show*, *Tonight Show* and *Dinah Shore Show*. In 1979, the band was redesignated the 504th Air Force Band of the Golden Gate, and moved to Travis Air Force Base, California. Realignments in 1991 redesignated it America's Band in Blue and gave it a 300 percent increase in geographical touring responsibility. America's Band in Blue reached millions of listeners and inspired enthusiastic critical acclaim as one of America's premier musical organizations. Television and radio broadcasts of the band's highly coveted digital recordings extended the visibility of America's Band in Blue to national and increasingly international levels.

The new Air Mobility Command Band of the Golden West, the only remaining active duty Air Force band west of the Rockies, continues its rich traditions of musical excellence and outstanding Air Force professionalism in nearly 500 annual performances throughout the West.

“The Melody Shop”

Imagine a place where music is crafted with the same loving care as that attended by a master woodworker. Imagine a place where one’s spirit is lifted, one’s step is made a little more buoyant, just by walking by. Imagine a place where life’s most moving, most memorable melodies drift effortlessly from an open window to warm the heart of every passerby whose good fortune delivered him-- or her-- to this address.

But imagine no more, for you are among the happy throng which has discovered *“The Melody Shop”*: a magical, musical mercantile created just for you by the United States Air Force’s Air Mobility Command Band of the Golden West, formerly known as America’s Band in Blue. Welcome!

Today *“The Melody Shop”* offers four attractive products: “Melodies Alla Marcia,” “Melodies on the Lighter Side,” “Melodies of Love,” and “Melodies made Memorable.”

First, try “Melodies Alla Marcia”: music in four distinct styles inspired by the act of marching: music designed to quicken the heartbeat and to move one’s feet. These are miniature masterpieces, all: keepsakes drawn from the glorious heritage of the Military Band. Salutari’s “Amazonas,” for example, accomplishes everything one could expect from a march. It’s a “paso doble” with relentless energy perfectly balanced by the composer’s rich “marimba-for-four-hands” trio. In contrast, Richard Rodgers’ “March of the Siamese Children” is a portrait of stateliness and elegance. This setting by Rodgers’ favorite orchestrator, Robert Russell Bennett, masterfully recalls one of the most charming moments from “The King and I,” the Broadway “blockbuster” from which it came. Johan Halvorsen’s “Entry March of the Boyars” offers a different taste of royalty. Here arranged by the distinguished wind ensemble conductor Frederick Fennell, this exciting march transports us to the distant opulence of a czar’s court. Then, Clifton Williams’ “Fanfare and Allegro” rounds out “Melodies Alla Marcia.” At nearly six minutes, “Fanfare and Allegro,” while “march-like” is not a march at all, but a brilliantly-conceived and imaginatively executed exploration of martial rhythms, colors and moods—including several fanfares and a “roll off,” the percussion section’s traditional signal for the rest of the band to play.

And play it does, in “Melodies on the Lighter Side,” featuring the music of the incomparable Leroy Anderson. Born of Swedish immigrants in 1909, Anderson was multilingual from the start. Later, as a student at Harvard, he pursued a PhD in German and Scandinavian languages and played trombone in the Harvard band. Soon he became the band’s arranger and conductor. In 1936, one of his arrangements was programmed by Arthur Fiedler, conductor of the newly-formed Boston “Pops” orchestra. A memorable relationship had begun. Yet considerable linguistic ability and World War II found Captain Anderson serving in the Intelligence Service, and it was not until 1946 that he found his way back to the “Pops” as one of its principal arrangers. “Trumpeter’s Lullaby,” elegantly presented here by cometist Airman First Class Robert McConnell, showcases both composer and soloist. Other works reveal Anderson’s uncanny gift for melody and orchestration.

“He thought it up so I wouldn’t have to!” band leader Spike Jones once said.

Indeed, only Leroy Anderson could have thought of a piece like “The Syncopated Clock,” with its endearing bells and buzzers, or “The Typewriter” (MSgt Iris McBride, Typist Extraordinaire), featuring that soon-to-be forgotten, unmistakably chatty predecessor of the word processor, now forever enshrined by the solo voice. But for every funny bone Leroy Anderson tickled, he also tugged at a heart. “The Golden Years” is poignancy perfected.

“Melodies of Love” takes us from poignancy to passion. Listen, as one of America’s rising operatic stars, tenor Richard Liszt, recalls the repertoire so widely popularized by the “American Caruso,” Mario Lanza. Beautifully arranged by Tom Watts (Chief Master Sergeant, USAF, Retired), Liszt’s renditions of “Be My Love,” “Ciribiribin,” and “Because You’re Mine” are as warm and sunny as a Roman afternoon. The moving “You’ll Never Walk Alone,” on the other hand, unfailingly finds its mark in the deeper recesses of the heart.

