



THE

PIANO G & Ts

Recordings from the
Gramophone and Typewriter era
(1900-1907)

Discs made by major artists at the turn of the century.

Volume Three
CÉCILE CHAMINADE
CAMILLE SAINT-SAËNS
(also including his 1919 recordings)



The Piano G & Ts VOLUME 3

Recordings from the Gramophone and Typewriter era (1900–1907)

CÉCILE CHAMINADE London late 1901

- 1 **Air de Ballet** Op. 30 (2.47)
- 2 **Pas des Écharpes** Callirhoe Op. 37 (1.34)
- Courante** Danse ancienne Op. 95 No. 3 (1.16)
- Les sylvains** Op. 60 (2.13)
- Danse créole (2nd Havanaise)** Op. 94 (2.06)
- 6 **Lenjoleuse** Op. 50 (2.40)
- 7 **Pierrette (Air de Ballet)** Op. 41 (2.17)

CAMILLE SAINT-SAËNS Paris 26 June 1904

- Improvised cadenza on Afrique** Op. 89 (2.43)
- Valse mignonne** Op. 104 (2.27)
- 10 **Valse nonchalante** Op. 110 (3.04)
- 11 extracts from **Piano Concerto No. 2 in G minor** Op. 22 (3.47)
- 12 **Ascanio—Air de Scozzone (Act 2)** (2.19) with Meyrienne Héglon (mezzo-soprano)
- 13 **Réverie** (2.59) with Meyrienne Héglon (mezzo-soprano)
- 14 **Samson et Dalila—Printemps qui commence** (3.28) with Meyrienne Héglon (mezzo-soprano)
- 15 **La solitaire** Mélodie persane Op. 26 No. 3 (2.17) with Meyrienne Héglon (mezzo-soprano)
- 16 **Rhapsodie d'Auvergne** Op. 73 (1.47)

CAMILLE SAINT-SAËNS Paris 24 November 1919

- 17 **Le Déluge—Prélude** Op. 45 (3.24) with Gabriel Willaume (violin)
- 18 **Élégie** Op. 143 (4.25) with Gabriel Willaume (violin)
- 19 **Réverie du soir à Blidah** Suite algérienne Op. 60 No. 3 (3.42)
- 20 **Marche militaire française** Suite algérienne Op. 60 No. 4 (3.35)
- 21 **Première Mazurka** Op. 21 (2.53)
- 22 **Valse mignonne** Op. 104 (2.21)
- 23 **Havanaise** Op. 83 (7.59) with Gabriel Willaume (violin)

Matrix and catalogue numbers of all titles are to be found within the text of this booklet.

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The accompanying booklet contains all matrix numbers and recording dates plus introductory notes in English, French & German

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