Senior Airman Jackie Townsend, tenor saxophone soloist, finishes off this segment with Jerome Kern’s “All the Things You Are.” Kern’s great melody, here grandly transformed by film scorer John Tatgenhorst, provides a perfect vehicle for Townsend’s tender, intimate stylings.

Finally, “Melodies Made Memorable” begins with a new work saluting one of America’s great aeronautical heroes, General Jimmy Doolittle. “In Honor of General Jimmy Doolittle” was commissioned by its conductor, Captain Dean Zarmbinski, Vice Commander of the AMC Band of the Golden West. Composed by Mr. Tommy Newsom, a former USAF bandsman and the Associate Conductor of Johnny Carson’s “Tonight Show” Band, “In Honor of General Jimmy Doolittle” portrays the excitement--and the risks--of the daring Doolittle-led raid on Japan in the early days of World War II. Its vivid “battle segment” and quotation of the Air Force hymn, “Lord Guard and Guide the Ones Who Fly,” suitably acknowledge the courage and vision of one of the founding fathers of the United States Air Force and an individual whose singular leadership changed the course of the war.

In a contrasting mood is George Gershwin’s Second Piano Prelude, as arranged for concert band by the late John Krance. Slightly predating the “swing” era, Gershwin’s gentle “Prelude” tantalizingly foretells one of the most influential styles ever to emerge from American popular music. Johann Sebastian Bach’s “Wachet Auf, ruft uns die Stimme” creates another striking contrast. “Sleepers, Awake!” was composed for and premiered on the 27th Sunday after Trinity. It is based solely on Philipp Nicolai’s late 16th-century hymn and the Gospel of St. Matthew, in which Jesus compares the Judgement Day to a wedding and admonishes every faithful soul “to awake” and to prepare for the coming Bridegroom. It is, arguably, Bach’s most memorable chorale. In this setting by Alfred Reed, one of America’s greatest orchestrators, however, we hear it in a way which Bach could only have imagined: “the living pipe organ”--the modern concert band. And finally, “*The Melody Shop*” closes with Karl King’s sparkling march by the same name, featuring SSgt Greg Sell, euphonium soloist, “riding” over the joyous last chorus.

So stay a while, enjoy yourself, and come back as often as you can. Certainly, there’s something for everyone, and “*The Melody Shop*” is waiting, just for you. Don’t worry about a shopkeeper, either; you can let yourself in.....anytime.....with just a twist of your wrist! It’s as easy as that.

Captain Philip C. Chevallard



Captain Philip C. Chevallard, Commander and Conductor of the Air Mobility Command Band of the Golden West, received the Bachelor of Music Education Degree from The Ohio State University and the Master of Arts and Ph.D. Degrees from The University of Iowa.

Prior to his Air Force career, Captain Chevallard held the positions of Conductor, Iowa Wesleyan College Wind Ensemble; Assistant Director of Bands, Michigan State University; and Director of Bands, San Jose (California) State University. Concurrently, he served as an enlisted noncommissioned officer in the 338th Army Reserve Band and the 34th Army National Guard Band.

Captain Chevallard was commissioned in 1983 and assigned to The United States Air Force Band, Washington D.C. In that assignment he was appointed Associate Conductor, Director of Air Force Chamber Players and Director of Audio Productions. His conducting venues included the White House, The Library of Congress, DAR Constitution Hall, The Society of Cincinnati's Anderson House Museum, the Sylvan Theater and the United States Capitol. He initiated the "Music Under the Stars" chamber series at the Smithsonian Institution's National Air and Space Museum and produced the initial Air Force Band Radio programs broadcast in the National Public Radio Series, "The Greatest Bands in the Land."

Appointed Commander and Conductor of the AMC Band of the Golden West on 1 August 1988, Captain Chevallard continues advocate innovation and creativity in military music through events such as the popular "Guest Artist Series," "Chiller Concerts" and "Conductors Day." To date, he has conceived and produced more than fifty digital recordings, including the first compact disc ever recorded by an American military musical unit.

A native of Columbus, Ohio, Captain Chevallard is married and has two sons. He has received numerous awards for his support of Education and the Arts, including an individual honor in 1993 for "Conspicuous Creativity" from the Disney Corporation. Formerly the College Band National Band Association California State Representative, he has served as the National Band Association's Military Professional Representative and is currently its Second Vice President. In 1993, he was inducted into the prestigious 270-member American Bandmasters Association, the first Air Force "field band" officer ever so elected. His military awards include the Meritorious Service Medal, the Air Force Commendation Medal with one oak leaf cluster, the Air Force Achievement Medal, the National Defense Service Medal with bronze star device and the Army Marksman (Rifle) Badge.

Captain Dean Zarmbinski



Captain Dean Zarmbinski was assigned as the Vice Commander of the Air Mobility Command Band of the Golden West at Travis AFB, California in August of 1994. Formerly, Captain Zarmbinski was the Deputy Commander and Associate Conductor of the Air Combat Command Heartland of America Band at Offutt AFB, Nebraska. In August of 1993, he assumed command of the Fifteenth Air Force Band of the Golden West, March AFB, California.

Originally from Council Bluffs, Iowa, Captain Zarmbinski's career in the Air Force began in the enlisted corps as a trumpet player with the Band of the West, Lackland AFB, Texas. He was later stationed in Einsiedlerhof, Germany with the Band of the United States Air Forces in Europe.

Captain Zarmbinski is a 1982 graduate of the University of Northern Iowa with a Bachelor of Education Degree. In 1989 he earned a Master of Music in conducting from the University of Texas- San Antonio, Texas. In February 1991, he graduated from Officers' Training School at Lackland AFB, San Antonio, Texas.

Captain Zarmbinski was the Commander of the Heartland of America Band from February to July 1991. On 1 July 1991, he assumed the responsibilities of Deputy Commander/ Associate Conductor, the position he held until he assumed command of the Fifteenth Air Force Band of the Golden West in August of 1993. Captain Zarmbinski's military decorations include the Meritorious Service Medal, the Air Force Commendation Medal with two bronze oak leaf clusters, and the Air Force Achievement Medal. He is married to the former Dee Widdoss of Belle Fouché, South Dakota and they are the parents of three children.

Richard Liszt



The great-great grandson of Franz Liszt, Richard Liszt was born and raised in Seattle, Washington. Richard came to the music profession and singing through a series of discoveries about his remarkable voice. While attending college in Idaho, Liszt's choral instructor encouraged him to consider a career in singing. Having received critical acclaim from numerous sacred concerts, he became principal soloist at the Glendale Presbyterian Church. He toured Europe with the choir, presenting solo concerts in Europe and Scandinavia. Currently, he studies voice with Edward Sigh in San Francisco, California.

After his debut with the Sacramento Opera production of Verdi's *Otello*, Mr. Liszt performed widely in concerts and operatic venues. He performed with acclaim as *Rodolfo* in *La Boheme*. Robert Masullo wrote in the *Sacramento Bee*: "Warm and house-fillingly powerful." "Richard Liszt as *Rodolfo* was simply astounding in the role, with his very moving tenor as he expressed his love to *Mimi*," commended Sally Wallace of the *Vacaville Reporter*. Ted Hoffman in the *Fairfield Daily Republic* wrote: "The handsome Liszt astounded the audience with the effortless power of his singing... The tenor also demonstrated his acting talent, with a light

comic touch balanced by a moving feeling for tragedy."

Mr. Liszt has performed with the Sacramento, Lodi and Tulare Symphonies in operatic excerpts and oratorios. Sherman Spencer wrote in the *Stockton Record*: "high level vocalism... vocally and dramatically most effective." "Great warmth and power," insisted Robert Masullo, *Sacramento Bee*.

Mr. Liszt performed the role *Fritz* in *L'Amico Fritz* and *Pinkerton* in *Madama Butterfly*, with the Festival Opera, Walnut Creek. "Clear, vibrant sound with a lovely ring in his upper tones and he shows a sense of phrasing and musicality that brings out the lyric quality... excellent performance. His aria in the first act and the seduction duet in the second act literally stopped the show waiting for the applause to end," proclaimed Rick Dougherty, director of Sonoma City Opera production of the *Merry Widow*.

For Richard Liszt's role as *Mario* in *Tosca*, Cleve Twitchell of the *Mail Tribune* wrote: "strong fine voice." Mr. Liszt also performed the role of *Cavaradossi* in North Bay Opera's production of Puccini's *Tosca* for which Ted Hoffman, *Fairfield Daily Republic*, wrote: "commanding sympathetic performance."

In *Vienna, City of Dreams* directed by George Buckbee, Sherman Spencer in *The Stockton Record* extolled: "Liszt demonstrated complete vocal control of the technical and interpretative qualities...true Viennese fervor."

PERSONNEL

FLUTE/PICCOLO

SMSgt Dean Anderson
* TSgt Beverly Johnson
SrA Holly Nichols (p)

OBOE/ENGLISH HORN

TSgt Candis Hanson

BASSOON

TSgt Tom Chaparas

CLARINET

TSgt Laura Still
** TSgt Susan Atwater
** SSgt William Castleman
SrA Bruce Foster (p)
SrA John Romano
A1C Christy Bailes

BASS CLARINET

SrA David Slagle

ALTO SAXOPHONE

SrA Joseph DeBrunner (p)
Mr. Douglas Harrison, Charles Town, WV

TENOR SAXOPHONE

SrA Jackie Townsend

FRENCH HORN

*** MSgt Kyle Perry
SSgt Ellen Slagle
SrA Paul Hennessee (p)
A1C Elizabeth McConnell

TRUMPET

SSgt Ken Trimmings (p)
SrA Ted Stearns

CORNET

SSgt Barry Caldwell
Sgt Jim Masters (p)
Sgt Cynthia Mitchell
A1C Rob McConnell

TROMBONE

SSgt Nancy Sheehan
A1C Michael Underwood (p)
Ms. Tonya Akeley, Travis AFB, CA

BASS TROMBONE

A1C Michael Browning

EUPHONIUM

SSgt Greg Sell

TUBA

SrA Barry Wilmoth (p)
SrA Rob Litchfield

STRING BASS

SSgt Richard Beshears

PERCUSSION

MSgt Iris McBride (p)
MSgt Fred Brunz
TSgt David Meigel
SrA Brian Hobson
SrA Chris Nelson

- * Denotes member of the 561st Air Force Band, Hayward ANG Station, Hayward, CA
** Denotes member of the AMC Band of Mid-America, Scott AFB, IL
*** Denotes member of the USAF Band, Bolling AFB, Washington, D.C.
(p) Denotes principal player

CREDITS

Commander / Conductor/ Producer: Captain Philip C. Chevallard
Vice Commander/ Associate Conductor: Captain Dean Zarbinski

Band Manager: MSgt Tony Chapman

Band Superintendent: MSgt Iris McBride

Associate Producer: Mr. Russell Campbell, Fairfield, CA

Recording Engineer: Mr. Bruce Leek, Lake Elsinore, CA

Assistant Recording Engineer: A1C Tim Koborie

Photography: Mr. Robert Allen, Vacaville, CA

Cover Design / Composition: Ms. Katherine L. Kruczek, Travis AFB Graphics

Replication: Wakefield- Lauber Co., Tempe, AZ

Recorded: April 1994, Lincoln Auditorium, Veterans Home of California, Yountville, CA

A special appreciation to Mr. Noah Cash, Chief, Vocational & Leisure Services and Mr. Jack Stinson, Theater Manager for their support in making this facility available.

Mr. Richard Liszt's participation in this project was provided courtesy of the North Bay Opera Company, Ms. Connie Lisec, Director.

For information concerning concerts and tours by the Air Mobility Command Band of the Golden West and its constituent musical units, contact: Director of Operations, AMC Band of the Golden West, 271 Dixon Ave, Travis Air Force Base, California, 94535-2867, Phone (707) 424-3327

PROGRAM

I. MELODIES ALLA MARCIA

1. Amazonas F. Salutari/ Arr. M.E.Ford (03:29)
Featuring: MSgt Fred Brunz and MSgt Iris McBride, Marimbas
2. The March of Siamese Children Richard Rodgers/ Arr. Robert R.Bennett (03:31)
3. Entry March of the Boyars Halvorsen/ Arr.Fennell (04:49)
4. Fanfare and Allegro Clifton Williams (06:09)

II. MELODIES ON THE LIGHTER SIDE

1. A Trumpeter's Lullaby Leroy Anderson (03:04)
Featuring: A1C Rob McConnell, Trumpet
2. The Syncopated Clock Leroy Anderson (02:10)
3. The Typewriter Leroy Anderson (01:40)
Featuring: MSgt Iris McBride, Typewriter
4. The Golden Years Leroy Anderson (04:15)

III. MELODIES OF PASSION

1. Be My Love S. Cahn, N. Brodsky/ Arr. CMSgt Tom Watts, USAF, Ret. (02:56)
2. Ciribiribin A. Pestalozza/ Arr. CMSgt Tom Watts, USAF, Ret. (02:24)
3. Because You're Mine S. Cahn, N. Brodsky/ Arr. CMSgt Tom Watts, USAF, Ret. (02:45)
4. You'll Never Walk Alone Rodgers, Hammerstein/ Arr. CMSgt TomWatts, USAF, Ret. (03:12)
Featuring: Mr. Richard Liszt, Tenor
5. All the Things You Are Jerome Kern/ Arr. John Tatgenhorst (03:25)
Featuring: SrA Jackie Townsend, Tenor Saxophone

IV. MELODIES, MEMORABLE

1. In Honor of General Jimmy Doolittle Tommy Newsom (07:26)
Featuring: Captain Dean Zarnbinski, Associate Conductor
2. Second Prelude Gershwin/ Arr. J. Krance (03:58)
3. Sleepers, Awake! J.S. Bach/ Arr. Alfred Reed (03:54)
4. The Melody Shop Karl King (01:57)

Total Running Time: 63:07



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The Melody Shop

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Militarymusic.com Records

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